

Meet Me To-night In Dreamland



by
BETH
SLATER
WHITSON
AND
LEO
FRIEDMAN

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WILL ROSSITER
THE CHICAGO PUBLISHER
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NOW BEING POPULARIZED BY
REINE DAVIES

Some facts that will interest you 'bout the song

"WHERE SILV'RY COLORADO WENDS ITS WAY"

Words by C. H. SCOGGINS

Music by CHAS. AVRIL

After you read this we know you will enjoy a copy of this song

THE STORY OF A SONG

THE STORY OF A SONG.

THE romance of youth, the fidelity of true love and the tragedy of a broken heart formed the sentiment of "Where the Silv'ry Colorado Wends Its Way." Thirty years ago the brawny arm of a stalwart young German wielded the ax to build a little cabin up in the heart of the Rockies. Around the modest little home was the beauty spot of the world, and in the valley below the silvery Colorado River wended its way to the desert beyond. All nature seemed to combine to make the mountain cabin the ideal of all that was fair.

It was here that he brought his beautiful and devoted bride. The color came into the pale cheeks and the thin hands gathered new strength as the winter passed and the summer came. It was then that happiness seemed complete, and as they sat in the twilight shadows and listened to the songs of nature, they felt sweetly blessed in the many years of happiness that passed.

At last one year, with the changing of the winter's snows, the scene changed. The cheeks lost their color and the eyes their lustre. No more did the sunsets seem so fair or the songs of the birds so sweet. What would life be without her whom he loved best?

It was just before Christmas that their eyes met for the last time in life. She placed her hand in his, a faint smile gathered around her lips, and she quietly passed into the great beyond.

The young German's heart was broken and he never left the mountain home again. Last Spring a party of prospectors found the gray-haired old man dead in a corner of the old cabin. In his hand was a photograph of the young bride who was all to him. It seemed as though a smile had come over his face as he went to meet her in the great beyond where sorrow does not dwell. In the mountain home he had fought out the tragedy of life and gladly surrendered to death.

Two Denver letter carriers, Chas. Avril and C. H. Scoggins, caught the inspiration of the romance, and in the character of the old man in the lonesome mountain home they found the beautiful sentiment of "Where the Silv'ry Colorado Wends Its Way." Already the melody has found a welcome in the hearts of the people, and its pure sentiment will cause it to live for years.

The State Legislature of Colorado has considered seriously the adoption of "Silv'ry Colorado" as the official state song. A member of the senate hearing the song played by a band in the East, became so enthused over it that he came back and introduced a bill for the purpose. There were geographical objections. So it is now proposed to re-christen the majestic Grand River to meet the situation.

Please order this song from your Favorite Music Store or Music Dept.

DO IT TO-DAY

This is the famous song that JOHN D. ROCKEFELLER likes so well that he gave the two Denver letter carriers who wrote it \$500.00 as a slight token of appreciation.

REFRAIN.

There's a sob on ev-'ry breeze, And a sigh comes from the trees, And the mead-ow-lark now croons a sad-der lay, For the sun-light plays no more 'round my cheer-less cab-in door, Where the sil-v'ry Col-o-ra-do wends its way.

Where the Silv'ry Colorado Wends Its Way. 3-3

PUBLISHED BY

WILL ROSSITER

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PLEASE NOTE:—Owing to the phenomenal and unprecedented success and sale of this beautiful song, there have been placed on the market, imitation "Dreamland" songs with very similar titles.

This song written and composed by LEO FRIEDMAN and BETH SLATER WHITSON is THE ORIGINAL song of this title AND WE CAN PROVE IT.

SM 1383

Meet Me To-Night in Dreamland.

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Words by
BETH SLATER WHITSON.

Music by
LEO FRIEDMAN.

Moderato.

mf

The piano introduction is in 3/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand, both in a key with two flats (B-flat major or D minor). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line consists of a steady eighth-note accompaniment.

Dreamily.

mp

Dream-ing of you that's all I do— Night and day
Sigh-ing all day when you're a-way— Long-ing for

The first line of the song is marked Dreamily. The vocal line is in a key with two flats and a 3/4 time signature. The piano accompaniment is in the same key and time, marked *mp*. The lyrics are: "Dream-ing of you that's all I do— Night and day Sigh-ing all day when you're a-way— Long-ing for".

for you I'm pin- ing, And in your eyes, blue as the
you dear, you on- ly; In bliss-ful dreams, sweet-heart it

The second line of the song continues the vocal and piano accompaniment. The lyrics are: "for you I'm pin- ing, And in your eyes, blue as the you dear, you on- ly; In bliss-ful dreams, sweet-heart it".

skies I can see the love- light soft- ly shin- ing; Be-
seems Oh! is nev- er sad and nev- er lone- ly— And

The third line of the song continues the vocal and piano accompaniment. The lyrics are: "skies I can see the love- light soft- ly shin- ing; Be- seems Oh! is nev- er sad and nev- er lone- ly— And".

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"MEET ME TO-NIGHT IN DREAMLAND"

Also Published as WALTZ for Piano.

With the Very Latest Art Portrait of Beine Davian.

cause you love me there it seems, Pray
if you'll come with me to stay - We'll

meet me in the land of dreams.
live in dream land night and day.

rit.

CHORUS..With Expression.

Meet me to - night in Dream - - land Un - der the

mf

sil - v'ry moon Meet me to - night in

Dream - land Where love's sweet ro - ses bloom;

rit.

Come with the love - light gleam - - ing In your dear eyes of

rit.

blue, Meet me in Dream - land, sweet, dream-y Dream - land.

rit.

There let my dreams come true. true.

rit.

1. 2.

TRY THIS CHORUS ON YOUR PIANO

"WILL YOU FORGIVE IF I FORGET"

ONE OF THE BEST SONGS PUBLISHED IN RECENT YEARS

Say not fare - well, ah, leave that word un - spok - en, Which brings a tear a bit - ter

p dolce e legato

sigh! Say not the vows that once we made are brok - en By one sad word that word Good -

by! Oh! give me back your fond ca - ress - es, I can - not help I love you

cresc. e accelerando **f**

yet, The fault was mine my heart con - fess - es Will you for - give if I for - get? —

ff *mf* *p dolce*

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The above is the chorus of one of the most popular ballads of the day. It is making an instantaneous hit on every stage and you should get a copy at once. Play the chorus two or three times and we know you'll buy a copy. If you cannot get this song from your local dealer send 25 cents to Will Rossiter, Chicago.