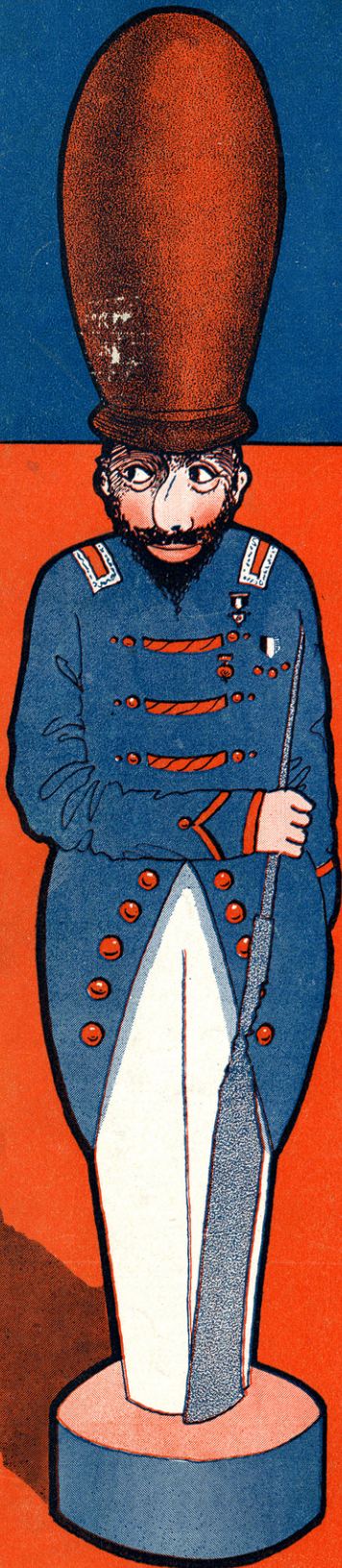


ROSENBAUM



WORDS & MUSIC
BY
FRED FISCHER

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NEW YORK
FRED FISCHER NAT SHAY



Try This On Your Piano. Honey Moneysuckle Baby.

(MAKE THOSE GOOGLE EYES WITH ABIE.)

FRED. FISCHER.

Author of "Under The Matzo Tree" etc.

Chorus.

ba - by, and make those goo - gle eyes for

p-f

A - bie, Now don't say may - be,

have a feel - ing for me;

It's not a bus'-ness a the - a - tre,

p-f

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SM1422

ROSENBAUM.

3

Words and Music by
FRED FISCHER.

Tempo di Marcia.

Till ready.

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of chords and single notes. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

Hark, hark the bu - gle is call-ing, — See the sol - diers are marching a -
Right where the bul - lets were thick-est, — They found Ros - en - baum so they

The first system of the song features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp and a 4/4 time signature. The piano accompaniment is in a grand staff. The lyrics are aligned with the vocal notes.

way, — Ros - en - baum aint you go-ing, — To fight for the U. S.
tell, — Un - der the ammu - ni - tion wag-on, — Far from the shot and

The second system continues the vocal and piano parts. The lyrics are: "way, — Ros - en - baum aint you go-ing, — To fight for the U. S. tell, — Un - der the ammu - ni - tion wag-on, — Far from the shot and".

A. — Give up your bus' - ness for your du - ty, —
shell, — There was no fight the cap - tain shout-ed, —

The third system concludes the song. The lyrics are: "A. — Give up your bus' - ness for your du - ty, — shell, — There was no fight the cap - tain shout-ed, —". The piano accompaniment includes a triplet of eighth notes in the right hand.

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Fight for your coun - try not for gold; Meet the
Why did you run? then Ros - en cried; I saw the

en - 'my face to face, Don't you run it's a dis -
en - e - my ad - - vance, So I run and took no

grace, Be a he - ro brave and bold.
chance, Don't be ang - ry Ros - en cried.

Chorus.

Ros-en-baum — he was a sol-dier, But a sword — he nev-er drew,

He said to me, ——— the deuce with fighting, — 'Taint no bus'ness for a Jew;

Butcher, Bak - er, Real Es - tat - or, — Those are men ——— of great re - nown;

When the bu - gle call would sound, He was nev - er to be found, Oi, what a

fight - er ——— Was Ros - en - baum ——— Ros - en - baum. ———

FROM
THE COLLECTION OF
Gene Blakely

TRY THIS ON YOUR PIANO

In Sunny Italy.

Words and Music by
FRED FISCHER.
Writer of
"My Brudda Sylvest"

Moderato.

CHORUS.

In Sun-ny It - a - ly I take a you Ma - rie

'Neath that ba - na - na tree Make a spoon with me

No more I sell Ma - rie Ba - na - na two for three

It's gooda - bye Mul - ber - ry - Back to Sun - ny It - a -

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