

POPULAR-EDITION

Kid, You've Made a Hit With Me

Song

Words by
Ray Koerner

Music by
Ernest Dainty

JEROME H. REMICK & CO
New York ~ Detroit

5



to 1915



BIG SONG HIT IN "THE FOLLIES OF 1908"

Shine On Harvest Moon



By Jack Norworth and Nora Bayes

Composers of "Let's Get the Umpire's Goat"—"Over On the Jersey Side" and "When Jack Comes Sailing Home"

TRY THE CHORUS ON THIS PAGE

New Songs

Lady Love
Then We'll All Go Home
Boom Boom
Honey, On Our
Honeymoon
Stingy Kid
I Wish I Had a Girl
Can't You See
The Garden of Roses
Dublin Daisies
The Angelus
Longing For You Sweetheart
Bolo Rag Song
Naughty Eyes
When I Marry You
Rainbow
Mandy Lane
Daisies Won't Tell
Honey Dear
Dear Old Dear
Sweet Bunch of Daisies
Garden of Dreams
It Looks Like a Big Night
Tonight!
I Want Someone to Call Me
Dearie
Capt. Willie Brown
Never Was a Girl Like You
Pride of the Prairie
Honey Land
Liza
Dear Heart
Let's Go Home
I Used to Be Afraid to Go
Home in the Dark
Floating Along
Good Night Dear Heart
Golden Arrow
Road to Yesterday
My Rosie Rambler

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Shine On, Harvest Moon

Words by
JACK NORWORTH

Music by
NORA BAYES - NORWORTH

CHORUS.

Oh, shine on, shine on har-vest moon— up in the sky.—

I — ain't had no lov- in' Since A-pril, Jan-u - a - ry June or Ju-ly,—

Snow time ain't no time to stay — out doors and spoon,— So,

shine on, shine on, har-vest moon, For me and my gal.—

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New Instrumental Hits

Piggy Back
Twilight
Pudnin' Tame
Blanke's Barn Dance
Dublin Daisies
Golden Arrow
The Gravel Rag
Love Watches
Garden of Dreams Waltzes
In Love's Net
The Bolo Rag
Love's Serenade
Mary
Evangeline
Rainbow
Black and White
An American Heiress
Love Light Waltzes
Feather Foot
Fine and Dandy
I Love Tree Waltzes
Shovel Fish Rag
Floating Along
Hearts of Gold
Wild Flowers

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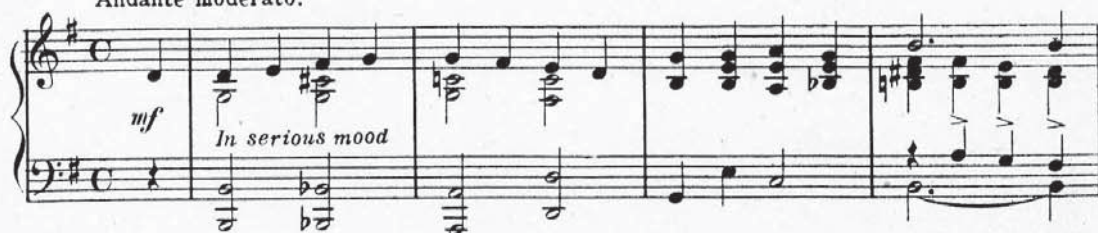
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"KID! YOU'VE MADE A HIT WITH ME"

Words by
RAY KOENER.

Music by
ERNEST DAINTY.

Andante moderato.



mf
In serious mood

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Andante moderato' and the dynamics are 'mf'.



I've
I've

The piano accompaniment for the first line of lyrics. The right hand has a melodic line with some grace notes, and the left hand continues with a steady accompaniment.



mf
off-times wan-dered in me dreams not pipe-dreams kid not dat, But
seen a bunch of fel-lers, kid, dat al-ways were in strong, I've

The piano accompaniment for the second line of lyrics. The right hand has a melodic line with some grace notes, and the left hand continues with a steady accompaniment.

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just dem woo - zy love - light dreams, dat creep be - neath your
met a bunch of dead ones, Kid, dat al - ways were in

hat I've seen a lit - tle girl - ie's face, her
wrong But when a guy is on the square, he

eyes with love - light lit, She's der guide to all me
likes a help - ing grip, Dat's de rea - son I am

wan - der - ings, she's de cap - tain of me ship:
ask - in' Kid, for your lit - tle snow - white mit.

CHORUS - a little faster.

P-f

I've seen a bunch of girl-ies, I've had a lot of flames, I've

(ten)

seen some who were fic-kle and I've met a lot wid brains, But

dolce

some thing in this heart of mine it hoits me, "Hul-ly Gee!" Dere's

dolce

(ten)

no use bluf-fin' hon-est kid, you've made a hit with me. I've me.

Two Songs That Will Please

— PRETTY WORDS AND CATCHY MUSIC —

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The Little Man and the Wind

Daisies Won't Tell
 Waltz Song

Words and Music by
ANITA OWEN

REFRAIN
 Daisies won't tell, dear, Come kiss me do—

Tell me you love me Say you'll be true—

And I will prom-ise All ways to be—

Ten-der and faith-ful Sweet-heart to thee—

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Companion Piece to SWEET BUNCH OF DAISIES

DAISIES WON'T TELL

Song
 Words & Music by
ANITA OWEN

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DEAR OLD DEAR

SONG

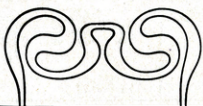
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JOHN HAZZARD

MUSIC BY
BENJAMIN HAZZARD BURT

JEROME H. REMICK & CO. — New York — Detroit



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 up-to-date
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Dear Old Dear

Words by
JOHN HAZZARD

Music by
BENJAMIN HAZZARD BURT

REFRAIN
 Dear old dear, Dear old dear,

dear. The 'ol' man y a year, in mem'ry dear, you're

al ways near. Lik' joss - ery sweet to

wear - y. All in gray, and all is dear - y. Oh! to

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