

LOVING WAYS

WORDS BY
EDWARD MADDEN

MUSIC BY
MELVILLE J. GIDEON

As
Introduced
in the
Musical
Comedy

"The Golden Widow"

Management of
SAM J. & LEE SHUBERT, INC

6

Published by

Shapiro

MUSIC
PUBLISHER

Cor Broadway & Thirty Ninth Street.
New York.

STARMER

Try this over on your Piano.

A M O.

Intermezzo.

HERBERT INGRAHAM.

Con spirito.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of music. The first system is marked "Con spirito." and "ff" (fortissimo). The second system is marked "dim." (diminuendo) and "p" (piano). The third system is marked "Moderato." and "ff". The fourth system is marked "rit." (ritardando). The score includes various musical notations such as slurs, accents, and dynamic markings.

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SM 1373

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Moderato.

Introduction for piano, marked *f* (forte). The music is in 2/4 time and begins with a series of chords in the right hand and a simple bass line in the left hand.

Vocal entry marked *Vamp* and *p* (piano). The lyrics are: "Love and it's pas - sion in / Oth - ers have wooed me, but". The piano accompaniment continues with a similar texture to the introduction.

Vocal line with lyrics: "most ev - 'ry fash - ion I've had, I'm glad; / no one goo - goood me Like you, that's new;". The piano accompaniment provides harmonic support.

Vocal line with lyrics: "Hug - ging and squeez - ing and kiss - ing and teas - ing, Like mad, I've had. / They had me sigh - ing, but you've got me fly - ing, To you, that's true." The piano accompaniment continues.

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But un-til I looked in-to your hun-gry eyes, Learn-ing all the yearn-ing of your
Ev-ry time you cud-dle up a - long with me, There's a fun-ny feel - ing get-ting

burn - ing sighs, Lis - tened to the ly - ing of your
strong with me, I be - gin to think there's some-thing

lov - ing lies, I nev - er was wise.
wrong with me, Now what can it be.

poco rit.

CHORUS.


Lov - ing ways, you've got such lov-ing ways You kiss me

p-f

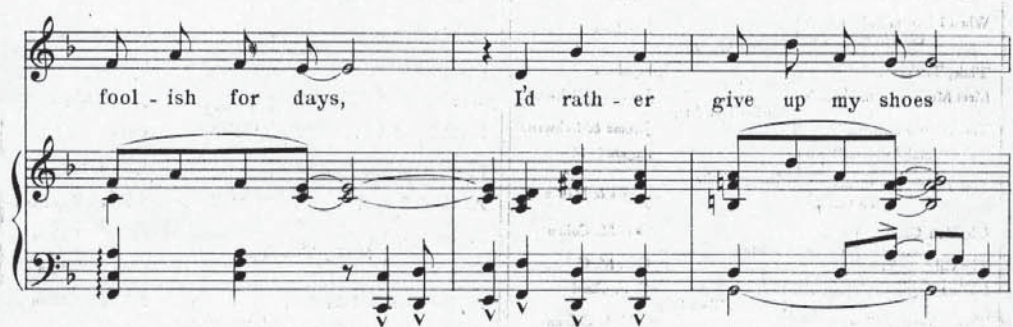
like no one else does Un-til my heart goes, Thump - ing, bump - ing



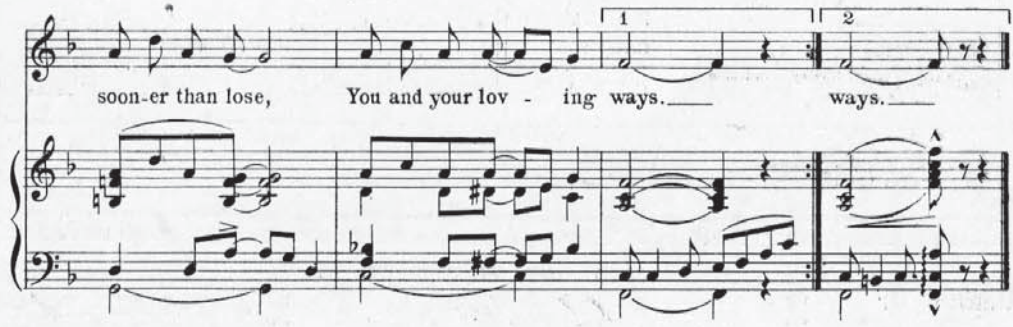
ba - by for you — Your lov - ing ways, Just keep me



fool - ish for days, I'd rath - er give up my shoes



soon - er than lose, You and your lov - ing ways. — ways. —





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Heinie Waltzed Round on His Hickory Limb	Medley Waltz	Ingraham	Miss Ginger of Jamaica	} Medley Two-Step	
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Title, Tattle, Tattle Tale	} Medley Two-Step	Ingraham	Auf Wiedersehn	} Medley Waltz	
Meet Me In Rosetime Rosie		Jerome & Schwartz	Whistle And I'll Wait For You		} Medley Two-Step
The Whitewash Man	} Medley Two-Step	Jerome & Schwartz	I Wish I Had A Pal Like You	} Medley Two-Step	
Call Around Any Old Time		Rogers & Moore	I Didn't Go Home At All		} Medley Barn Dance
You All Want Something To Cuddle	Medley Waltz	Rogers & Moore	All Hands Around	} Medley Barn Dance	
Oh, You Coon	} Medley Gavotte	Geo. M. Cohan	Bambooland		} Medley Two-Step
The Gibson Coon		Medley Gavotte	Geo. M. Cohan	Cutey	
I Want A Home, That's All	} Medley Two-Step	C. F. Zittel	As The Years Roll On	} Medley Waltz	Selden & Gideon
Take Plenty of Shoes		Cobb & Gideon	I've Been Longing A Long Time For You		} Medley Waltz
Nora McNamara	} Medley Waltz	Fiske O'Hara	My Little Yiddish Queen	} Medley Two-Step	
My Little Irish Rose		Medley Waltz	Fiske O'Hara		The G. A. R.
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Geel I Wish I Was The Mayor		Medley Barn Dance	C. F. Zittel		



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