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NEXT TO YOUR MOTHER WHO DO YOU LOVE ?



WORDS BY
IRVING BERLIN

MUSIC BY
TED SNYDER

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MAYBEL DREW

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NEXT TO YOUR MOTHER, WHO DO YOU LOVE?

Words by IRVING BERLIN

Music by TED SNYDER

Slowly

mf

Till ready.

Two lov - ing sweet - hearts 'mid
Five co - zy rooms in a

p

flow - ers in May - time, Two hap - py fa - ces like
flat in the ci - ty, One ba - by boy cute and

The musical score is written for piano and voice. It begins with a piano introduction in a key of three flats (B-flat major) and a common time signature. The tempo is marked 'Slowly'. The first system shows the piano introduction with a mezzo-forte (*mf*) dynamic. The second system shows the vocal line starting with the lyrics 'Two lov - ing sweet - hearts 'mid Five co - zy rooms in a'. The piano accompaniment continues with a piano (*p*) dynamic. The third system shows the vocal line continuing with the lyrics 'flow - ers in May - time, Two hap - py fa - ces like flat in the ci - ty, One ba - by boy cute and'. The piano accompaniment continues with a piano (*p*) dynamic.

child-ren in play - time, Two eyes of blue,... gazing in - to.....
 cun-ning and pret - ty, Par-son had said,... "You two are wed,..."

Eyes of her own..... sweet - heart,..... One co - zy bench holds the
 Bless you my child - ren go."..... "Come spend a week." so she

cou - ple with - in..... it, Hours..... that passed on - ly
 wrote to her moth - er, Moth - er re - plies, "I am

seemed like a min - ute, Sweet maid - en sighs,.....
 bring - ing your broth - er." Hus - band re - marks,....

Fel - low re - plies,..... "Tell me be - fore we part".....
"Me for the parks."..... But first I want to know.....

CHORUS

Next to your moth - er, who do you love?
p-f

Next to your broth - er, who do you love?...

Next to your fa - ther, and your sis - ter Sue,.....

Tell me who..... looks good to you,..... Next to your moth - er,

who would you miss? Next to your broth - er, who would you kiss?

poco - *a* - *poco* *rall.*
Next to your own..... dear folks at home,.....
poco - *a* - *poco* *rall.*

a tempo
Tell me, now who..... do you love?..... love?.....
a tempo

TRY THESE OVER ON YOUR PIANO

Wild Cherries Rag.

By TED SNYDER

Tempo di Marcia

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