

MY HERO

WHITNEY OPERA CO
(DIRECTION F. C. WHITNEY)
PRESENTS

Ella Arnholt

THE CHOCOLATE SOLDIER

OPERA BOUFFE.

MUSIC BY
OSCAR STRAUS

ENGLISH LIBRETTO BY
STANISLAUS STANGE



Libretto by E
BASED ON GEORGE

As Produced with overwhelming
JEROME H. REMICK

SM 1392

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The Chocolate Soldier

My Hero

Air and Waltz Song

English Words by
STANISLAUS STANGE

Music by
OSCAR STRAUS

Adagio

Recit

How handsome is this

f *p*

he - ro - mine, The tears with-in my eyes are

burning, How true and brave that face di-vine, my heart for him is ev-er yearning. That

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For all other countries published by Ludwig Doblinger (Bernhard Herzmannsky,) Vienna.
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Andante

for-head so high, the chin firm and strong The eagle like eye, For him how I long. How

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The tempo is marked 'Andante'. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The vocal line contains the lyrics 'for-head so high, the chin firm and strong The eagle like eye, For him how I long. How'. The piano accompaniment includes dynamic markings of *mf* and *p*.

grace-ful his car - riage, How no - ble and free, — The

The second system continues the musical score. The vocal line lyrics are 'grace-ful his car - riage, How no - ble and free, — The'. The piano accompaniment includes a *cresc.* marking.

day of our mar - riage, hap - - py be.

The third system concludes the first section. The vocal line lyrics are 'day of our mar - riage, hap - - py be.'. The piano accompaniment includes dynamic markings of *mf*, *f marcato*, and *ff*.

Andante con moto

I have a true and no - ble lov - er,

The fourth system begins a new section. The tempo is marked 'Andante con moto'. The vocal line lyrics are 'I have a true and no - ble lov - er,'. The piano accompaniment includes a *p* marking.

He is my sweet-heart, all my own, His like on earth who shall discover?

His heart is mine and mine a-lone. We pledged our troth, each to the oth-er,

And for our hap-py - new - I pray, Our lives be long to one an-oth-er,

rit.
Oh hap-py, hap-py wed - ding day, Oh, hap-py, hap - py wed - ding day.

My Hero

Slow Waltz Tempo.

Come! come! I love you on - ly, My heart is true, —

Sostenuto
mp

Come! come! my life is lone - ly, I long for you, —

p cresc.

stringendo *f* *pp a tempo*

Come! come! naught can ef - face you, My a - che ach - ing now to em - brace you,

mf cresc. *f* *pp a tempo*

allargando

Thou art di - vine! — Come! come! I love you on - ly,

cresc. allargando *f* *ff*

Bright

Come. he - ro mine!

dim. *p*

Andante con moto.

It is my du - ty to bow be - fore thee, It is my du - ty to love, a - dore thee!

poco agitato

poco rit.

It is my du - ty to love thee ev - er, To love thee for - ev - er, for - ev - er. We

Tempo I.

pledged our troth each to the oth - er, And for our hap - py - ness I pray, Our

My Hero.

rit.

lives be-long to, one an-oth-er, Oh, hap-py, hap-py

cresc. *rit.*

rit.

wed-ding day, Oh, hap-py, hap-py wed-ding day!

rit.

Slow Waltz Tempo.

Come! come! I love you on-ly, my heart is true, —

pp

Come! come! my life is lone-ly I long for you, —

p cresc.

stringendo

Come! come! naught can ef - face you, My arms are ach - ing

stringendo

mf cresc. *pp*

allargando

now to em - brace you, Thou art di - vine!

cresc. allargando

Come! come! I love you on - ly come, he - ro

f

mine. —

f a tempo