

Oh! What I Know About you



By

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HARRY VON TILZER
MUSIC PUBLISHING Co.
125 W. 43rd St. NEW YORK, N.Y. CHICAGO, ILL. ST. LOUIS, MO. LONDON, ENGL.

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TRY THIS ON YOUR PIANO

"I Remember You."

Words by
Vincent Bryan.

"Sung in The Girls of Gottenberg."

Music by
Harry Von Tilzer.

Moderato.

Piano.



mf

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a series of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. This is followed by a series of chords: F#4-A4, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5. The left hand starts with a bass clef and a common time signature. It begins with a series of eighth notes: F#3, A3, B3, C4, B3, A3, G3, F#3. This is followed by a series of chords: F#3-A3, F#3-A3-C4, F#3-A3-C4, F#3-A3-C4, F#3-A3-C4, F#3-A3-C4, F#3-A3-C4, F#3-A3-C4.



Till ready.

f

p

p

The piano accompaniment continues with two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a series of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. This is followed by a series of chords: F#4-A4, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5. The left hand starts with a bass clef and a common time signature. It begins with a series of eighth notes: F#3, A3, B3, C4, B3, A3, G3, F#3. This is followed by a series of chords: F#3-A3, F#3-A3-C4, F#3-A3-C4, F#3-A3-C4, F#3-A3-C4, F#3-A3-C4, F#3-A3-C4, F#3-A3-C4.



Dol - lie Lee came in to see the town, Dressed up in her
This young man took Dol - lie out to dine, Or - dered sup - per

p

The vocal line and piano accompaniment consist of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a series of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. This is followed by a series of chords: F#4-A4, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5. The left hand starts with a bass clef and a common time signature. It begins with a series of eighth notes: F#3, A3, B3, C4, B3, A3, G3, F#3. This is followed by a series of chords: F#3-A3, F#3-A3-C4, F#3-A3-C4, F#3-A3-C4, F#3-A3-C4, F#3-A3-C4, F#3-A3-C4, F#3-A3-C4.

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SM 1406

'Oh, What I Know About You.'

By { Jos. H. Mc Keon.
Harry M. Piano.
W. Raymond Walker.

Tempo di Valse.

Piano.

Now Sweet Flo and Joe, with lights burn-ing low, Sat
Next Eve'-ning when Joe called 'round to see Flo, He

§ Till ready.

spoon - ing as all lov - ers do; Her wee sis - ter
found lit - tle Rose all a - lone, In her cun - ning

Rose, Stood on her tip toes And eag - er - ly kept peep - ing
way, He soon heard her say My sis - ter said, she's not at

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3 duce it Mechanically.

through, ——— Oh, my oh what bliss, She soon heard them kiss, As
home, ——— Her face wore a grin, She said "Please come in, Poor

he gent - ly called her "my dear" ——— The ve - ry next day When
Jos - eph oh my what he saw, ——— There sat pret - ty Flo, With

Flo came her way She whis - pered these words in her ear. ———
her oth - er beau Rose cried to her sis - ter once more. ———

Chorus.

Oh! what I know a - bout you, ——— Oh! what I know a - bout

you. ——— Don't say you did - n't 'Cause I ov - er - heard, Hon - est to

good - ness I won't say a word Oh! what I know a - bout you ———

Some - thing that I would n't do, ——— Far be it from me To re - peat what I

see, But, Oh! what I know a - bout you. ——— you. ——— *D. S.*

TRY THIS ON YOUR PIANO

"Don't Take Me Home."

Words by
Vincent Bryan.

Music by
Harry von Tilzer.

Chorus.

Don't, take me home,

pf *f*

please don't take me home, Tell me,

p *f* *p*

what- did I do to you? Oo oo oo oo

f *p*

have a lit - tle pit - y, I'm a poor mar - ried man,

pf *f*

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