

LEW FIELDS IN THE MUSICAL COMEDY

*M. P. Allen 1910*

# OLD = DUTCH



BOOK ADAPTED FROM THE GERMAN BY

EDGAR SMITH      LYRICS BY      GEORGE V. HOBART

MUSIC BY

## VICTOR HERBERT

RICH-MAN, POOR-MAN, BEGGAR-MAN, THIEF	60
MY GYPSY SWEETHEART	60
ALGY	60
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*Victor Herbert*

SM 1340

Old Dutch.  
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# My Gypsy Sweetheart.

Lyric by  
GEORGE V. HOBART.

Music by  
VICTOR HERBERT.

*Molto Vivo.*

Piano. *f*

The piano introduction consists of two staves. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with chords and eighth notes. The tempo is marked 'Molto Vivo' and the dynamic is 'f'.

*Molto meno mosso.*

*mp*

The piano accompaniment for the first vocal line. The right hand has a melodic line with slurs and a fermata. The left hand has a steady accompaniment of chords and eighth notes. The tempo is 'Molto meno mosso' and the dynamic is 'mp'.

Comes the gyp - sy maid - en shy With song and sto - ry,  
Well can I the fu - ture read, You love each oth - er,

*p*

The piano accompaniment for the second vocal line. The right hand has a melodic line with slurs and a fermata. The left hand has a steady accompaniment of chords and eighth notes. The dynamic is 'p'.

Clad in all the an - cient glo - ry Of the Ro - man - y Rye.  
And you nev - er loved an - oth - er, My words then heed.

The piano accompaniment for the third vocal line. The right hand has a melodic line with slurs and a fermata. The left hand has a steady accompaniment of chords and eighth notes.

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Has your lov - er gone a - way      And left you sigh - ing?  
 Love is yours with - out al - loy,      If — when you meet him,

He'll come back with love un - dy - ing      If you sing this way:  
 With a lov - ing smile you greet him      And you dance for joy.

*poco rit.*  
 "My gyp - sy sweet - heart,      I sent this mes - sage      A - cross the

*p* *poco rit.*

*a tempo.*  
 moun - tains      A - cross the sea!      My gyp - sy sweet - heart,      My tears are

*pp a tempo.*

fall - ing — You are my on - ly love come back to me?"

**REFRAIN.**  
*Poco piu mosso. Vivo assai a la 2<sup>da</sup>.*

Sweet - heart! My tam - bou - rine is ring - ing, My ver - y heart is sing - ing,

— With love for you, — Sweet - heart! For you I'm ev - er

lone - ly, You are my one and on - ly, — My dear - ie true!

*rit.* *a tempo.*

Sweet-heart! My tam-bou-rine is ring-ing My ver-y heart is




sing-ing, With love for you, Sweet-heart!



For you I'm ev-er lone-ly, You are my on-ly one my



1. dear-ie true! 2. true!



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