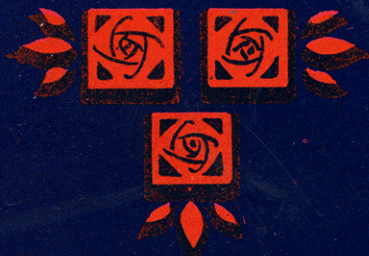


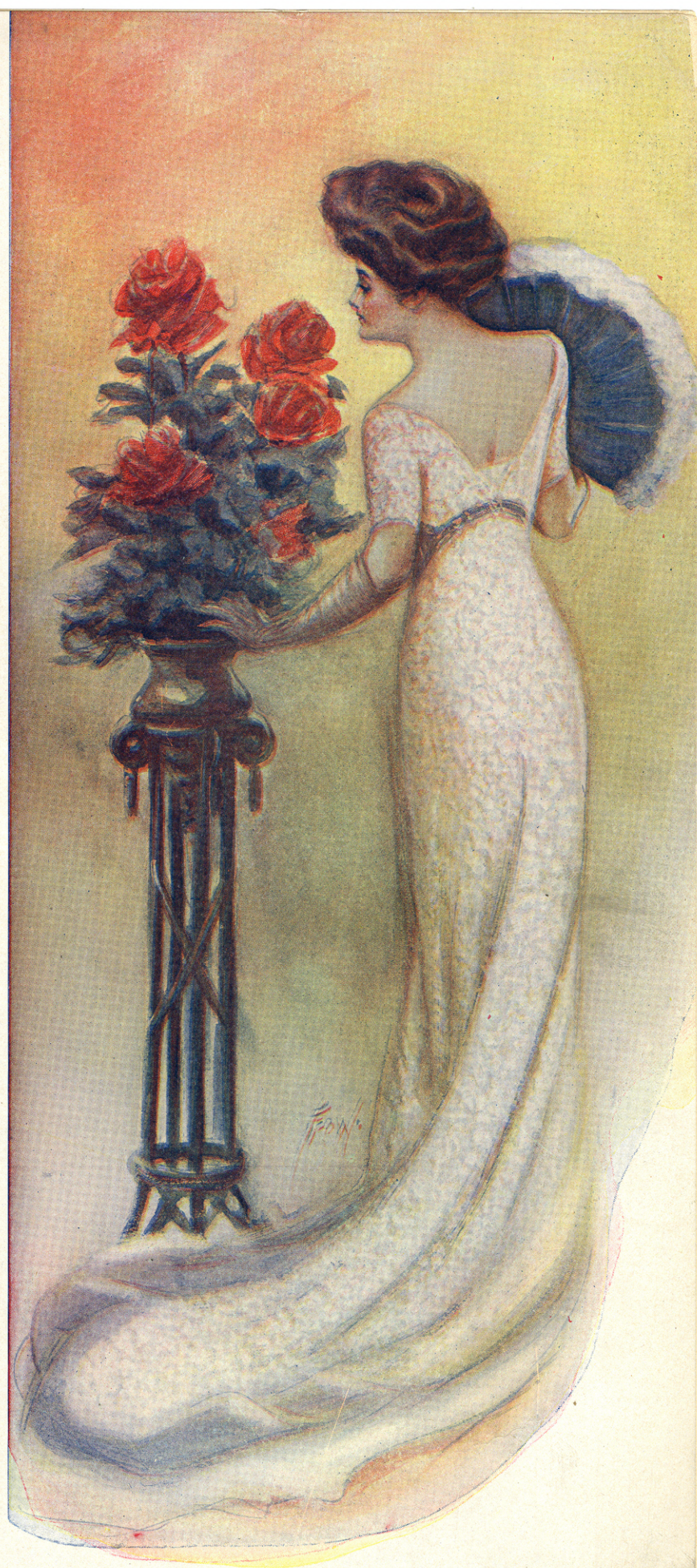
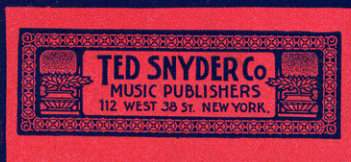
Roses and Memories



by

Ted Snyder.

6



VOCAL

Once more, dear heart, you rest in my arms, One gen-tle kiss,

Ped. *

one dream of bliss, Bliss of sweet mem'-ries and ro - ses,

L.H.

Ped. * *Ped.* *

Animato

I pluck'd..... a flow - er trem-bling..... with dew,.....

mf

From love's..... sweet bow - er, That so... lone - - ly grew.....

rit.

Molto animato.

Gen - tly..... I pressed it, fond - ly..... ca - ressed it,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part consists of a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. The tempo is marked 'Molto animato'.

But soon..... it per - ished, Rose that..... I cher - ished,

The second system continues the vocal and piano parts. The piano accompaniment maintains the same rhythmic pattern as the first system.

Rose of..... my heart, ... and sweet mem - o - ry.

The third system concludes the 'Molto animato' section. The piano part includes dynamic markings of *f* and *dim*. The system ends with a double bar line and repeat signs.

Tempo I.

In still - y night, while dream - ing of you, Mem' - ry re - turns our

The fourth system begins the 'Tempo I' section. The piano part features a more melodic accompaniment with a dynamic marking of *mf*. The system concludes with the instruction 'Ped. *'.

love to re-new, Your face ap-pears, 'mid sighs and tears, Wrought with the fan-cies of

poco rit. *a tempo*
by-gone years, Sweet scent-ed ro-ses bring back your charms, Once more, dear heart, you

rest in my arms, One gen-tle kiss, One dream of bliss, Bliss of sweet mem'ries and

p molto cresc. *ff*
ro-ses, You are the rose of my heart.....

p molto cresc. *ff* *ffs*

TRY THIS ON YOUR PIANO
IRVING BERLINS MASTERPIECE
SPRING AND FALL

By IRVING BERLIN

Andante mod'to

mf con espress.

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andante mod'to' and the dynamic is 'mf con espress.'.

SPRING. *Mezza voce*

The Spring was here, the skies were blue, The birds seem'd glad to sing The

p colla voce

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are 'The Spring was here, the skies were blue, The birds seem'd glad to sing The'. The dynamic is 'p colla voce'.

ve - ry sweet - est song they knew, Ev - 'ry hap - pi - ness to bring. Sweet

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 've - ry sweet - est song they knew, Ev - 'ry hap - pi - ness to bring. Sweet'.

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