

My SOUTHERN ROSE



By
EARLE TAYLOR.

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"My Southern Rose."

Words & Music by
Earl Taylor.

Moderato.

Piano.

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a bass line in the bass clef. The music is in a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The dynamics range from mezzo-forte (mf) to forte (f).

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo is marked 'Till Ready'. The lyrics are: "Lis - ten Ros - ie to my lit - tle / Ros - ie lis - ten I have some - thing". The piano part provides harmonic support with chords and a steady bass line.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "mel - o - dy, I'll sing this song - to / sweet to say, I passed a lit - tle". The piano accompaniment remains consistent with the previous section.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "you my south - ern Rose; I stand out here - 'neath / church the oth - er day, I chanced to meet - Ole". The piano accompaniment provides a final harmonic setting for the line.

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skies so blue, — Think-ing hon-ey dear of you — Wond - 'rin —
 Par-son Brown, He said wont you call a - round Said he —

Wond-rin all the time. — If you ev - er
 wants to kiss the bride. — Ros - ie pic - ture

think of me — just, now — and then; — And
 just a home — that's built for two, — Where

wont you give — me just one lov-ing smile? —
 we can sit — all day and bill and coo. —

Op - en up, — those big brown eyes, — They look like di - a - monds set
Dar - lin peach - es can't you see, — What all this hap - pi - ness would

up in the skies, And lis - ten while I sing my south - ern Rose. _____
mean to me, — I al - ways want you hon - ey by my side. _____

Chorus.

rall. *a tempo.*

My south - ern Rose, _____ No bo - dy knows _____

rall. *p f a tempo.*

How much I love — you; _____ My south - ern

a tempo.

Rose, Oh my ros-ie, ros-ie, Rose Just lis - ten to my plea

— Aint you just a lit - tle stuck on me? — Say you're my

ba - - by My south - ern Rose My

sun-ny south-ern Rose. My south-ern Rose.

"THE EASIEST WAY" WALTZES.

Arthur E. Behim.

Piano.

Valse moderato.

f piu mosso.

poco a poco rall. molto.

Tempo di Valse.

poco rall.

a tempo.

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