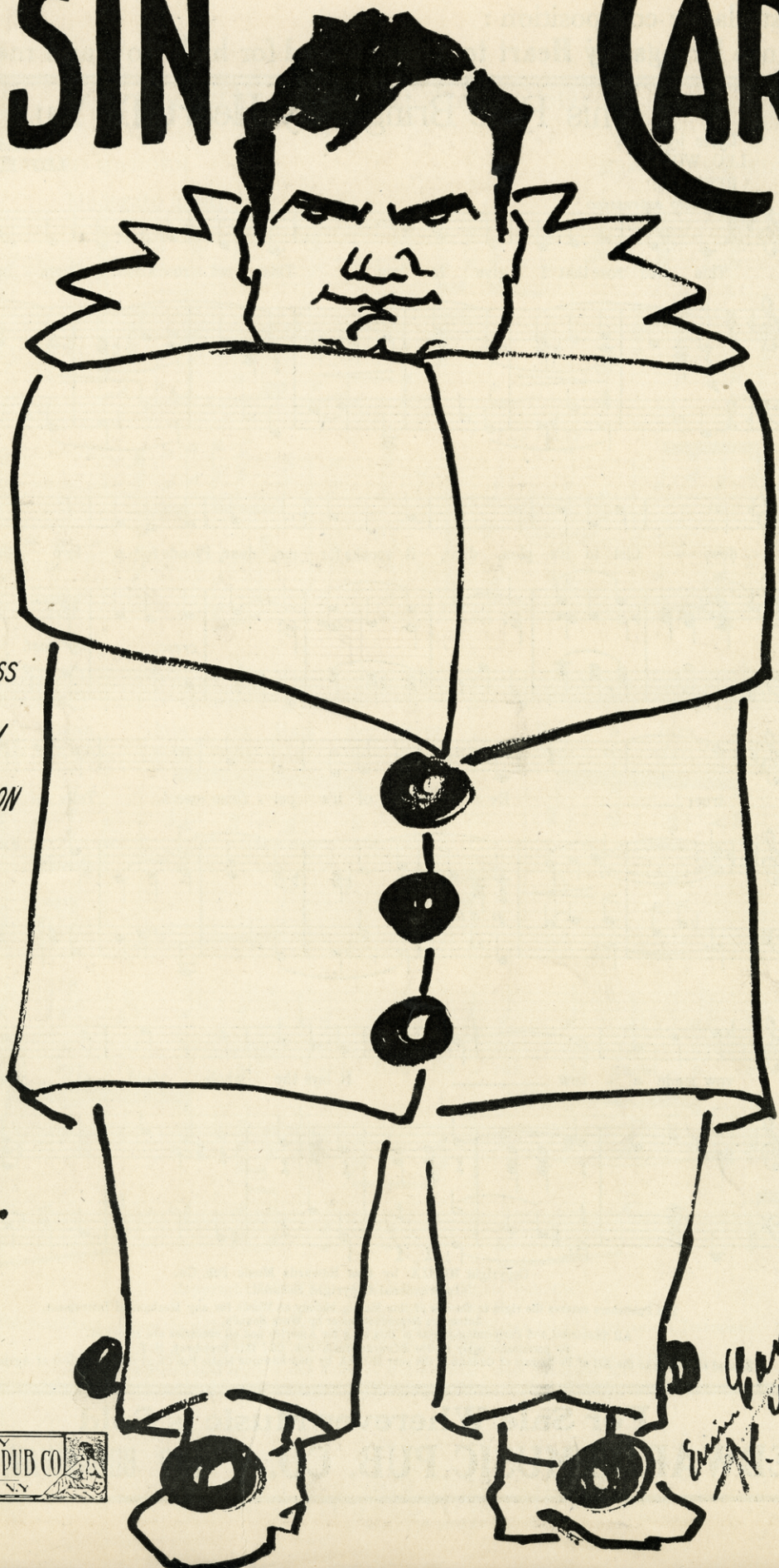


# MY COUSIN CARUSO

ORIGINAL DRESSING BY FERRUCO CARUSO.

THE WORLD'S GREATEST TENOR

MUSIC BY GUS EDWARDS  
WITH APOLOGIES TO LEONCAVELLO AND VERDI



SUNG WITH GREAT SUCCESS  
BY  
MR. CHAS. BIGELOW  
IN  
F. ZIEGFELD JR'S. PRODUCTION  
MISS INNOCENCE  
WITH  
ANNA HELD

LYRIC BY  
EDWARD  
MADDEN.



PUBLISHED BY  
GUS EDWARDS MUSIC PUB CO  
1512 BROADWAY N.Y.

*Gus Edwards*  
*Nov. 1917*

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**L**EO EDWARDS, who gave music lovers that beautiful high-class ballad, "That's What the Rose Said to Me," is hereby offering his latest, best and most classic composition :  
**"This Rose Brings My Heart to You,"** issued for high, low and medium voice.

## This Rose Brings My Heart To You.

Lyric by  
**LEO WOOD.**  
**REFRAIN.**

Melody by  
**LEO EDWARDS.**

*molto espressivo*

This red rose that I give to you, This red rose kissed by morn - ing

dew, List to it's plea, dear, it speaks for me, dear, Pleads for a love that's

true; Ev - ry breath of it's per - fume sweet, Tells of a

vow made a - new It lays the whole world at your

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SM 1388

# "My Cousin Caruso"

3

Lyric by EDWARD MADDEN.

Music by GUS EDWARDS.

Moderato assai.

*f marcato.*

*Till ready.*

*mp*

The first system shows the piano introduction in 2/4 time, marked *Moderato assai* and *f marcato*. The second system continues the piano accompaniment and begins the vocal line with the instruction *Till ready.* and dynamic *mp*.

Poor man, Mis - ter Ham - mer - steen, He's - a turn - a green,  
 One night some - ting is de mat', Op' - ra fall - a flat,

The second system contains the first two lines of the vocal melody and piano accompaniment.

Feel - a ver - a mean; Talka craz Tro' da fun - na hat,  
 Good - bye "Tra - vi - at" Can't find Ca - rús Da great - a man,

The third system contains the final two lines of the vocal melody and piano accompaniment.

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Music House  
in St. Louis  
9 SOUTH BROADWAY

Down at the Op' - ra house Man - hat? He's - a lose  
Up at the Met - ro - pol - i - tan. Ten mill - ion

won - der - ful Ca - rús, Sing - a lak' de deuce, Singa da P's and Q's;  
peo - ple get - a sore, Jump up with a roar, Pusha de build - ing o'er -

Hisa mudd' she's my fad - der's brud, Data mak' him ma cou - sin Ca - rús.  
They yell Ca - rús no want - a come, Grand Op' - ra it goes on de bum.

*poco ritard.*

CHORUS.

My Cou - sin Ca - rus - o Say, kid, when he cut loose, Dat  
My Cou - sin Ca - rus - o Say, kid, when he cut loose, Dat

*mp - f*

Op' - ra House justa shaka like-a dis - a like dat He mak' dem  
Op' - ra House justa shaka like-a dis - a like dat He mak' de

all cry "Bra - vo Grat - si," When he sing Pag - li - ac - ci  
la - dies tear out de rat - a, When he sing Trav - i - a - ta

*rit. con espressione.*

His voice so sad - a ——— Drive de la - dies all mad - a,  
His voice so dream - a ——— Lak' - a peach - es and cream - a,

*rit. appassionato.*

*a tempo*

Oh! what's de use, ——— He's my Cou - sin Ca - rús. — rús.  
Oh! what's de use, ——— He's my Cou - sin Ca - rús. — rús.

*a tempo*

**GUS EDWARDS** has given you the **classiest**, most tuneful and purest **Home Songs** in the last twelve years. **Gus Edwards** gave you the greatest song of all the songs that did the most good for the people, not only as a song but as an educator. This song had more imitators than any ten songs put together. The song we mean is "**SCHOOLDAYS.**" It sold over a **million copies.** But **Gus Edwards** on this page offers a sample of one of his best musical efforts, "**SUNBONNET SUE.**"

## Sunbonnet Sue

3

Lyric by  
WILL D. COBB.

Writers of "Schooldays."

Melody by  
GUS EDWARDS.

CHORUS. *Slowly-tenderly.*

Sun-bon-net Sue, Sun-bon-net Sue, Sunshine and ros-es ran sec-ond to you;

*mp-mf*

You looked so nice, I kissed you twice, Under your sun-bon-net blue. — It was

*rall.*

*rall.*

on-ly a kind of a "kid kiss," — But it tas-ted lots nic-er than pie, — And the

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