

SADIE SALOME

GO HOME!



WORDS AND
MUSIC BY
EDGAR LESLIE AND
IRVING BERLIN



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Sadie Salome

(Go Home)

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Moderato

Introduction for piano. The piece is in G major and 2/4 time. It begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The introduction concludes with a *ff* (fortissimo) dynamic.

Vocal line and piano accompaniment for the first line of lyrics. The tempo is marked *Slowly till ready*. The piano part starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The vocal line begins with the lyrics: "Sa - die Cohen left her hap - py home From the crowd Mo - ses yelled out loud,". The piano part ends with a piano (*p*) dynamic.

Vocal line and piano accompaniment for the second line of lyrics. The vocal line continues with: "To be - come an ac - tress la - dy,..... 'Who put in your head such no - tions?.....". The piano accompaniment continues with a steady bass line and chords.

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On the stage she soon be-came the rage, As the on - ly
You look sweet but jig - gle with your feet. Who put in your

real Sa - lo - my ba - by..... When she came to town, her sweetheart Mose
back such fun - ny mo - tions? As a sing - er you was al - ways fine!

Brought for her a - round a pret - ty rose; But he got an aw - ful fright
Sing to me, 'Be - cause the world is mine!' Then the crowd be - gan to roar,

When his Sa - die came to sight, He stood up and yelled with all his might:.....
Sa - die did a new encore, Mose got mad and yelled at her once more:.....

CHORUS

“Don't do that dance,..... I tell you Sa - die,.....

p-f

That's not a bus' - - ness for a la - dy!.....

'Most ev' - ry - bod - y knows That I'm your lov - - ing Mose,

Oy, Oy, Oy, Oy, - Where is your clothes?

You bet - ter go and get your dress - es,.....

Ev - ry - one's got the op - ra glass - es.....

Oy! such a sad dis - grace - No - one looks in your face ;

Sa - die Sa - lome, go home home

TRY THESE OVER ON YOUR PIANO MY BAMBAZOO

FROM
THE COLLECTION OF
Gene Blakely

Words by NORMAN STADIGER

Music by TED SNYDER

CHORUS *Slow and dreamily* 5

My Bam - ba - zoo - oo - oo! I'll eer be
true to you. My almond queen, at night I dream of you, I
doo-dle-de - doo - dle-de doo! I'm waiting here, my love, 'Neath spoony
moon a - hove, In hopes that you may come and woo My Bam - ba -
zoo - dle - de - doo - dle - de - doo! My Bam - ba - -doo!

pp *fz* *fz*

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