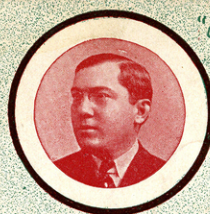


BY THE WRITERS OF "BLUE FEATHER"



WORDS BY
JACK MAHONEY



"ON A MONKEY HONEYMOON", ETC, ETC

MUSIC BY 
THEODORE MORSE

MOLLY LEE

AN
AMERICAN
LOVE-SONG
AND
INTERMEZZO

CHORUS:

MOLLY, DON'T BE PINING,
CAN'T YOU SEE MY HEART BEATS TRUE?
KEEP THE LOVELIGHT SHINING
IN YOUR EYES OF BONNY BLUE.
OH, SAY CAN YOU SEE? MY MOLLY-TIES OF THEE,
WHEN I'M FAR AWAY FROM THE LAND OF COTTON,
MOLLY, YOU WON'T BE FORGOTTEN,
MY SWEET MOLLY LEE

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REGAL BLDG., NEW YORK



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MY WORLD IS A DREAM OF YOU

Words by J. F. MAHONEY Alto or Bar. Music by THEODORE MORSE

REFRAIN

land or sea has a charm for me, — Nor
 skies of the bright-est hue, — For love a - lone, I will
 live my own, My world is a dream of you. — No

mf
f cresc
col voce
ff

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WHEN THE GIRL YOU WANT WANTS YOU

Words by JACK MAHONEY Waltz Song. Music by THEODORE MORSE

CHORUS

When the girl you want wants you, — And you know her heart is
 true, — You don't want an-oth-er you just want each oth-er, you
 do, — yes, you do; — Love's sweet sto-ry is com-plete, — Peach-es

mf

No 1

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JUST TO LIVE THE OLD DAYS OVER

Ballad.
 Words by JACK MAHONEY "Molly Lee" "Blue Feather" "On A Monkey Honeymoon" &c. Music by THEODORE MORSE

CHORUS

Just to live the old days o-ver, Just to linger by the
 stream, — Just to wan-der 'mid the clo-ver,
 Where we first dreamt love's young dream,

mf

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I WONDER IF YOU'LL MEET ME

Ballad.
 Words by JACK MAHONEY "Molly Lee" "Blue Feather" "On A Monkey Honeymoon" &c. Music by THEODORE MORSE

CHORUS

I won-der if you'll meet me by the same old stile, I
 won-der if you'll greet me with the same old smile, When
 stars a-bove are gleam-ing, will you re-mem-ber then? I

f

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SM 1385

Molly Lee*

Words by
JACK MAHONEY.

AN AMERICAN LOVE SONG
By the writers of "Blue Feather," "On a Monkey Honeymoon" &c.

Music by
THEODORE MORSE.

Moderato.

Piano introduction in 2/4 time, marked Moderato. The music begins with a forte (f) dynamic. The right hand features a melody of eighth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has one sharp (F#).

Not fast.

Oh! my pret - ty Yan - kee - Dix - ie girl - ie, sweet Mol - ly
For our wed - ding chimes we'll ring the sweet old Lib - er - ty

The vocal line is in a higher register, with a melody that is simple and sweet. The piano accompaniment is in the right hand, with a melody that mirrors the vocal line. The left hand continues with the eighth-note accompaniment. The dynamic is marked mezzo-forte (mf).

Lee, So fair to see, you're the world to me, Tho' you
Bell And we will dwell, in a lov - ers' dell, In my

The vocal line continues with the melody. The piano accompaniment remains consistent with the previous section.

have a North - ern man - ner and a far West - ern style, Still the
sol - dier suit I'll march 'neath or - ange blos - soms with you, And your

The vocal line concludes with the melody. The piano accompaniment remains consistent with the previous sections.

* Also Published as a Piano Solo, Male or Mixed Quartette, Mandolin and Guitar, Orchestra and Band.

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FREE

FREE

sun - shine of the South is in your smile. And I'll
wed - ding dress will be red, white and blue. Then we'll

ral - ly 'round your heart, dear, I'll ral - ly night and - day, For
ral - ly 'round our love, dear, up - on our hon - ey - moon, And

on the morn you came to town, you won my heart a - way.
when we come a - gain to town, our hearts will beat in tune.

CHORUS.

Mol - - - ly, don't be pin - ing, — Can't you see my heart beats

Molly Lee 3

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true? Keep the love-light shin-ing in your eyes of

bon-nie blue, Oh, say can you see? My Mol - ly

'tis of thee, When I'm far a - way from the land of cot-ton Mol - ly, you won't

be for-got-ten, My sweet Mol - ly Lee. Lee.

Molly Lee 3

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FROM
THE COLLECTION OF
Gene Blakely

MOLLY LEE.

An American Love Song.

Words by JACK MAHONEY "On A Monkey Honeymoon" &c
Writers of: "Blue Feather"
Music by THEODORE MORSE.

CHORUS

Mol - ly don't be pin - ing, Can't you see my
heart beats true? Keep the love-light
shun - ing in your eyes of bon - nie blue, Oh,

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GOOD-NIGHT, MOONLIGHT.

March Song.

Words by JACK MAHONEY. Music by THEODORE MORSE.

CHORUS

Good - night, my Moon - - light,
So fair to see, Just
keep your love - light, Beam - - ing for

Nº 3

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BLUE FEATHER.

Indian Love Song

Words by JACK MAHONEY. Music by THEODORE MORSE.

CHORUS.

My sweet Blue Feath - er we'll be to - geth - er In storm - y
weath - er and bright sun - shine; The hours are fly - ing,
my heart is cry - ing, don't leave me sigh - ing, Blue Feath - er

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BOOBY.

A Juvenile Jibe.

Words by JACK MAHONEY. "Molly Lee," "Blue Feather," "On A Monkey Honeymoon" &c. Music by THEODORE MORSE.

CHORUS.

Boo - by, Boo - by, Oh, what a great big
Boo - by, Boo - by face and - boo - by eyes, al - ways
win the boo - by prize, Go and tell your moth - er and your

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