

MANDY, HOW DO YOU DO

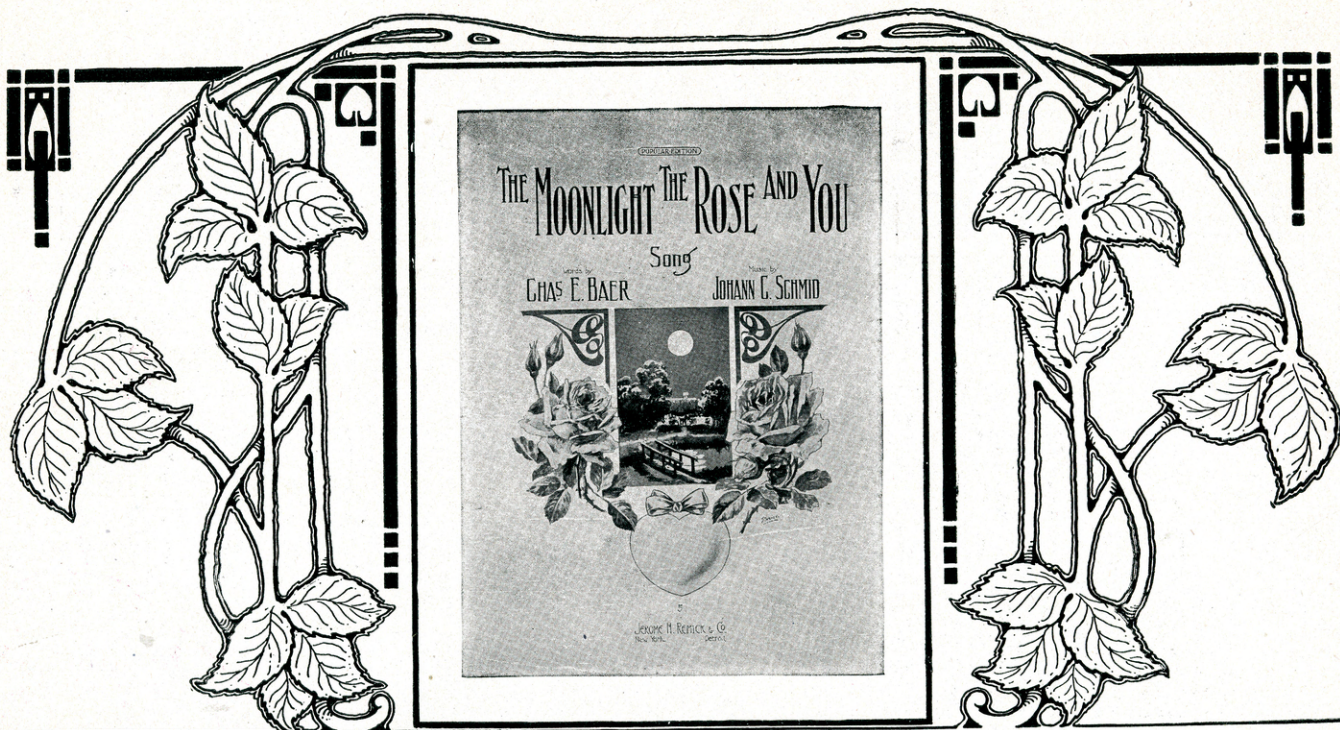
DOLLY CONNOLLY'S "MANDY" SONG ~ BY PERCY WENRICH

COMPOSER OF "RAINBOW"



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New Song Hits

I'm On My Way to Reno
 What's the Matter with Father
 Put On Your Old Grey Bonnet
 When the Daisies Bloom
 By the Light of the Silvery Moon
 Mary You're a Big Girl Now
 Big Cry Baby in the Moon
 I'll Make a Ring Around Rosie
 Santa Fe
 Moonlight, the Rose and You
 That Lovin' Two-Step Man
 I'm Glad I'm a Boy
 If It Were Not For Father
 If You Could Sing This Song To Me
 Her Name is Mary Donahue
 Because I Love You Truly
 Moon-Bird Song
 Moontime
 Mary Malone
 Poor Old Dad's in New York
 They All Started To Move
 You Look Good To Me
 You're The Sweetest Bunch of Violets
 You're a Stinky Thing
 If I Only Had a Beau
 Garden of Roses
 Dear Old Dear
 If I Had The World To Give You
 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

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The Moonlight, the Rose and You

Words by CHAS. E. BAER Music by JOHANN C. SCHMID

REFRAIN Grandioso

Moon light ros es. Come love, the world re-

pos es. Why should we care tho' years be long.

You have my heart. I have your song.

Moon light. ros es. Mem'ries the fond heart en-

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Instrumental Hits

- Dance of the Bumble Bees
- Barbed Wire Rag
- School March
- Ketchup Rag
- Prairie Echoes
- Columbia Rag
- Happy Nights
- Chow Chow
- Fire-fly
- Azure Skies
- Daughters of the American Revolution
- Classic Rag
- Dorothy Waltz
- Happy Days Waltz
- Funny Bones
- Dublin Daisies
- Garden of Dreams Waltz
- Honey Rag
- Indian Summer
- Twilight Serenade
- Zamora Waltz
- Love's Serenade
- Little Bit of Honey
- Mop Rag
- Moon-Bird Intermezzo
- Old Crow
- Poker Rag
- School March
- Black and White
- Easter Lillies
- Under the Tents
- Wiggle Rag
- Valse Mignon
- Hearts of Gold

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Mandy How Do You Do?

Words and Music by
PERCY WENRICH

Moderato

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat). The piece ends with a double bar line and repeat dots.

Hon - ey, the moon am a - shin - in; Hear that old whip - poor -
Hon - ey, don't keep me a - guess - in; Just you have got me

p

The first system of the song includes a vocal line and piano accompaniment. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are written below the vocal line. The piano part is marked 'p' (piano). The key signature remains two flats.

will.
right; Hon - ey, my heart am a - pin - in;
You know it's might - y dis - tress - in;

The second system continues the vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano part continues with the same accompaniment style. The key signature remains two flats.

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Just 'cause it can't keep still. Ev - 'ry one must
 Won't you say "yes" to - night. Come and live, and

love some one; that is why I'm wait - in'; hon';
 be con - tent, in my heart and pay no rent.

Ev - 'ry night, when day is done, wait - in' to sing to you. —
 Just like mus - ic heav - en sent, when your sweet voice I hear. —

CHORUS.

How de do Miss Man - dy? You — look fine and

dan - dy, Sweet _____ as 'lass - es can - dy, _____



and you al - ways did, oh, oh, oh you kid. It's _____ just nine o' -



clock, dear, 'Spose _____ we take a walk, dear, Have _____ a lit-tle



talk, dear. Man-dy, how - do-you - do? _____ do?





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I'm On My Way To Reno

Words by WILLIAM JEROME Music by JEAN SCHWARTZ

Chorus

1. I'm on my way to Re-no, I'm leav-ing town to-day. Give us
 2. I'm on my way to Re-no, I'm leav-ing town to-day.

my re-gards to all the boys and girls a-long Broad-way.
 lib-er-ty or death with me, my hair is turn-ing gray.

Once I get my lib-er-ty, no more wed-ding bells for me,
 Re-no life is sim-ply great; they grant di-vor-ces while you wait.

Shout-ing the bat-tle cry of free-dom, dom. dom.
 Shout-ing the bat-tle cry of free-dom, dom. dom.

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