

CHARLES FROHMAN  
PRESENTS  
G. P. HUNTLEY  
IN THE ENGLISH MUSICAL PLAY



# Kittie Gray.



JUST GOOD FRIENDS (Duet)	-	M. E. Rourke and Jerome D. Kern	60
IF THE GIRL WANTS YOU (Never Mind the Color of Her Eyes)	-	" "	60
EULALIE	-	" "	60
MR. SOLDIER	-	Ralph Roberts and Harold Lonsdale	60
A GENTLEMAN'S GENTLEMAN	-	Harold Lawson and Harold Samuels	60
KING HALS GALS	-	St. John Hamund and Richard Kenneth	60
SWEET KITTIE GREY	-	" "	60

T. B. HARMS & FRANCIS, DAY & HUNTER



SM 1353

# King Hal's Gals.

3

Words by  
St. John Hamund & Richard Kenneth.

Music by  
Richard Kenneth.

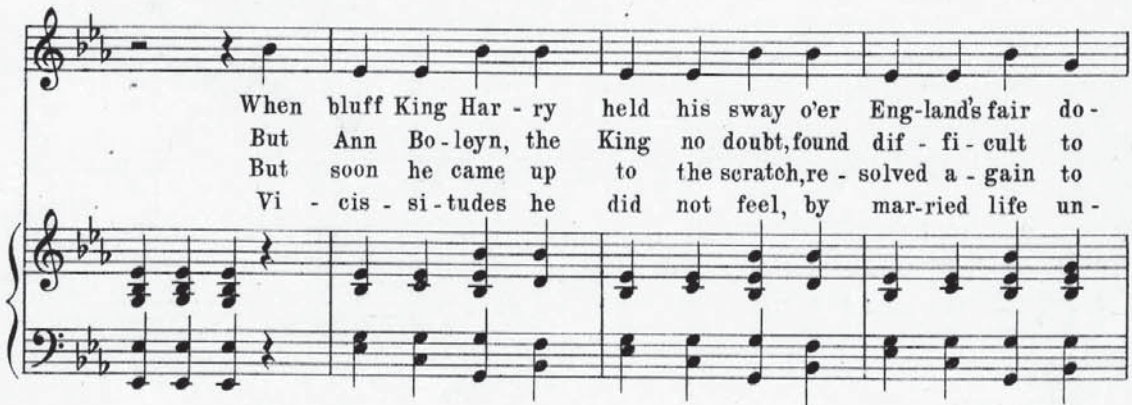
Piano.



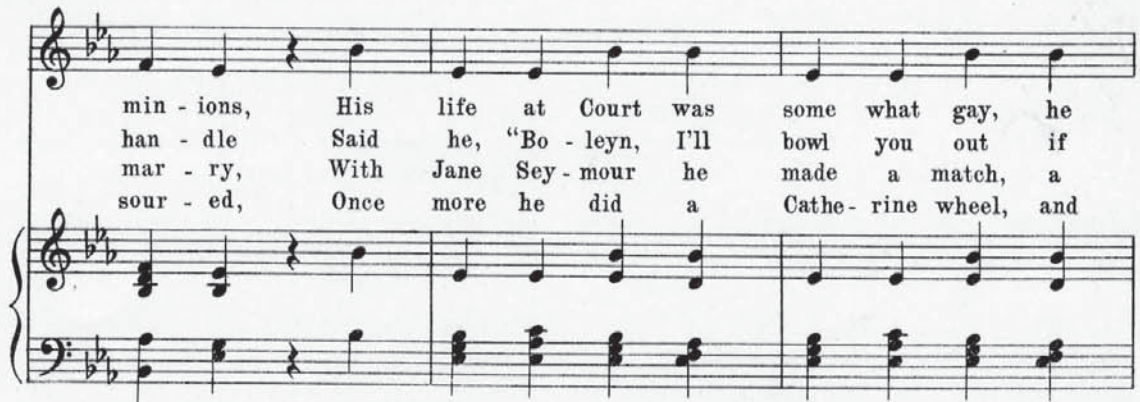
The first system of piano accompaniment, featuring a treble and bass clef with a key signature of two flats and a common time signature. It begins with a treble clef and a common time signature, followed by a key signature change to two flats. The music consists of chords and moving lines in both hands.



The second system of piano accompaniment, continuing the introduction with similar chordal and melodic patterns in both hands.



When bluff King Har - ry held his sway o'er Eng-land's fair do -  
But Ann Bo - leyn, the King no doubt, found dif - fi - cult to  
But soon he came up to the scratch, re - solved a - gain to  
Vi - cis - si - tudes he did not feel, by mar - ried life un -



min - ions, His life at Court was some what gay, he  
han - dle Said he, "Bo - leyn, I'll bowl you out if  
mar - ry, With Jane Sey - mour he made a match, a  
sour - ed, Once more he did a Cathe - rine wheel, and

Copyright MCMIX by T. B. Harms & Francis, Day & Hunter.  
International Copyright Secured.

flou - ted all o - pin - ions, He flir - ted with each  
 you should cause a scan - dal!" Fierce jeal - ous - y con -  
 safe - ty one for Har - ry. But for - tune frowned on  
 turned to Cathe - rine How - ard. But she was frail as

fair young miss, for Hal could not re - sist 'em, And  
 sumed him quite, he bub - bled with in - vec - tives, He  
 this af - fair, and of his joy be - reft him, They  
 she - was fair, her dreams were rude - ly baf - fled, While

then es - tab - lished mar - ried bliss, up - on the three year sys - tem. With  
 had her watched both day and night by Pin - ker - ton's De - tec - tives. She  
 bad a lit - tle son and heir, and then he went and left him. To  
 build - ing cas - tles in the air, she on - ly reached the scaf - fold. He

## Chorus.

Cath - er - ine of Ar - rah - gon King Hen - ry soon was  
 kept a lev - el head un - til She act - ed in - dis -  
 Anne of Cleeves he could - n't cleeve, Di - vorce he in - sti -  
 wed a sixth, but folks av - er To luck her life she

sat - ed He put Kate off and took Anne on, And  
 creet - ly, And then one day on Tow - er Hill She  
 tu - ted He won his suit but I be - lieve Once  
 did owe, And Cathe - rine Parr, long life to har, Be -

Anne was Ann - ie - mat - ed With mat - ed. mat - ed.  
 lost her head com - plete - ly She plete - ly. plete - ly.  
 more he was not suit - ed. To suit - ed. suit - ed  
 came his Mer - ry Wid - ow! He Wid - ow! Wid - ow!

1 2 Last.

8va

TRY THESE OVER ON YOUR PIANO

Heart-Throbs.

WALTZES.

By EUGENE C. LESSER.

The first musical system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a series of chords in the right hand and a simple bass line in the left hand. The right hand features a melodic line with eighth and sixteenth notes. Dynamic markings include *cresc. e accelerando* and *f*.

The second musical system also consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats, and the time signature is 3/4. The piece is marked *Valse.* and *p*. The right hand has a melodic line with a prominent slur over several measures, while the left hand provides a steady accompaniment.

The third musical system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats, and the time signature is 3/4. The right hand features a melodic line with a slur, and the left hand has a simple accompaniment.

The fourth musical system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats, and the time signature is 3/4. The right hand has a melodic line with a slur, and the left hand has a simple accompaniment.

Copyright MCMIV by L. B. Haas Company.  
English Copyright Secured.

Complete Copies For Sale Everywhere