

JOS. M. GAITES' MUSICAL PRODUCTION

BRIGHT EYES



BY THE WRITERS OF
"THREE TWINS"

BOOK BY
CHAS. DICKSON

LYRICS BY
O.A. HAUERBACH

MUSIC BY
KARL L. HOSCHNA

WITH
CECIL LEAN
AND
FLORENCE HOLBROOK
DIRECTION OF MORRIS URI

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IF ONLY THEY WOULD TAKE A TIP FROM ME	60
TOM BOY	60
FOR YOU BRIGHT EYES	60
CHEER UP MY HONEY	60
LINES IN MOLLIE'S HAND, THE	60
GOOD OLD DAYS OF YORE, THE	60
MOOD YOU ARE IN, THE	60
SELECTION	1.00
SCORE	2.00

ADDED NUMBERS

HE'S A FAN, FAN, FAN	60
Lyric by Cecil Lean. Music by Florence Holbrook.	
MRS. CASEY	60
Lyric by Cecil Lean & Collin Davis. Music by Florence Holbrook.	

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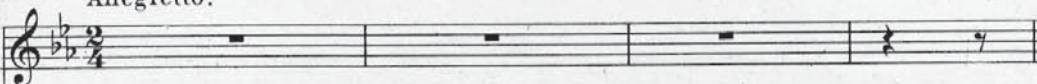
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Mrs Casey.

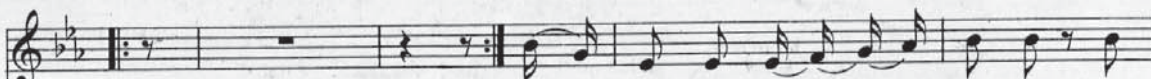
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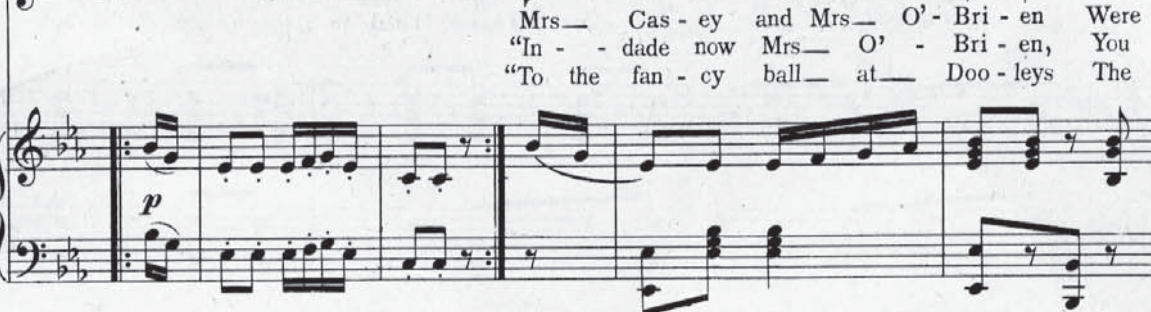
Allegretto.

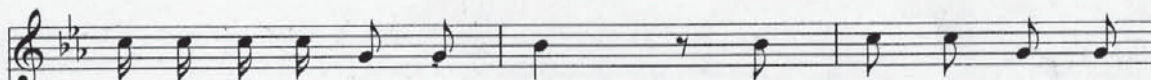
VOICE. 

PIANO. 

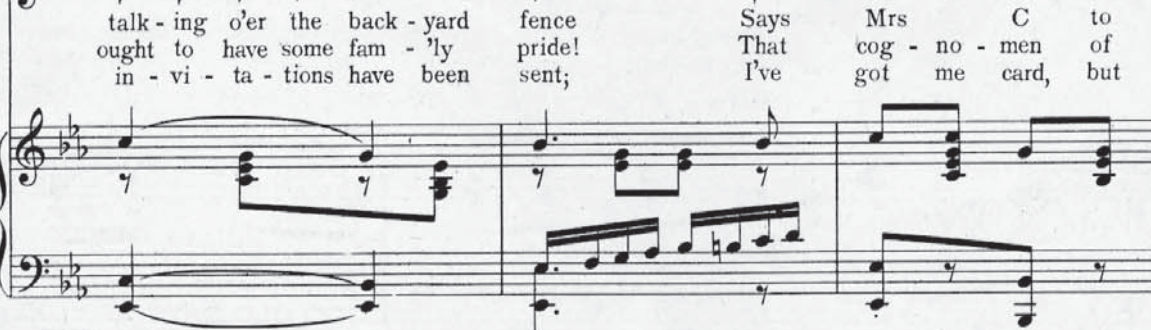


Mrs— Cas - ey and Mrs— O' - Bri - en Were
"In - - dade now Mrs— O' - Bri - en, You
"To the fan - cy ball— at— Doo - leys The





talk - ing o'er the back - yard fence Says Mrs C to
ought to have some fam - 'ly pride! That cog - no - men of
in - vi - ta - tions have been sent; I've got me card, but



Mrs O: "In our fam - 'ly there's lots of gents. Do you
yours, for sure Is a name that will get guyed. Do you
Mrs C, tell me what I will re - pre - sent? Now—

know Mrs— O who your an - ces - ters were?" Mrs— O says: "What are
know Mrs— O in sas - si - e - ty now A— name shows where you're
don't take of - fense Mrs— O, for you know, Friend - ly neigh - bors should not

they?" Mrs— Cas - ey says: "Them are the peo - ple you sprang from
from? If you want to butt in - to the so - cial swim, Just
jar, But— take— my ad - vise, if you want to make a hit, And

That's why you're here to day." "Oh! is that so Mrs— Cas - ey?
 change it to O' Bre - on." "Oh! is that so Mrs— Cas - ey?
 go just— as you are." "Oh! is that so Mrs— Cas - ey?"

CHORUS.

I want to tell you Mrs Cas - ey, That be - fore I mar - ried
 I want to tell you Mrs Cas - ey, There will be no O' Bre -
 I want to tell you Mrs Cas - ey, That be - fore we come to

p f

CHORUS.

Pat, I was a Don - a - hue, She was a Don - a - hue.
 ons, I was a Don - a - hue, She was a Don - a - hue.
 blows, I was a Don - a - hue She was a Don - a - hue. A

What d'ye think of that? oh! And the Don - a - hue's nev - er
 They were nev - er cons, oh! If I ev - er told that to
 fact ev - ry - bod - y knows:— Now the Don - a - hue's will be

sprang From— an - y one in their life, They al - ways sprang right
 Pat, It would stick— right in me throat, So you butt in the
 there, We will o - - pen up the ball, If you get in, 'twill

1. at them first And that's what saved their life."
 so - cial swim We'll let you take our goat."
 be next - day With your pail to scrub the hall."
 2. life."
 goat."
 hall."

THREE TWINS

Chas. Dickson's Musical Adaption of Mrs. R. Pacheco's Comedy "Incog."

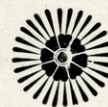
Lyrics by

OTTO A. HAUERBACH

Music by

KARL L. HOSCHNA

CUDDLE UP A LITTLE CLOSER LOVEY MINE	60
ALL MY GIRLS	60
WE BELONG TO OLD BROADWAY	60
THE YAMA, YAMA MAN (Lyric by Collin Davis)	60
LITTLE MISS UP-TO-DATE	60
BOO-HOO, TEE-HEE	60
THE LITTLE GIRL UP THERE	60
GOOD-NIGHT SWEETHEART, GOOD-NIGHT (Duet)	60
HYPNOTIC KISS	60
SELECTION	1.00
SCORE	2.00



BRIGHT EYES

Book by Chas. Dickson

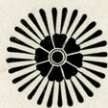
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CHEER UP MY HONEY	60
LINES IN MOLLIE'S HAND, THE	60
IF ONLY THEY WOULD TAKE A TIP FROM ME	60
TOM BOY	60
GOOD OLD DAYS OF YORE, THE	60
FOR YOU BRIGHT EYES	60
SELECTION	1.00
WALTZES	75
SCORE	2.00



ADDED NUMBERS

HE'S A FAN, FAN, FAN	60
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Lyrics by Cecil Lean. Music by Florence Holbrook.

MRS. CASEY	60
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Lyric by Cecil Lean and Collin Davis. Music by Florence Holbrook.

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