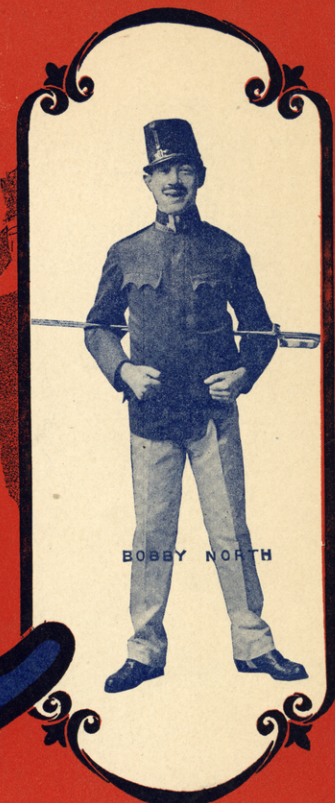


MUSICAL SUCCESSES IN
HENRY W. SAVAGE'S
 NEW EUROPEAN-AMERICAN
 MILITARY OPERETTA



BOBBY NORTH

THE GAY HUSSARS

(HERBSTMANOEVER)

KITTY, PLEASE GIVE ME A KISS,	60
O SILVER MOON.	60
THE GAY HUSSARS,	60
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A Soldier's Life,	60
Vagrant Fancies,	60
Hussars Quadrille,	60
Selection \$1.00	
Waltz .75	March .60
Complete Score \$2.00 Net	

COMPOSED AND
 WRITTEN BY

**EMMERICH KALMAN
 KARL VON BAKONY &
 ROBERT RODANZKY**

LYRICS BY

GRANT STEWART

ADAPTED FOR THE
 AMERICAN STAGE BY
MAURICE BROWN KIRBY



W. KARCZAG & C. WALLNER
 WIEN AND LEIPZIG

SM 1428

Sex Delicious.

Lyric by
GRANT STEWART.

Music by
EMMERICH KÁLMÁN.

Allegro molto.

The piano introduction consists of two systems of music in 2/4 time. The first system begins with a forte (*ff*) dynamic and features a treble clef staff with a series of eighth-note triplets and a bass clef staff with chords. The second system continues the melody and accompaniment, ending with a piano (*p*) dynamic marking.

Allegretto grazioso.

Marósi

The first system of the vocal section shows the vocal line and piano accompaniment. The vocal line includes the lyrics: "Maid-en wouldst thou mar-ried be? Should a man pro - pose to wed, Take me quick-ly, be my wife, Take him e'er the chance be fled,". The piano accompaniment is in 2/4 time and features a steady eighth-note accompaniment.

The second system of the vocal section continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "Treat the oth-ers just like brothers, You'll be thank-ful all your life. Lifé's un-cer-tain there's no hurt in, Say-ing you're a longtime dead." The piano accompaniment continues with the same eighth-note accompaniment.

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1. Treszka
2. Marosi

Haste can on - ly bring dis - tract - ion, Maid - ens must have time to choose;
Love should not be cal - cu - la - ting, Where's the sense in this de - lay?

pp *f* *poco rit.*

Marosi

That gives me no sat - is - fac - tion, I want quick and speed - y ac - tion.
Noth - ing's ev - er gained by wait - ing, To me it is ag - gra - va - ting.

pp

Treszka

Waltz

Then I must re - fuse.
So I'll say good - day.

1. Marosi
2. Treszka

Love should not be ruled by meas - ure. Love's its own best guide; —
Love should wait a maid - en's pleas - ure, Wait or be de - nied. —

1. Treszka
2. Marosi

Love must wait a maid - ens pleas - ure, Wait or be de -
Love should not be ruled by meas - ure, Love's its own best

rit. *a tempo*
nied, ne'er impor - tun - ing, Men must woo, 'tis maid - ens due, Or
guide, and best counsel - lor, Sex de - li - cious, still ca - pri - cious
a tempo
rit.

1. Marosi
2. Treszka
else she'll say them nay. _____ Sex de - li - cious, still ca -
As an A - pril day. _____ Men must woo, 'tis maid - ens

pri - cious As an A - pril day.
due, Or else she'll say them nay.

f *mf* *ff*

Treszka & Marosi

Men must woo, 'tis maid - ens' due, Or else she'll
 Men must woo, 'tis maid - ens' due, Or else she'll

say them nay. Sex de - li - cious,
 say them nay. Sex de - li - cious,

still ca - pri - ous As an A - pril day.
 still ca - pri - ous As an A - pril day.

Fine.

STANDARD INSTRUMENTAL NUMBERS

BY
PAUL LINCKE
EMINENT BERLIN COMPOSER.

Luna Waltz (*Frau Luna*)

Musical score for Luna Waltz (Frau Luna) in 3/4 time, key of D major. The score is written for piano with treble and bass staves. It begins with a piano (*p*) dynamic and includes a *cresc.* marking.

The Glow Worm (Idyl) (*Glühwürmchen*)

Tempo di Gavotte

Musical score for The Glow Worm (Idyl) (Glühwürmchen) in 3/4 time, key of B-flat major. The score is written for piano with treble and bass staves. It begins with a piano (*p*) dynamic and includes *f* and *mf* markings.

Unrequited Love (*Versmähte Liebe*) Waltz

Amoroso

Musical score for Unrequited Love (Versmähte Liebe) Waltz in 3/4 time, key of D major. The score is written for piano with treble and bass staves. It begins with a piano (*p*) dynamic and includes *p.* markings.

Berlin Echoes March (*Berliner Luft*)

Trio

Musical score for Berlin Echoes March (Berliner Luft) in 2/4 time, key of B-flat major. The score is written for piano with treble and bass staves. It begins with a mezzo-forte (*mf*) dynamic.

Siamese Patrol (*Siamesische Wachtparade*)

Musical score for Siamese Patrol (Siamesische Wachtparade) in 2/4 time, key of B-flat major. The score is written for piano with treble and bass staves. It begins with a pianissimo (*ppp*) dynamic and includes *pp* markings.

Police Parade March (*Schutzmanns Marsch*)

Trio

Musical score for Police Parade March (Schutzmanns Marsch) in 2/4 time, key of B-flat major. The score is written for piano with treble and bass staves. It begins with a mezzo-forte (*mf*) dynamic.

Spring, Beautiful Spring Waltz (*Frühling, wie bist du so schön*)

Musical score for Spring, Beautiful Spring Waltz (Frühling, wie bist du so schön) in 3/4 time, key of D major. The score is written for piano with treble and bass staves. It begins with a piano (*p*) dynamic and includes a *dolce* marking.

Wedding Dance Waltz (*Hochzeitsreigen*)

Musical score for Wedding Dance Waltz (Hochzeitsreigen) in 3/4 time, key of B-flat major. The score is written for piano with treble and bass staves. It begins with a piano (*p*) dynamic.

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APOLLO - VERLAG - BERLIN.

The Song for All Soloists.

If I Had a Thousand Lives to Live.

Published for
TENOR
 in F
BARITONE
 in C
BASS
 in A flat

¶ A powerful climax that presents no vocal difficulty ;

¶ Words that are rich in true sentiment ;

¶ Melody that affords opportunity for deep expression ;

¶ All this is embodied in the great song by Alfred Solman an excerpt from which is given herewith.

Published for
SOPRANO
 in F
Mezzo Soprano
 in E flat
CONTRALTO
 in A flat

By the Composer of "With You in Eternity."
If I Had a Thousand Lives to Live.
 Words by Sylvester Maguire. **Baritone or Alto in C.** Music by **ALFRED SOLMAN.**
Più mosso con spirito

If I had a thou - sand lives to live, I'd

f a tempo
il basso marcato

live each one for you! If

I had a thou - sand hearts to give, I'd

give each one to you! A thou - sand sor - rows

cresc. al

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