

Frank Daniels in *The* *Belle of Brittany*



Vocal

The Trysting Tree	60
Daffodil Time	60
The Stepping Stones	60
Oh! I Must Go Home To-Night	60
Little Country Mice	60
The Dawn of Love	60
The Ingle Nook	60
The Best Brittany	60

Instrumental

Complete Vocal Score	2.00
Selection	1.00
Waltz	60
March	60

Music By
Stoward
Talbot
Additional Numbers
By
Marie Storne

Book By
Leedham Bantock
&
P. J. Barrow
Lyrics By
Percy Greenbank

SM 1405

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Oh, I Must Go Home To-Night.

Words & Music
WILLIAM HARGREAVES

Moderato.

Piano. *ff*

The first system of the piano introduction is in 6/8 time, marked Moderato. It features a piano (Piano) dynamic with a fortissimo (*ff*) accent. The right hand plays a series of chords in the upper register, while the left hand plays a simple bass line.

The second system continues the piano introduction. The right hand has a more active melodic line with some grace notes, while the left hand maintains a steady bass line.

ad lib.

p

The third system of the piano introduction is marked *ad lib.* (ad libitum) and *p* (piano). The right hand features a melodic line with a fermata over the final note, while the left hand continues with a simple bass line.

Jones was a fel - low who went the pace with all his youth - ful
Off to the sta - tion he made a dash, to ask a - bout his
Out of the sta - tion he made a dive, and in the street did

p

The vocal line and piano accompaniment for the lyrics. The vocal line is in a single staff with lyrics underneath. The piano accompaniment is in two staves (treble and bass clef) with a piano (*p*) dynamic. The music is in 6/8 time and matches the tempo of the introduction.

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might, And took a great de - light in
 train, To take him home a - gain but
 land, He yell'd and waved his hand, for a

stay - ing out all - night. When peo - ple were think - ing of
 he asked all in vain. They said there's none run - ning at
 tax - i off the stand. He gave his ad - dress to the

go - ing to bed a - round the West he'd roam, He'd
 all to - night to where you want to go, All
 dri - - ver and in con - fi - dence a - greed To

go to Clubs or go to Pubs, but nev - er would go home — But
 traf - fic is sus - pend - ed for the line's back'd up with snow — He
 give him half a sov' - reign if he put on ex - tra speed — But

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one night in - side the club he gave his pals a fright, — When
 walk'd up and down the plat - form a - ny - thing but gay, — Said
 smash went the tax - i, for the speed was far too high, — Said

he said "I'm go - ing home," and wish'd them all good - night, — They
 he "I would tramp home if I on - ly knew the way." — A.
 Jones, "I don't live up here," as he shot in the sky. — He

thought that he was jok - ing and they all laugh'd out a - loud, — But
 por - ter said, You'll have to wait till morn - ing I'm a - fraid, — But
 fell down on the pave - ment, and a p'lice - man said be - low, — "We'll

Jones look'd ve - ry Se - rious as he shout - ed to the croud: —
 Jones said "That's im - pos - si - ble I can - not be de - layed." —
 take you to the hos - pi - tal," but Jone - sy whis - pered "No. —

Chorus.

"Oh, I must go home to night, — I must go home to-night, — I

p-f

don't care if it's snow-ing, blow-ing, I'm go-ing, I on-ly got mar-ried this

morn-ing, it fills me with de-light, — I'll stay out so long as you

like next week, But I must go home to-night! — "Oh, I night!"

