

LILLY of the PRAIRIE

AN INDIAN FABLE
By
KERRY
MILLS

MR. MILLS
WROTE
RED WING,
SUN BIRD,
KERRY MILLS
BARN DANCE.

6

F. A. MILLS
122 WEST 36TH ST
NEW YORK

VOCAL 6

KERRY MILLS SONGS

We see no use in going into a lengthy dissertation as to the merits of these songs. They speak for themselves. All we ask is that you TRY THEM OVER.

CHORUS.
Valse Lento.

"I'm Tired Of Living Without You."

I'm tir - ed of liv - ing with - out you, I
miss ev 'ry glance, ev 'ry smile, There are
so man - y sweet ways a - bout you, I
long for you - all of the while, I've count - ed the

The musical score for "I'm Tired Of Living Without You" is written in 3/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The tempo is marked "Valse Lento". The lyrics are: "I'm tir - ed of liv - ing with - out you, I miss ev 'ry glance, ev 'ry smile, There are so man - y sweet ways a - bout you, I long for you - all of the while, I've count - ed the".

Chorus.

"You'll Have To Ask My Mother."

"You'll have to ask my moth - er, or see 'my great big
broth - er; Get her all right, then you're all right, Just let me
know to - mor - row night. Such things I leave to moth - er, She
learned all that from fath - er, If she says "Yes" then I'll say

The musical score for "You'll Have To Ask My Mother" is written in 3/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The tempo is marked "Chorus". The lyrics are: "You'll have to ask my moth - er, or see 'my great big broth - er; Get her all right, then you're all right, Just let me know to - mor - row night. Such things I leave to moth - er, She learned all that from fath - er, If she says "Yes" then I'll say".

CHORUS.
Slowly.

"We're Almost Home."

Yes, we're al - most home, — But you smile the same old way, dear, And your
eyes shine too, — As they did in love's young day, dear, When you
speak, it seems the birds are sing - ing In the fields where we used to roam, — But the
Bell of Time is ring - ing, For we're al - most home.

The musical score for "We're Almost Home" is written in 3/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The tempo is marked "CHORUS. Slowly". The lyrics are: "Yes, we're al - most home, — But you smile the same old way, dear, And your eyes shine too, — As they did in love's young day, dear, When you speak, it seems the birds are sing - ing In the fields where we used to roam, — But the Bell of Time is ring - ing, For we're al - most home."

CHORUS.

"Don't Be An Old Maid, Molly."

Don't be an old maid, Mol - ly, Make up your mind to -
day, — Sweet - hearts are scare - er, Mol - ly,
When you are old and gray, — Love's young - er days are
jol - ly, Sweet - er, love can - not be, — Don't be an

The musical score for "Don't Be An Old Maid, Molly" is written in 3/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The tempo is marked "CHORUS". The lyrics are: "Don't be an old maid, Mol - ly, Make up your mind to - day, — Sweet - hearts are scare - er, Mol - ly, When you are old and gray, — Love's young - er days are jol - ly, Sweet - er, love can - not be, — Don't be an".

SM 1361

"Lily Of The Prairie."

Words and Music by
KERRY MILLS.

Allegro moderato.

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *mf* and *fz*.

It was once 'pon a time in the days of old, In a
Now, she lis - en'd to all that he had to say, Then with

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part includes a *p* dynamic marking.

far dis - tant clime where the braves were bold, Lived a maid - en fair as the
heart beat - ing fast she ran right a - way And she told her Ma, then she

The second system continues the vocal line and piano accompaniment.

prai - rie air, but her heart was al - ways in a whirl, For she
told her Pa what this war - rior brave and bold had said; When she

The third system concludes the vocal line and piano accompaniment for this section.

Copyright 1909 by F.A. Mills, 122 W. 36th St., N.Y.
English Copyright Secured.

CHILDHOOD

Mr. Bryan, who wrote the verses, wrote "Are You Sincere?" "Rainbow," etc. Considering the short time it has been on the market, "Childhood" is far exceeding "Schooldays" in popularity.

KERRY MILLS BARN DANCE

There are over three hundred barn dances but this one is the one played universally. It is *the* barn dance.

loved, yes, she loved, some - one aw - ful well And he
told who he was they were ver - y glad, They were

loved, yes, he loved her, but did - n't tell Un - til one fine day when he
sure she'd be hap - py and nev - er sad; Then her brave drew near, sang the

chanced to say To this pret - ty lit - tle prai - rie girl:
song so dear That had caused this hap - py pair to wed.

CHORUS.

"O, Li - ly - of - the - prai - rie, the wood - lark sings to you, The

p-f

Lily of the Prairie. 3

HALLIE

A little semi-high class piano piece, not hard, but very pretty. You'll say so when you try it.

COME TO THE LAND OF BOHEMIA

By George Evans and Ren Shields. They wrote "The Good Old Summer Time." This is better.

breez - es bring to you my love so brave and

true; A wig - wam nice and co - sy, a

lit - tle nest for two Is wait - ing for you,

Li - ly - of - the - prai - rie." O, rie."

Lily of the Prairie. 3

IF YOU WERE MINE
 Not since "Love Me and the World is Mine"
 has a song achieved such a success.

I WANT YOU
 George Cohan's pretty and most popular song,
 sung in "The Talk of New York."

KERRY MILLS, for the past fourteen years has been writing quaint little melodies which have been sung and whistled everywhere. Even in the remotest spot and busiest centre you hear his music. The first piece he wrote ---"RASTUS ON PARADE"---was a hit, and the last piece he wrote is a hit. Some of his most famous successes were:

"A Georgia Camp Meeting"

"Red Wing"

"Whistling Rufus"

"Happy Days in Dixie"

"Kerry Mills Barn Dance"

Below are little parts of some of his new pieces. His contemporaries say he is now in his most sparkling vein. In trying these over, we think you will agree with them.

A little slower than March time "Sun Bird."

Musical score for "Sun Bird" in 2/4 time. The piece is marked "A little slower than March time". It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The score includes dynamic markings like *f* and *L.H.* (Left Hand).

Tempo di Rago. "Kerry Mills Rag Time Dance."

Musical score for "Kerry Mills Rag Time Dance" in 2/4 time. It is marked "Tempo di Rago". The piece is a lively ragtime dance with a complex, syncopated melody in the right hand and a steady bass line in the left hand. The key signature has one sharp (F#).

"PASS DAT POSSUM." A Characteristic Two-Step-march.

Musical score for "PASS DAT POSSUM" in 2/4 time. It is described as "A Characteristic Two-Step-march". The piece has a simple, rhythmic melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The dynamic marking is *mf*.

Tempo di Marcia "Lily Of The Prairie"

Musical score for "Lily Of The Prairie" in 2/4 time. It is marked "Tempo di Marcia". The piece is a march with a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The dynamic marking is *mf*. There are markings for *scat* and *fz* in the right hand.

Moderato. "A Georgia Barn Dance."

Musical score for "A Georgia Barn Dance" in 2/4 time. It is marked "Moderato". The piece has a simple, rhythmic melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The dynamic marking is *mf*.

Tempo di Marcia. "The Scarf Dancer"

Musical score for "The Scarf Dancer" in 2/4 time. It is marked "Tempo di Marcia". The piece has a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The dynamic marking is *mf*. There are markings for *fz* in the right hand.

Molto Andante e semplice. "Hallie"

Musical score for "Hallie" in 2/4 time. It is marked "Molto Andante e semplice". The piece has a slow, simple melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The dynamic marking is *p*.

KERRY MILLS SONGS

The following four songs are little gems—at least we think so. You won't regret giving these a careful looking over.

"LONESOME"

CHORUS

Lone - some, I'm aw - fly lone - some, 'cause I am
sim - ply wild a - bout you, I can't do... with - out you; I just sit... and
cry, that's why... I'm al - ways yearn - ing... for your re -
turn - ing... If you had no one near you, who would

"When A Pal Of Mine Steals A Gal Of Mine."

CHORUS.

"When a pal of mine steals a gal of mine, That's the
gal I want to lose, And that pal of mine is no
pal of mine If my gal he wants to choose, If she
throws me down she will throw him down, Soon or late he'll get his

"Pass Dat Possum."

CHORUS

Now Wil - liam, pass dat pos - sum, Geor - gia pos - sum, send him right a
long, For dat bird I am strong. He's look - in' might - y
scrumpions, Bill, don't pes - ter me with conver - sa - tion, nev - er mind dat song, I'll
sure get fus - sy 'less you pass dat pos sum Now William. sum.

"I Want A Little Corner In Your Heart."

CHORUS

"I want a lit - tle hon - ey, I want a lit - tle mon - ey. I
want a lit - tle sun with - out the rain, A.
teen - y bit of lov - in', A splash of tur - tle dov - in', A
sau - cer full of joy with - out the pain, I

KERRY MILLS SONGS AND CHARACTERISTIC PIECES

We have not given you here thematics of Mr. Mills famous "RED WING" and "KERRY MILLS BARN DANCE" as we take it for granted you have these. However, we give you his new barn dance and some other quaint little things:

"Take Me Out For A Joy Ride"

JOY RIDE - When the boss is away
The chauffeur will play
And take his best girl out in the auto
W. Weber

"Take me out for a joy ride, a girl ride, a boy ride,

Im as reck-less as I can be, I dont care what he comes of me,

Lets go out in the park way, the dark way, the lark way, All af - ter -

"SUN BIRD"

CHORUS

Oh, pret - ty Sun Bird, - just whis - per one word - - To guide me

on my way day by day tneath the prai - rie sky; And when I'm

dream - ing - - 'mid camp fires - gleam - ing - - My love star

"MINERVA"

Intermezzo.

Tempo di Marcia.

By ALBERT CHIAFFARELLI.

"The Longest Way 'Round Is The Sweetest Way Home"

CHORUS.

"The long-est way 'round is the sweet-est way home, The old road makes us part too

soon, The short way's the wrong way, the right way's the long way, All lov-ers go

that way to spoon, - - The long way you see, is a great chance for

me, To toll you my love is sin - cere, - - As the long-est way