

PERCY

as sung in KLAU & ERLANGER'S Production:

THE SILVER STAR

WITH

ADELAIDE GENEÉ

BOOK & LYRICS BY

HARRY B. SMITH

MUSIC BY

ROBERT HOOD BOWERS



MUSICAL NUMBERS

SILVER STAR	60¢
BE MY CINDERELLA	60¢
PERCY	60¢
TAKE ME BACK TO SUNSHINE LAND	60¢
THAT SPOONY DANCE	60¢
IF ONLY I WERE SANTA CLAUS	60¢
PECULIAR	60¢
FRANCO-AMERICAN RAG	60¢
I CAN'T RESIST YOUR SMILE	60¢

INTERPOLATED NUMBERS BY

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Percy

Lyric by
MAURICE B. KIRBY

Music by
ROBERT HOOD BOWERS

Allegretto

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes. The left hand starts with a bass clef and plays a steady eighth-note accompaniment. The piece concludes with a piano (*p*) dynamic and a 'Till voice' instruction, indicating the start of the vocal entry.

The first system of the song features a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. It begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment is written on two staves (treble and bass clefs) and starts with a pianissimo (*pp*) dynamic. The lyrics are:

1 Per - cy was a Col - lege boy who nev - er went to Col - lege, He
2 Per - cy was a won - drous per - son, he was sure a win - ner, He
3 Per - cy found his life in jail was just a trif - le bit - ter, But

The second system of the song continues the vocal line and piano accompaniment. The vocal line continues with the same treble clef and key signature. The piano accompaniment continues with the same bass clef and key signature. The lyrics are:

knew an aw - ful lot that was - n't just ex - act - ly know - ledge, He
nev - er went to worse than Rec - tor's when he want - ed din - ner, You
still, no mat - ter what he was, he nev - er was a "quit - ter," He

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made a qui - et en - trance in - to New York town one day, With -
 found him in a ring - side seat at all im - por - tant fights, He
 start - ed in to try his best to make the best of life It

in a year a per - son-age was Per - cy on Broad-way; He
 al - ways saw the Broad - way shows up - on the op' - ning nights; He
 was - n't ver - y long be - fore he won the jail - er's wife She

nev - er had the price, but al - ways got the best of ser - vice, He
 mixed with all the live ones, Per - cy had the best of cred - it, And
 held his hand, and when it ached she used to hold his fore - head And

shout - ed at the wait - ers, un - til ev - 'ry - one was ner - vous. The
 if a clev - er thing was said, you bet that Per - cy said it. But
 when she did - n't bring his break - fast up to bed, 'twas hor - rid, One

an - vil cho - rus of - ten tried to put him down and out, For
 some - how Per - cy cashed a check that was - n't quite O. K. And
 day the jail - er's wife for - got to shut the pris - on gate And

ritard.
 ev - 'ry time he hove in sight you heard the knock - ers shout:
 as he does the lock - step now he hears the jail - er say:
 on that ver - y night the gang on Broad - way sang till late.

ffz

CHORUS

Oh mer - cy! here comes Per - cy! dressed up fit to

kill, Mak - ing a thous - and dol - lar bluff on a

lone two dol- lar bill; He'll win all the

girls in sight, Stick a-round till broad day-light; He'll stay on deck till the

wait - er brings the check, Then Per - cy will say "I'm — on my way, Good -

night! ev - 'ry-bod - y, or — rath - er, Good - day!" rath - er, Good - day!"

Percy. 4

Salon and Concert Songs.

De Koven, Reginald

The Angelus, Op. 323	Sop. C	60
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	Alto Ab	60
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	M. Sop. G. Min.	60
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Gipsy Love		60
For You, Op. 216		60
The Holy Light, Op. 216	Sop. G	60
	Alto D	60
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	M. Sop. Bb	50
No. 2. Noon	Sop. E.	50
	M. Sop. D.	50
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	Sop. C.	50
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No. 1 Pussy Cat		50
No. 2 A Drowsy Song		50
No. 3 The City of Sleep		50
No. 4 The Friendly Moon		50

Kummer, Clare

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Wistful Eyes		60

Hayden - Clarendon, J.

If I Had the World to Give You	Sop. C.	60
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	Alto Ab	60

Orlob, Harold

The Love Rose		50
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De Takacs, Andre

Silent Wooing		50
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Pulitzer, Walter

Off to Slumberland		50
Two Little Maids		50
Sunlight and Starlight and Gladness and You		50
Love Watches song		50
Just a Bird		50
Love is to Trust		50

Lampc, J. Bodewalt

If you Could Sing this Song to Me	Sop. C.	50
	M. Sop. Bb	50
	Alto Ab	50

Hegner & Greville

Day Dreams		50
I Want to be a Fairy		50

PUBLISHED BY

NEW YORK. Jerome H. Remick & Co. DETROIT.