

# JUST ONE DEARIE



WORDS BY

**ARTHUR LONGBRAKE**

WRITER OF  
"PREACHER AND THE BEAR" etc

MUSIC BY

**E. M. GRADY**

5

The JOS. MORRIS CO. 136 N. 9th St., Phila., Pa.

FARMER

# TRY THIS OVER ON YOUR PIANO. SINGING BIRD.

Lyric by  
ARTHUR LONGBRAKE.

Music by  
ED. EDWARDS.

The musical score is arranged in four systems. Each system consists of a vocal line and a piano accompaniment. The piano part is written in 2/4 time with a key signature of one sharp (F#). The first system begins with a piano (*f*) dynamic. The second system includes a piano (*p*) dynamic. The vocal line includes lyrics with hyphens indicating syllables across notes. The piano accompaniment features chords and melodic lines in both hands.

Night in June, smil - ing moon, shin - ing from a - far, From it's  
When these words, she had heard, from her sweet-heart true, To the

bed, o - ver head, peeps a lit - tle star, Gen - tle  
shore, she once more, turned her birch ca - noe, And they

Copyright 1909 by Jos. Morris, Phila., Pa.  
Copyright, Canada, 1909 by Jos. Morris, Phila., Pa.  
Rights for Mechanical Instruments Reserved

SM 1348

# JUST ONE DEARIE.

Words by  
**ARTHUR LONGBRAKE.**  
(Writer of "Preacher and the Bear" &c.)

Music by  
**E. M. GRADY.**

Moderato.

Last night I held an - oth - er in my arms, 'Twas  
Last night I sat with - in the fire - light's glow, And

just be - cause I long'd so much for you, I sought to lose the past in some one's  
watch'd the sparkling embers as they burn'd, Tho' she was there be side me, yet I

charms How ut - ter - ly I failed I wish you knew; I  
know The light had seem'd more bright with you re - turn'd; . And

sought to find con - tent - ment in her smile I  
 though she spoke in voice both soft and low I

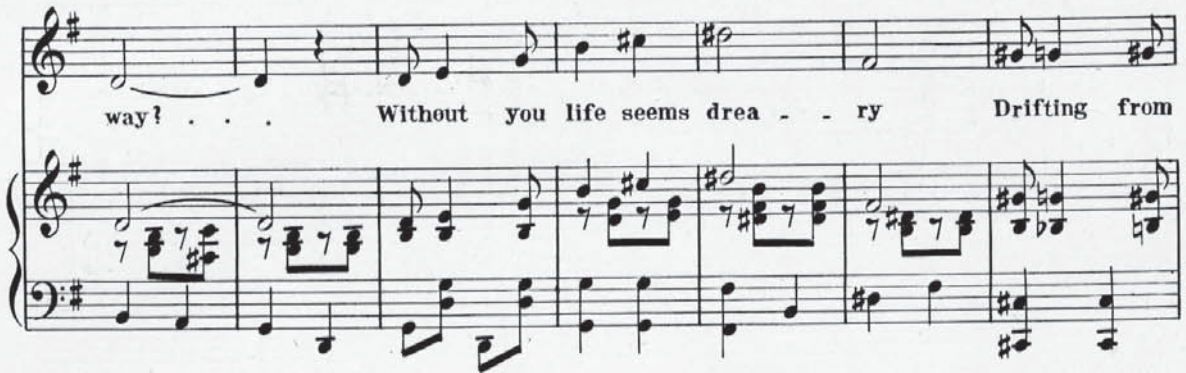
fan - cied I had found it for a while, But fan - cy quick - ly fled and I  
 on - ly thought of that sweet long a - go When you were here with me and I

dream'd of you in - stead While in my dream I call'd to you and said:  
 fan - cied I could see Your sweet face in the fire - light pleading - ly.

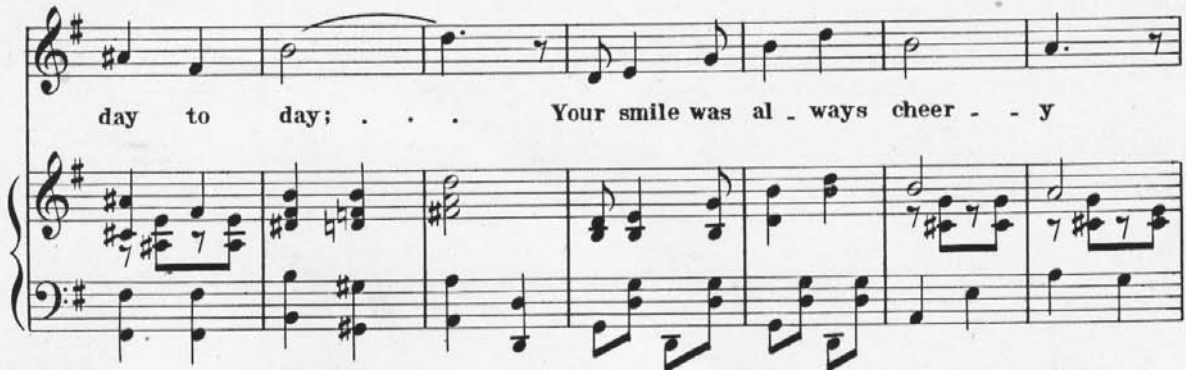
Chorus.

For me there's just one dear - - ie Why do you stay a -

way! . . . Without you life seems drea - - ry Drifting from



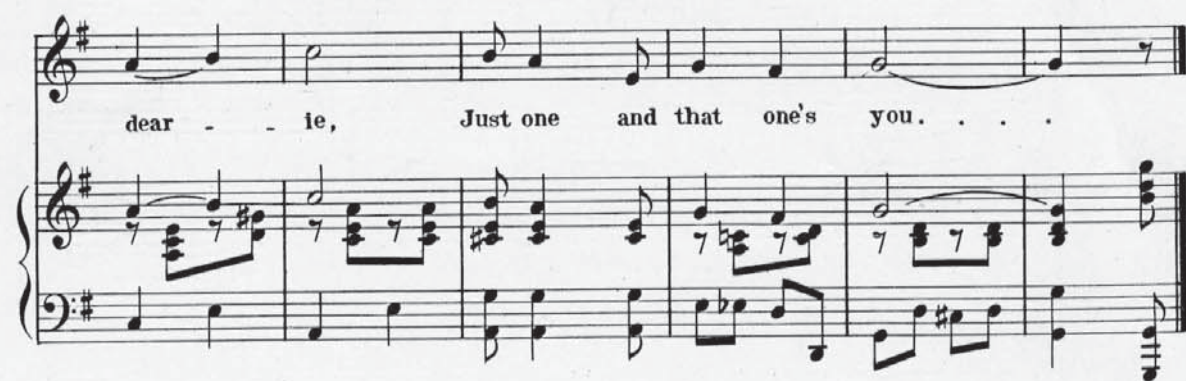
day to day; . . . Your smile was al - ways cheer - - y



With you the skies were blue, . . . . For me there's just one



dear - - ie, Just one and that one's you. . . .



# WHEN THE SUNSHINE IN YOUR HEART TURNS NIGHT-TIME INTO DAY.

*with fervour*  
Let the sun - shine in your heart turn night-time in - to  
day And the rays of love - light shin - ing keep the  
gath - ring clouds a - way, Then the love of which you  
dream from your own sweet face will beam When the  
sun - shine in your heart turns night-time in - to day.

The musical score is written in 12/8 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment of chords and rhythmic patterns. Dynamics include *ff* (fortissimo), *cres.* (crescendo), and *rit. e cres.* (ritardando and crescendo). The score is divided into several systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes various musical notations such as slurs, accents, and dynamic markings.