

COMPANION PIECE TO "DOWN IN JUNGLETOWN" BY THE SAME WRITER

ON A MONKEY HONEYMOON



WORDS BY
JACK MAHONEY



MUSIC BY
**THEODORE
MORSE**

Theodore Morse Music Co., Inc.
AL COOK 150 W. 32ND ST. THEODORE MORSE
1507-9 BROADWAY
REGAL BLDG. NEW YORK

5

7-15-23

THEODORE MORSE'S SONG OF MERIT AND MELODY.

My World is a Dream of You.

Sop. or Ten.

Lyric by
J. E. MAHONEY.

Music by
THEODORE MORSE.

REFRAIN.

REFRAIN.

land or sea has a charm for me, Nor

skies of the bright - est hue For

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THEODORE MORSE'S MAGNIFICENT BALLAD.

BLUE FEATHER.*

Intermezzo.

Moderato.

THEODORE MORSE.

f

rit.

mf

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SM 1407

Companion Song to "Down in Jungle Town" by the same writer.

On A Monkey Honeymoon*

Words by
JACK MAHONEY.
Writer of "Summertime" etc.

A Monkey Ditty.

Music by
THEODORE MORSE.
Writer of many Hits.

Moderato.

The musical score is written in 2/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked 'Moderato' and a dynamic of 'f'. The introduction consists of two staves of piano accompaniment. The first system of the song features a vocal line with lyrics: 'When the jun-gle / Hear the wed-ding'. The piano accompaniment includes a section marked 'ad lib till voice' and 'mf'. The second system of the song features a vocal line with lyrics: 'moon is shin-ing thro' the ban-yan trees, / bells her fa-ther gives the bride a - - way,'. The piano accompaniment continues with a steady rhythm. The third system of the song features a vocal line with lyrics: 'Then an old love tune floats soft-ly / And the jun-gle swells are all dressed'. The piano accompaniment concludes the piece.

* Published for Quartette,
Mandolin, Orchestra and Band.

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on _____ the eve-ning breeze, _____ News is spreading
 in _____ their best ar - ray, _____ Her first beau comes

of a wed-ding grand, _____ All mon-key land _____ will be on
 round and tries to spoon, _____ That fool bab - boon _____ no more hell

hand _____ Lis-ten to them cheer-ing as they stand, _____
 croon _____ She just lis tens to the bride-groom's tune, _____

— While they com - mand _____ "strike up the band?" _____
 — And they'll start soon _____ their hon - ey - moon. _____

On a Monkey Honeymoon. 4

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 by Theodore Morse. Be sure and get it.

“Here comes the bride, here comes the bride;”
 “Where is the bride? she’s by his side,

Just hear the bride-groom sing:
 List to his ser - e - nade:

CHORUS

“You are — my lov-ey dov - - ey, I am — your hon ey

boy, My lit - tle toot-sie woot - sie, —

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THEODORE MORSE MUSIC CO.
 1367 Broadway New York, N. Y.

Blue Feather.*

Indian Love Song.

Words by
JACK MAHONEY.

Music by
THEODORE MORSE.

CHORUS.

My sweet Blue Feath - er we'll be to -
geth - er. In storm - y weath - er. and bright sun -

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THEODORE MORSE'S GRAND MARCH SONG

Good - Night, Moonlight.

March Song.

Words by
JACK MAHONEY.
Writer of "Highland Mary"
"Summertime" &c.

Music by
THEODORE MORSE.
Writer of many hits

CHORUS.

Good - - night, my Moon - light, So fair to
see, Just keep your love - - light,

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Molly Lee*

Words by
JACK MAHONEY.

AN AMERICAN LOVE SONG
By the writers of "Blue Feather," "On a Monkey Honeymoon" &c.

Music by
THEODORE MORSE.

CHORUS.

Mol - - - ly, don't be pin - ing, — Can't you see my heart beats

true? — Keep — the love-light shin-ing in your eyes of

bon-nie • blue, — Oh, say can you see? My Mol - ly

'tis of thee, When I'm - far a - way from the land of cot-ton Mol - ly, you won't

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