

# RAYMOND HITCHCOCK

IN COHAN'S

MUSICAL  
PLAY'S



# The Man Who Owns Broadway

DIRECTION  
COHAN AND HARRIS

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*Chapman*

SM 1371

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# "Love Will Make Or Break A Man."

Words and Music by  
GEO. M. COHAN.

Moderato

*mf*

*f*

*p*

I used to think that love is all im - ag - in - a - tion,  
I used to laugh at fel - lows with their love sick stor - ies,

CHO. SOLO

We have al - ways thought so too. I  
We have al - ways laughed that's true. I

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used to think that love is just a queer sen - sa - tion  
lit - tle thought that love con - tained a thou - sand glor - ies

CHO. SOLO  
Tell us what it is, please do. Love is real and your  
Tell us how it does, please do. Love's in - nate love's the

CHO.  
heart 'twill steal, We have nev - er found it so - o - o  
hand of fate; Love will make a man a slave, -

SOLO CHO.  
Love is king, love is ev' - ry - thing, Lis - ten to the Ro - me - o - o - o.  
Life is love from the realms a - bove, Lis - ten to the young man rave.

*rall.*

## CHORUS.

*a tempo*

Love will o - ver - take a man, No

*p-f* *L.H.* *R.H.*

mat-ter who the man may be, Love will make or

*L.H.* *R.H.*

break a man, It's the toss of a quar - ter, From the

*R.H.*

time you start to court her. For if love should e'er for -

*R.H.* *L.H.*

sake a man      Con - tent - ment is be - yond re - call,

*R.H.*

Love will o - ver - take a man, 'Twill ei - ther make or break a man, It's

up to the girl,      **CHO.** Up to the girl,

up to the girl that's all.      1      2      all.

# COHAN & HARRIS

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