

(SONG)
"DOWN AT THE HUSKIN' BEE"

S. R. HENRY'S



S. R. HENRY

PLAYER PIPER
with its mouth open on the pipe
and its tongue sticking out the end

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"S. R. Henry's Barn Dance"

(Song.)

Words by
MONROE H. ROSENFELD.

Down At The Huskin' Bee.

Music by
S. R. HENRY.

INTROD.
Moderato.

Piano.

f

(Rooster's crow.)

How'd you like to see a husk-in' bee, husk-in' bee, husk-in' bee

If you're out for fun, by ji-mi-hy, Come with me!

All the folks in town are com-ing down, com-ing down, com-ing down;

Come and join the barn dance, ev'-ry-thing is free, Hur-ry a-long and come with me! There'll be

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Sal - ly Brown and O - ba - di - ah Per - kins, There'll be Jer - e - mi - ah at the

door, — Such jol - ly fun you've nev - er seen be - fore, — And when the mu - sic stops you'll ask for

more; You can hug — and tease — and squeeze as much as you may please, And

that, you know, is go - ing some; But it's best to be par - tic - u - lar

just how much you tick - le her, Or else you'll get her mad, by gum!

CHORUS.

Come a - long and let's make mer-ry Down at the hus-kin' bee,

The first system of the chorus features a vocal line and piano accompaniment. The piano part begins with a piano (*p*) dynamic and includes a triplet of eighth notes in the right hand.

Ap - ple - jack and good black - ber - ry, We'll have a jam - bor - ee;

The second system continues the chorus with a vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand.

Don't you hear the fid - dles ring - in' Big time for you and me Come a -

The third system continues the chorus with a vocal line and piano accompaniment. The piano part begins with a piano (*p*) dynamic and includes a triplet of eighth notes in the right hand.

long with me to Un - cle Josh, We'll have lots of fun b' gosh', Down at the hus - kin' bee!

The fourth system continues the chorus with a vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand.

Bow to the right, Bal - ance her tight! Oh you Boob!

The fifth system concludes the chorus with a vocal line and piano accompaniment. The piano part features triplets of eighth notes in the right hand.

Swing her a-round, Bow to the ground, hey there, Rube!

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a triplet of eighth notes. The piano accompaniment includes triplets in both the right and left hands.

Come a-long and let's make mer-ry Down at the hus-kin' bee;

The second system continues the musical piece. The vocal line starts with a piano (*p*) dynamic marking. The piano accompaniment features a steady eighth-note accompaniment in the right hand and block chords in the left hand.

Ap-ple-jack and good black-ber-ry We'll have a jam-bor-ee;

The third system of music shows the vocal line and piano accompaniment. The piano accompaniment continues with a consistent eighth-note pattern in the right hand and chordal support in the left hand.

Dont you hear the fid-dles ring-in' Big time for you and me, Come a-

The fourth system of music features the vocal line and piano accompaniment. The piano accompaniment maintains the eighth-note accompaniment in the right hand.

long with me to Un-cle Josh, We'll have lots of fun b' gosh! Down at the hus-kin' bee!

The fifth and final system of music on this page. The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

If I Had a Thousand Lives to Live.

Published for
TENOR
in F
BARITONE
in C
BASS
in A flat

- QA powerful climax that presents no vocal difficulty ;
- QWords that are rich in true sentiment ;
- QMelody that affords opportunity for deep expression ;
- QAll this is embodied in the great song by Alfred Solman an excerpt from which is given herewith.

Published for
SOPRANO
in F
Mezzo Soprano
in E flat
CONTRALTO
in A flat

Wards by **Sylvester Maguire.** **If I Had a Thousand Lives to Live.** **Music by ALFRED SOLMAN.**
By the Composer of "With You in Eternity."
Baritone or Alto in C.
Più mosso con spirito

If I had a thou - sand lives to live, If

f a tempo
il basso marcato

live each one for you! If

I had a thou - sand hearts to give, If

give each one to you! A thou - sand sor - rows

cresc. al

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