

SAM S. and LEE SHUBERT, INC.
OFFER

SAM BERNARD

IN
The Girl and the Wizard



PLAY BY

J. HARTLEY MANNERS



LYRICS BY

ROBERT B. SMITH

MUSIC BY

JULIAN EDWARDS

MUSICAL NUMBERS

| | | |
|--|---------|----|
| The Way To A Girl's Heart, | - - - - | 60 |
| The Land Of Love, Duet | - - - - | 60 |
| I Wonder If You're Lonely, | - - - - | 60 |
| By Ned Wayburn and Geo. Byrd-Dougherty | | |
| Suzette and Her Pet, | - - - - | 60 |
| By Percival Knight and Jerome D. Kern | | |
| (By arrangement with T. B. Harms Co.) | | |
| Love Me Dear, | - - - - | 60 |
| By Edward Madden | | |

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SHUBERT
MUSICAL ATTRACTIONS

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SM1358

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The Land of Love.

DUET.

Lyric by
ROBERT B. SMITH.

Felicitas and Paul.

Music by
JULIAN EDWARDS.

Moderato assai.

Piano introduction for 'The Land of Love'. The music is in 2/4 time with a key signature of one flat (B-flat). It consists of four measures. The first measure starts with a piano (*p*) dynamic, and the fourth measure ends with a pianissimo (*pp*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

FELICIDAS.

What a marv'-lous thing is love. Ev - er pres - ent ev'-ry-where
In this sun - ny land of love. Pres - ent joys are all you see,

PAUL.

Piano accompaniment for the first vocal line. It consists of four measures, corresponding to the lyrics above. The music is in 2/4 time with a key signature of one flat. The melody is in the right hand, and the bass line is in the left hand.

un poco rit.

Where as ev - er one may rove It is in the air.
Noth - ing to re - mind you of By - gone used to be.

Piano accompaniment for the second vocal line. It consists of four measures, corresponding to the lyrics above. The music is in 2/4 time with a key signature of one flat. The melody is in the right hand, and the bass line is in the left hand.

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You may find it in the trees Car - ol'd by each bird that sings,
 There's a gol - den fu - ture too, Cloud - less as the sum - mer skies,

And the
 I can't
 Ev' - ry lit - tle wand - ring breeze to - kens of it brings.
 And you pic - ture all things through The love light in your eyes.

won - der grows that there is half e - nough to go a - round.
 find this land with - out you, let's to - geth - er seek its charms.

I should
 We have

The land of love . 4

un poco rit.

like to know just where is All this love we hear of found.
found it, look a - bout you! Here clasped in each oth - ers arms.

rit.

Lento.

Oh the land of love — is not so far a -

pp

way. — Look for it where - ev - er lov - ers Fond -

cresc.

ly stray. — To find just where it be — sweet-heart, I

need not trav-el far. — The land of love for me, sweet-

heart, Is where you are. — where you are!

EDWARD LASKA,
General Manager.

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"MLLE. MISCHIEF"

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- | | | |
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| 6. Verily, Merrily | - | 60 |
| 7. Kiss in the Dark | - | 60 |
| 8. Our Old Vienna | - | 60 |
| 9. Beware | - | 60 |
| 10. Waltzes | - | 75 |
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IN

"Mr. Hamlet of Broadway"

Lyrics by EDWARD MADDEN

Music by BEN. M. JEROME

- | | | |
|--|---|------|
| 1. UNDER THE HONEYMOON | - | 60 |
| 2. THE DUSKY SALOME | - | 60 |
| 3. The Hornpipe Rag | - | 60 |
| 4. When I Was a Kid Like You | - | 60 |
| 5. Good-Bye, Molly Brown | - | 60 |
| 6. A Poor Little Girl Like Me | - | 60 |
| 7. Mr. Hamlet of Broadway | - | 60 |
| 8. Nimble Symbaline | - | 60 |
| 9. When We Made the Gallant Charge of Bunker Hill | - | 60 |
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|--|---|----|
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| 4. The Ragtime Music Man | - | 60 |
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DE ANGELES, CARUS and D'ARVILLE

IN

"THE GAY WHITE WAY"

- | | | |
|-----------------------------|---|----|
| 1. AREN'T YOU THE GIRL? | - | 50 |
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| 3. Ragtime Banjo Serenade | - | 50 |
| 4. Parisianna Anna | - | 50 |
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Lyrics and Music by E. Ray Goetz and Lou A. Hirsch

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- | | | |
|--|---|----|
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| <small>The Greatest Oriental Song Ever Written</small> | | |
| 2. I Don't Want to Marry You | - | 60 |

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