

Dedicated to MR GEORGE SILVER.

# SAVE ALL YOUR KISSES FOR ME



Words and Music by  
**BILLY GASTON**

Composer of "YOU'LL BE SORRY JUST TOO LATE" "SPOONEYVILLE,"  
"WOULD YOU MISS ME," "GEE! BUT I FEEL BLUE," ETC

STARNER

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R. J. L.

Try this over on your Piano

A M O

Intermezzo

HERBERT INGRAHAM

Con spirito

Musical score for piano, featuring five systems of notation. The score is in 2/4 time and includes dynamic markings such as *ff*, *pp*, *dim.*, and *rit.*. The tempo markings are *Con spirito* and *Moderato*.

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# Save All Your Kisses For Me.

Words and Music by BILLY GASTON.

Moderato

*f*

Joe, dear, I hate to see you go, dear,  
Joe, dear, it's time for you to go, dear,

*p*

Gee, I'll miss the love-light in your eyes. — Oh, dear, I'll  
Kiss me once a - gain be - fore you start. — Oh, dear, that

miss your kiss - es so, dear, I'll miss them more than you will re - al - ize —  
was the best I know, dear, It sent a lov - ing mes - sage to my heart —

The musical score consists of four systems. The first system is a piano introduction in G major, 2/4 time, marked 'Moderato'. It features a treble and bass clef with a forte (*f*) dynamic. The second system begins the vocal melody with lyrics: 'Joe, dear, I hate to see you go, dear, Joe, dear, it's time for you to go, dear,'. The piano accompaniment is marked piano (*p*). The third system continues the vocal melody with lyrics: 'Gee, I'll miss the love-light in your eyes. — Oh, dear, I'll Kiss me once a - gain be - fore you start. — Oh, dear, that'. The piano accompaniment continues. The fourth system concludes the vocal melody with lyrics: 'miss your kiss - es so, dear, I'll miss them more than you will re - al - ize — was the best I know, dear, It sent a lov - ing mes - sage to my heart —'. The piano accompaniment concludes with a final chord.

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I nev-er knew, dear, I thought so much of you, dear, I nev-er knew 'till we  
Gee, that was nice, dear, 't was good at an - y price, dear, Just like the first kiss you

had to part to-day; I feel so blue, dear, I don't know what to do, dear,  
gave me long a-go; When you're a-way, dear, please don't let an - y stray, dear,

Pro - mise me one thing be - fore you go a - way.  
Keep them and heap them for one that loves you so.

CHORUS.

Save all your kiss-es for me, and I'll save up all my

kiss-es for you, Save your ca - res - ses, dear, as well, — And all the

love tales that you tell. — When you re - turn, I will be wait - ing

here to get what's com-ing to me, — So be as bus - y as a

bee can be, and save up all your kis-ses for me. 1 kis-ses for me. 2

*poco rit.*



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