

# OPERA GEMS

## O THOU SUBLIME, SWEET EVENING STAR FROM TANNHAUSER



### OPERA GEMS. SERIES ONE.

Title	Opera	Composer
1. Anvil Chorus	Il Trovatore	Verdi
2. Ave Maria	Cavalleria Rusticana	Mascagni
3. Bridal Chorus	Lohengrin	Wagner
4. Evening Star	Tannhauser	Wagner
5. Flower Song	Faust	Gounod
6. Gipsy's Song	Il Trovatore	Verdi
7. Heart Bowed Down, The	Bohemian Girl	Balfe
8. Home to Our Mountains	Il Trovatore	Verdi
9. How So Fair	Martha	Flotow
10. I Dreamt I Dwelt in Marble Halls	Bohemian Girl	Balfe
11. It was Not So To Be	Trumpeter of Sakkingen	Nessler
12. Love Song	Lohengrin	Wagner
13. Once Again I Would Gaze	Faust	Gounod
14. Lullaby	Ermie	Jakobowski
15. Lullaby	Jocelyn	Godard
16. Over The Summer Sea	Rigoletto	Verdi
17. Pilgrim's Chorus	Tannhauser	Wagner
18. Prayer	Freischutz	W.ber
19. Soldier's Chorus	Faust	Gounod
20. Spirit of Light	La Favorita	Donizetti
21. I Thought from Sorrow Flying	Lucia di Lammermoor	Donizetti
22. Then You'll Remember Me	Bohemian Girl	Balfe
23. Toreador Song	Carmen	Bizet
24. Sextette	Lucia di Lammermoor	Donizetti
25. On Yonder Rock Reclining	Fra Diavolo	Auber
26. Miserere	Il Trovatore	Verdi
27. Let Me Like A Soldier Fall	Maritana	Wallace

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E. P. Kelly

SM 1409

# O THOU SUBLIME. SWEET EVENING STAR

FROM TANNHAUSER

Moderato.

WAGNER

*p* Like death fore - bor - ing, Twi - light all sur -

round - ing, en - ve - iops hill and vale with sa - ble man - tle,

The soul that longs to mount on yon - der heights, Feels ter - ror

at his flight through dread and night.

*pp* And thou ap - pearst, O fair - est star of hea - ven!

Thy gen - tle light through space a - far thou spread - est. And dark - ness.

twi - light soft - ened by thy ray, With cheer - ing light from the

vale shows the way.

**Andante.**

O thou sub - lime, sweet ev' - ning

star, Joy - ful I greet thee from a - far;

With glow-ing heart that ne'er dis-clos'd, Greet her when

she in thy light re-posed. When part-ing from this

vale, A vis-ion, she ris-es to an an-gel's

mis-sion, When part-ing from this vale, A vis-ion, she

ris-es to an an-gel's mis-sion.

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a dynamic marking of *p* (piano) in the first measure. The bass clef staff contains a rhythmic accompaniment of chords. The key signature has one sharp (F#).

Second system of musical notation. The treble clef staff continues the melodic line with a slur over the first two measures. The bass clef staff continues the chordal accompaniment. The key signature has one sharp (F#).

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the chordal accompaniment. The key signature has one sharp (F#).

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the chordal accompaniment. A dynamic marking of *mf* (mezzo-forte) appears in the third measure. The key signature has one sharp (F#).

Fifth system of musical notation. The treble clef staff features a complex texture with multiple voices and a dynamic marking of *p* (piano). The bass clef staff continues the chordal accompaniment. The key signature has one sharp (F#).

THIS IS IT! TRY IT!



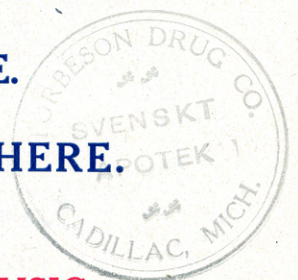
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Angel's Serenade, Transcription.....	Smith
Barcarolle (from Contes d'Hoffman).....	Offenbach
Bridal Chorus, "Lohengrin".....	Wagner
Brook (The).....	Spindler
Ciribiribin, Valse.....	Pestalazza
Consolation.....	Mendelssohn
Edelweiss Glide.....	Vanderbeck
Farewell to the Piano.....	Beethoven
Flower Song.....	Lange
Garland of Roses, Waltz.....	Streabbog
Humoresque.....	Dvorak
Little Fairy, Waltzes.....	Streabbog
Longing for Home (Heimweh).....	Jungmann
Maiden's Prayer.....	Badarzewska
Melody in F.....	Rubinstein
Morning Prayer.....	Streabbog
Mountain Belle, Schottische.....	Kinkel
Orange Blossoms Waltzes.....	Ludovic
Prince Imperial Galop.....	Cootie
Sack Waltz.....	Metcalf
Sextette from "Lucia".....	Bohm
Spring Song.....	Mendelssohn
Traumerei and Romance.....	Schumann
Under the Double Eagle, March.....	Wagner
You and I Waltzes.....	Claribel

#### VOCAL

Ave Maria, from "Cavalleria Rusticana".....	Mascagni
Believe Me if all Those Endearing Young Charms, Stevenson	
Come Back to Erin.....	Claribel
Daily Question, The.....	Meyer-Helmund
Flowers that Bloom in the Spring (Mikado).....	Sullivan
Flower Song, from "Faust".....	Gounod
Good-Bye.....	Tosti
Heart Bowed Down, "Bohemian Girl".....	Balfe
Home to Our Mountains, from "Il Trovatore".....	Verdi
Killarney, Medium.....	Balfe
Massa's in the Cold, Cold Ground.....	Foster
Oh, Fair Dove, Fond Dove.....	Gatty
Old Black Joe.....	Foster
Old Farm-House on the Hill.....	Lerman
One Sweetly Solemn Thought.....	Ambrose
O Thou Sublime, Sweet Evening Star, from Tannhauser	
	Wagner
Once Again I Would Gaze, "Faust".....	Gounod
Palms (Medium).....	Faure
Pilgrim's Chorus, from "Tannhauser".....	Wagner
Sally in Our Alley.....	Cary
Still as the Night.....	Bohm
The Wearing of the Green.....	Glenney
Toreador Song, from "Carmen".....	Beitz
When You and I Were Young, Maggie.....	Butterfield
Yankee Doodle.....	Composer Unknown

The Exodus, Plantation Song, Words and Music by Carlos V. Cusachs.

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