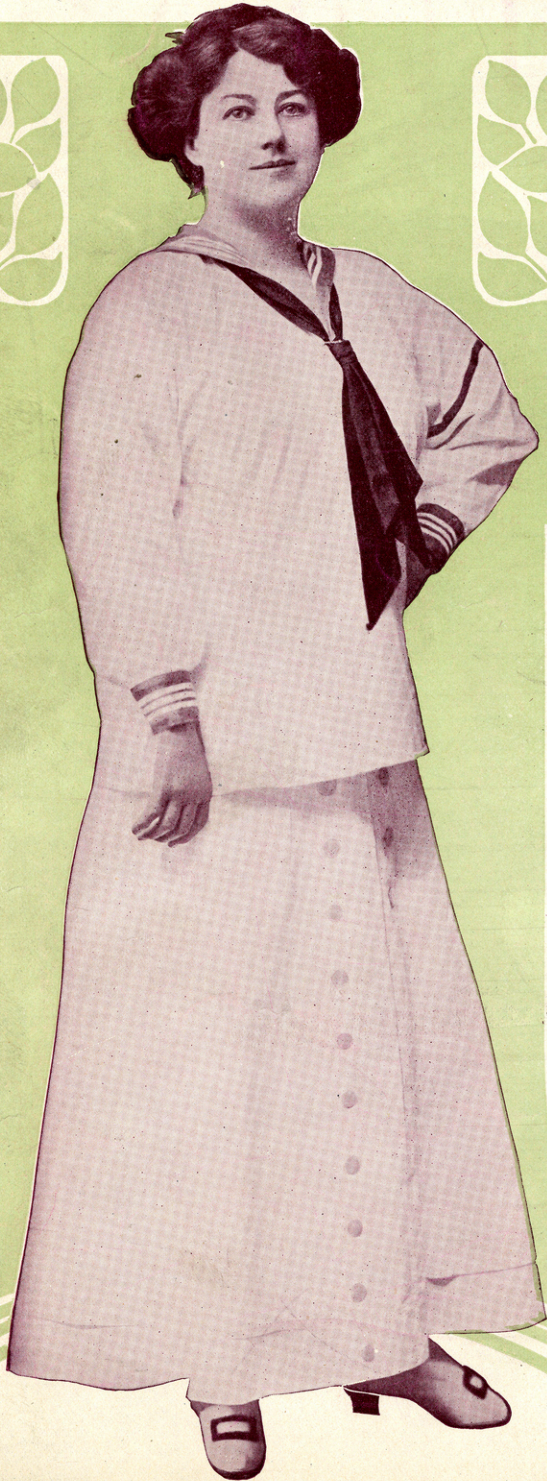


# LOUISIANA LIZABETH



# BLANCHE RING

in LEW FIELDS' Production

# 66 "THE YANKEE GIRL" 99



A Musical Play by  
George V. Hobart

and



Silvio Hein

6

STARMER

Published by BLANCHE RING MUSIC Co  
Selling Agent: "Shapiro" MUSIC PUBLISHER  
COR. Broadway & Thirty-Ninth Street,  
NEW YORK

SM 1366

# Louisiana Lizabeth.

3

Lyrics by  
GEORGE V. HOBART.

Music by  
SILVIO HEIN.

*Allegro moderato.*

Piano introduction in 2/4 time, key of B-flat major. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *fz* (forzando) and *B.D.* (Basso Continuo).

*Vamp.*

Vamp section of the piano accompaniment, consisting of a repeating rhythmic pattern in the left hand and chords in the right hand. Dynamics include *p* (piano).

The days are dear in the sun-ny old South, And the  
The night's in love with the whippo' will's song, And the

blossoms on the trees di - vine! The bree-zes bring sweet  
lit - tle stars dance to it's tune; The moonlight comes, and it

kissés to your mouth And they tingle through your blood like wine. The  
lovesto linger long Where the breezes meet to gent-ly croon. The

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clouds are few and they al - ways hur - ry by, So the  
birds in the trees just hate to go to sleep, And they

shadows nev - er tar - ry here. The sky bends low just to  
stay up ve - ry late to play. The stars in the sky seem to

hear the flowers sigh, The name of my love so dear.  
be inclined to weep, Cause my la - dy love she stays a - way.

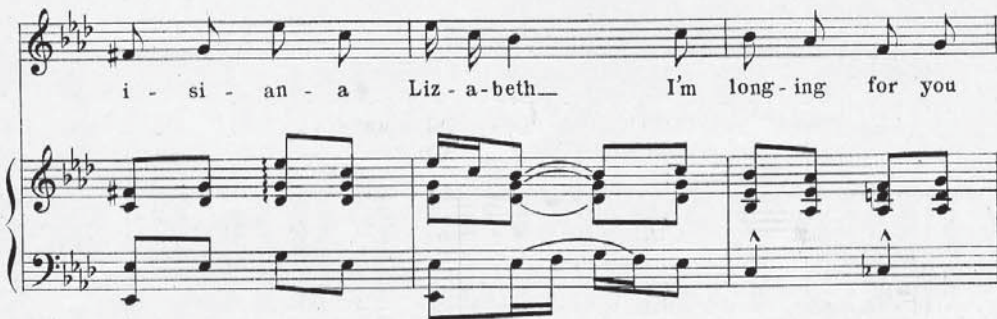
*rit.*

REFRAIN. (*Not fast.*)

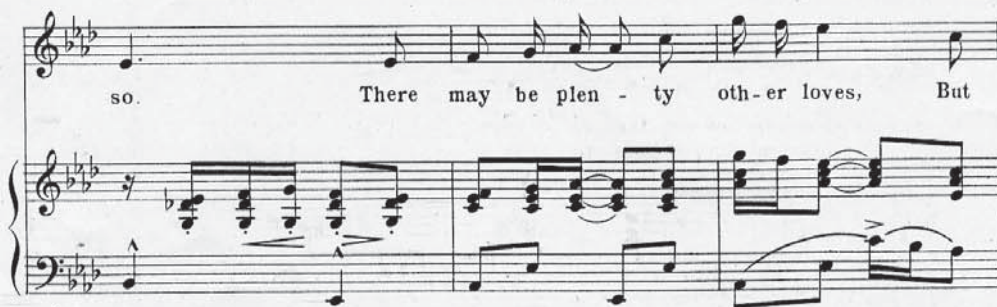
Lou - i - si - an - a Lizabeth: Come out where the breezes blow. Lou -

*p-f*

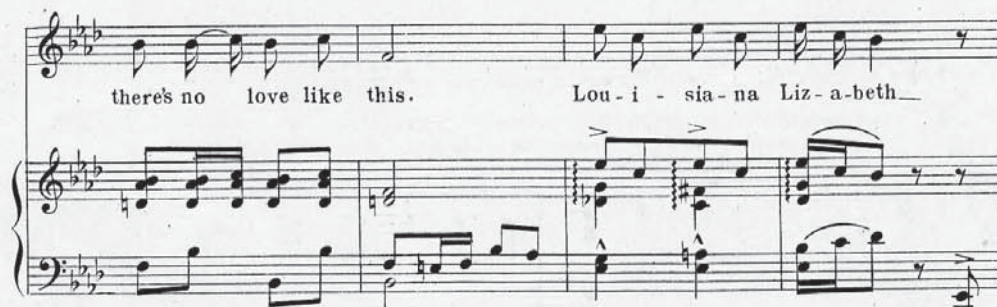
i - si - an - a Liz - a - beth\_ I'm long - ing for you



so. There may be plen - ty oth - er loves, But



there's no love like this. Lou - i - sia - na Liz - a - beth\_



Come get your kiss, Love kiss.



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THE COLLECTION OF  
*Gene Blakely*

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