

THE GREAT NEW-YORK

PRIZE-WINNING SONG

SHAME SHAME-SHAME

"EVERYBODY KNOWS YOUR NAME"

BY

HERBERT DE-PIERCE & TIEDEMAN & BARBER



THE GREAT EASTERN

MUSIC PUBLISHERS NEW YORK

Try This On Your Piano.

I'd Turn The World For You, My Love.

Words and Music by
MIGNON ZIEGFELD.

f

Ah sweet-heart dear I wish that I had lived, Like
Ah dear - est one the years would come and go, But

knights in "days of old," When ev - 'ry lov - er could his val - or
I would e'er be true, You'd be the i - dol of my heart, be -

show, As did those war - ri - ors so bold; No
loved, And I would wor - ship none but you; Your

poco rit.

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SM 1430

Shame, Shame, Shame.

(Everybody Knows Your Name.)

3

By HERBERT DE PIERCE & TIEDEMAN & BARBER.

Valse.

f

p

It was just af - ter three, all the kids romped with glee, And the boys
Su - sie blushed to her hair, Bil - ly said, "Sue don't care," Then he called
played tag, _____ While the girls jumped the rope, and some stood on the
May Brown, _____ Say - ing, "You leave Sue be, or you'll an - swer to
slope, While they played bean bag, _____ Just then one lit - tle Miss saw Bill
me, Don't you call her down, _____ 'Cause it was just yes - ter - day we all

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kiss Su-sie Bliss, As they sat a-side, Then she said, "Oh say
saw you and Ray, Neath the i-vy vine, Yes you know it is

mf

Sue, what I know a-bout you, and then she cried. _____
true, you were kiss-ing him too, at re-cess time. _____

Chorus.

Shame! Shame! Shame! _____ Ev-ry-bo-dy

p-f

knows your name, _____ We saw him kiss you, you

kissed him back, Don't say you did-n't we heard the smack,

Shame! Shame! Shame! _____ And we know he's not to

blame, _____ He on-ly kissed you 'cause you dared him to, So

Shame! Shame! Shame! _____ Shame! _____

a tempo.

TRY THIS ON YOUR PIANO

Dedicated with love to Marie.

My Bonnie Blue Bell.

Words and Music by
MIGNON ZIEGFELD.

Chorus.

My Bon - nie Blue Bell, Scotch
las - sie do tell, Say you love me,
say you do, Las - sie, for I'm fond of
you: In the kirk to - geth er.

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with chords. The first system includes a 'p-f' (piano-forte) dynamic marking. The lyrics are printed below the vocal line.

My Bonnie Blue Bell. - 4

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