

JUST WE TWO

as sung in CHAS. B. DILLINGHAM'S musical Play:

THE CANDY SHOP

BOOK BY

GEO. V. HOBART

LYRICS & MUSIC BY

JOHN L. GOLDEN



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MUSICAL NUMBERS

NOW THAT I CAN HAVE IT I DONT WANT IT	60¢
JUST WE TWO	60¢
I'VE BEEN MARRIED ONCE	60¢
CHINESE LOVE SONG	60¢
BY WIRELESS	60¢
IN VAUDEVILLE	60¢
HELP!!! AND THE VILLIAN GOES TO JAIL	60¢
MISTER OTHELLO	60¢
MEET ME DOWN ON THE CORNER	60¢
HONEY BUNCH	60¢
YOU'RE MY GIRL	60¢

SM 1349

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Just We Two

Duet

JOHN L. GOLDEN

Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The key signature has one sharp (F#). The tempo is marked 'Moderato'. The music features chords and arpeggiated figures. A dynamic marking of *mf* is present. A triplet of eighth notes is marked with a '3' and a bracket.

Musical notation for the first vocal entry and piano accompaniment. It consists of three staves: a vocal line (treble clef) and a piano accompaniment (two staves, treble and bass clef). The key signature has one sharp. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment provides harmonic support. Dynamic markings include *rit.*, *L.H.*, and *p*. The vocal line is marked with 'Ho. I' and 'She. I'.

Musical notation for the second vocal entry and piano accompaniment. It consists of three staves: a vocal line (treble clef) and a piano accompaniment (two staves, treble and bass clef). The key signature has one sharp. The vocal line contains the lyrics. The piano accompaniment continues the harmonic support.

know you're just a lit-tle can-dy shop girl, Sell-ing bon-bons all the day:
 prom-ise, if you ev-er get the price dear, I'll go with you an-y-where: But

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Work - ing till I'd al - most think you'd drop, girl, And it hard - ly seems fair
 you'll a - gree it's not so ver - y nice, dear, For a young pair to live on

play. — So won't you let me take you from this work, dear, For I
 air. — So won't you please have pa - tience for a while, dear, For I

love you Yes I do, — I'll hus - tle like a Tro - jan or a
 love you Yes I do, — For - tune, ver - y soon per - haps will

Turk, dear, For us both, dear we two. — *rit.*
 smile, dear, On us both, dear we two. — *rit.*

REFRAIN *Grazioso*

Both Just we two Just we two: ——— And there'll

p. f *lightly*

nev-er be an-oth-er one in all this world for me, But you, you, dear-ie:

L.H.

Just we two, I and you, ——— Thro' fair and stormy weath-er, dear-ie,

cresc.

All our lives to-geth-er, dear-ie, Just we two. two. ———

ten. *con tenerezza* *f*

Just We Two. 3.

Salon and Concert Songs.

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