

# MY · PORTOLA · MAID

SONG



5

By  
**WALLIE HERZER**  
Composer of  
**THE RAH RAH BOY**

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# MY PORTOLA MAID.

By WALLIE HERZER.  
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*Moderato.*

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The piece concludes with a piano (p) dynamic.

1. Far out West in sun - ny Cal - i - for - ni - a, There lives a  
2. I told her that she was all the world to me, This lit - tle

The first system of the song features a vocal line with two verses and piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The lyrics are: "1. Far out West in sun - ny Cal - i - for - ni - a, There lives a / 2. I told her that she was all the world to me, This lit - tle".

Span - ish maid, She's a dark  
dark - eyed queen, She told me - eyed  
that

The second system continues the vocal and piano accompaniment. The lyrics are: "Span - ish maid, She's a dark / dark - eyed queen, She told me - eyed / that".

dream of per - fec - tion, A lit - tle queen with ol - ive com -  
I was all that I could be And that with me life would be so

The third system concludes the vocal and piano accompaniment. The lyrics are: "dream of per - fec - tion, A lit - tle queen with ol - ive com - / I was all that I could be And that with me life would be so".

plex - ion, Ev' - ry night with my gui - tar I ser - e - nade this  
 like a dream, By the shore of the Gold - en Gate I'll build for her a

maid - en, Ev' - ry night I sing love songs to her  
 bun - ga - low, Soon for us the wed - ding bells will ring

She prom - ised me that soon we would be mar - ried, She's my Por -  
 She'll be eigh - teen the nine - teenth of Oc - to - ber, To her Por - this

CHORUS—Slowly.

to - la Maid. Oh! my sweet dark-eyed Por -  
 song I'll sing. *rit.* *f-p*

to - la Maid, Come out and list - en to my ser - en - ade, For I love you and my

heart beats true, I am hap - py on - ly when I'm near you, Wont you run a - way with

me to - night, We'll e - lope in the bright moon - light, Don't tell me dear, that

you are a - fraid, My Por - to - la Maid. Maid.

1 2

Try This New Rag Two-step and Barndance on Your Piano  
"It's the Kind That Makes the Feet Jump"

## THE RAH RAH BOY!!!

By WALLIE HERZER.

Arr. by Eugene Brown.

Not Too Fast.  
Intro.

*f* *ff*

This system contains the first four measures of the piece. It is written for piano in 2/4 time. The first two measures are marked *f* and the last two are marked *ff*. The music features a complex, syncopated melody in the right hand and a steady bass line in the left hand.

2d time 8va.

*p* *cres.* *f*

This system contains measures 5 through 8. It is marked *p* for the first two measures, *cres.* for the third, and *f* for the last two. The melody continues with similar syncopation, and the bass line remains consistent.

*p* *cres.* *f*

This system contains measures 9 through 12. It follows the same dynamic pattern as the second system, starting *p*, moving through *cres.* to *f*. The musical structure remains consistent with the previous systems.

*ff*

This system contains the final four measures (13-16) of the piece. It is marked *ff* throughout. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

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