

BROADWAY

LEW FIELD'S PRODUCTION

THE MIDNIGHT SONS

WRITTEN BY
GLEN MAC DONOUGH

COMPOSED BY
RAYMOND HUBBELL

THE
MIDNIGHT
SONS



CINDERELLA AT THE SHOE STORE	60
MY FIREFLY LADY	60
A SOUBRETTE'S SECRET	60
YANKEE HONEYMOON	60
PRINCE O'DREAMS	60
EILY RILEY	60
TRUE BLUE	60
CARMEN, THE SECOND	60
LITHOGRAPH LAND	60
A COLLEGE EDUCATION	60
THE CYNICAL OWL	60
THE WIDOW OF TWENTY-NINE	60
ANYTHING CAN HAPPEN IN NEW YORK	60
MAGGIE, YOUR ROAST IS BURNING	60
JUST CALL ME BILL	60
THE LITTLE MARY GARDENERS	60
PONY BALLET	60
MARCH	60
KISSES INTERMEZZO	60
WALTZES	75
SELECTION	1.00
VOCAL SCORE	2.00

STARMER

STAGED BY
NED WAYBURN

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Lithograph Land.

Words by
GLEN MAC DONOUGH.

Music by
RAYMOND HUBBELL.

Allegretto Moderato.

There
The

is a land that's near at hand, To which we long to fly. My
clouds over head are some-times red, The grass is of-ten pink, There

own sweet-heart and I 'Tis there we'd live and die This
green flam - in - goes drink From lakes as black as ink Se -

mys - tic strand is dai - ly scanned By count - less scores of eyes Neath
rene - ly browse the pur - ple cows That on - ly there one sees While

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Lithograph Land.

or - ange tint - ed skies — It's sky blue for - ests rise — To
a ver - mil - lion breeze — Blows through the yel - low trees — We'd

Slowly.

find and dwell with-in it our am - bi - tion most in - tense is, 'Tis the
hap - py be for - ev - er in the ma - ny hues ex - ten - ses Of the

Colla Voco.

land of high art post-ers which we see up - on the fenc - es — In
land of high art post-ers which we see up - on the fenc - es —

Refrain.

Lith - o - graph Land! In Lith - o - graph Land! Could we but find the

p-f
tempo.

gva Basso.

Lithograph Land.

way — We'd mar-ried be by the dark brown sea, Some lem-on col-ored

emphasize.
day, would we! In Lith - o - graph Land! In Lith - o - graph Land! Tis a

gva Basso.

beau-ti-ful place to spoon — As you i - dly stray in the pur-ple ray, Of the

gva Basso.

rain - bow col - ored moon. In moon. —

Lithograph Land.