

Lonesome

BY
GEORGE MEYERS



CORRINE, in Mlle. Mischief

6

F. A. MILLS
122 W. 30th St. NEW YORK

R. J. L.

KERRY MILLS LATEST

"The Longest Way 'Round Is The Sweetest Way Home"

CHORUS.

The long-est way 'round is the sweet-est way home, The old road makes us part too soon, The short way's the wrong way, the right way's the long way, All lov-ers go that way to spoon;— The long way you see, is a great chance for me, To tell you my love is sin- cere, As the long-est way

"You For Me When You're Sweet Sixteen."

CHORUS.

You for me when you're sweet six-teen, Oh! what I want do to you;— I will al-ways be there with the big hug and squeeze And slip you some kiss-es, too— Won't you please hur-ry up and grow, grow up and be my queen, You're a squab now, but gee! kid! you look good to

"Don't Be An Old Maid, Molly!"

CHORUS.

Don't be an old maid, Mol-ly, Make up your mind to-day, Sweet-hearts are scare-er, Mol-ly, When you are old and gray, Love's young-er days are jol-ly, Sweet-er, love can-not be, Don't be an

"Comical Eyes"

CHORUS.

My, but that man had com-i-cal eyes, One look'd to the floor, one look'd to the skies; Good-ness me! if that oon tries, he'll sure-ly have me mes-mer-ized; And when he says, "I love you, Lize," soft-ly sighs and rolls dem eyes, I

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WE'RE ALMOST HOME

By Thurland Chattaway and Kerry Mills.
A great home song.

POPULARITY

March, by Geo. M. Cohan. The instrumental hit of "The Midnight Sons."

SM 1363

"LONESOME?"

Words and Music by
GEO. W. MEYER.

Moderato.

mf

I am feel-ing bad-ly, hon-ey,
Have-n't done a sin-gle thing the

till ready.

p

you know why, why I feel so blue, — Ev-er since the mo-ment that you
whole day long, but to think of you, — Ev-'ry min-ute seems an hour

said good-bye, all my thoughts have turned to you; —
since you've gone, that is why Im feel - ing blue; —

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SUN BIRD

Better than Red Wing. Kerry Mills' original style.

ANY OLD PORT IN A STORM

Not since Asleep in the Deep has any song approached this one.

Not be-cause you came and told me I did wrong, Not be-cause you said I was - n't
If I on - ly knew that you were lonesome too, If I knew your heart was filled with

true, _____ Ab - sence makes the heart grow fond - er,
pain, _____ I would give the whole wide world to

that is why, I am lone - some just for you. _____
hear you say, That you long for me a - gain. _____

CHORUS.

Lone - some, _____ I'm aw - f'ly lone - some, _____ 'cause I am

p-f

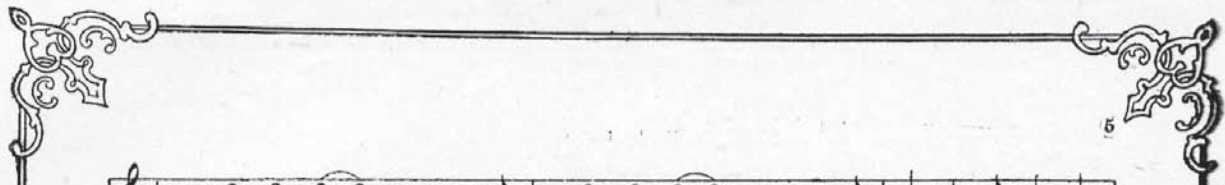
Lonesome. 3.

PASS DAT 'POSSUM

In Kerry Mills style; not a dull moment
in it.

MINERVA

The greatest of the Intermezzo Two-
Steps.



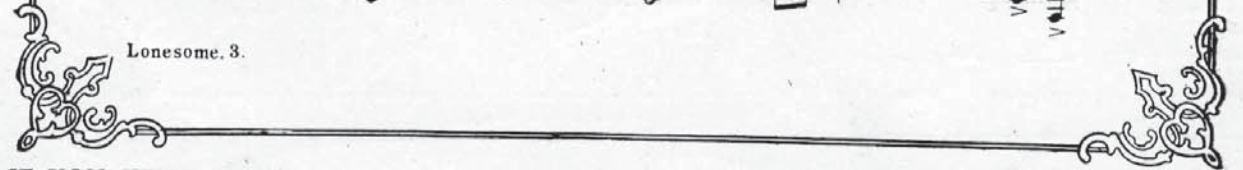
sim-ply wild a-bout you, I can't do with-out you; I just sit and

cry, that's why I'm al-ways yearn - ing for your re -

turn - ing, If you had no one near you, who would

try to cheer you, You'd be lone - some too too

Lonesome. 3.



IF YOU WERE MINE
The ballad that will live.

GEORGIA BARN DANCE
The new Kerry Mills Barn Dance.

KERRY MILLS LATEST

"Papa, Please Buy Me An Airship."

CHORUS

"Pa-pa, please buy me an air-ship, One that will sail so high, With
lots of room, too, so that I can take you, With me for a trip to the sky. We'll
sail till we see the bright An-gels, That live on that beau-ti-ful shore. And

Musical score for "Papa, Please Buy Me An Airship." It consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are: "Pa-pa, please buy me an air-ship, One that will sail so high, With lots of room, too, so that I can take you, With me for a trip to the sky. We'll sail till we see the bright An-gels, That live on that beau-ti-ful shore. And"

"Sicilian Chimes."

Reverie.

By KERRY MILLS.

Moderato.

Musical score for "Sicilian Chimes." It is a piano piece in 2/4 time with a key signature of one sharp (F#). The tempo is marked "Moderato." The score is divided into six systems. The lyrics "poco a poco rall." and "a tempo" are written above the piano part. The piece ends with a "rall." marking.

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"Any Old Port In A Storm."

Words by
ARTHUR J. LAMB.

Music by
KERRY MILLS.

REFRAIN.

An-y old port in a storm lads—What-
ev-er that port may be, And thanks be giv-en our
Fa-ther in Heav-'n Who watch-es o'er you and me. Tho' we're

Musical score for "Any Old Port In A Storm." It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is divided into three systems. The lyrics are: "An-y old port in a storm lads—What-ev-er that port may be, And thanks be giv-en our Fa-ther in Heav-'n Who watch-es o'er you and me. Tho' we're".

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"Kerry Mills New Barn Dance."

By KERRY MILLS.

Tempo di Barn Dance.

Musical score for "Kerry Mills New Barn Dance." It is a piano piece in 2/4 time with a key signature of one sharp (F#). The tempo is marked "Tempo di Barn Dance." The score is divided into six systems.

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I WANT YOU

By Geo. M. Cohan. Big hit sung in "Talk of New York."

CHILDHOOD

By Alfred Bryan and Kerry Mills. No music cabinet complete without this beautiful waltz song.