

CHARLES FROHMAN
PRESENTS
G. P. HUNTLEY
IN THE ENGLISH MUSICAL PLAY



Kittie Gray.



JUST GOOD FRIENDS (Duet)	-	M. E. Rourke and Jerome D. Kern	60
IF THE GIRL WANTS YOU (Never Mind the Color of Her Eyes)	" "	" "	60
EULALIE	- - -	" "	60
MR. SOLDIER	- - -	Ralph Roberts and Harold Lonsdale	60
A GENTLEMAN'S GENTLEMAN	- - -	Harold Lawson and Harold Samuels	60
KING HALS GALS	- - -	St. John Hamund and Richard Kenneth	60
SWEET KITTY GREY	- - -	" "	60

T.B. HARMS & FRANCIS, DAY & HUNTER
NEW YORK

SM 1435

Sweet Kitty Grey.

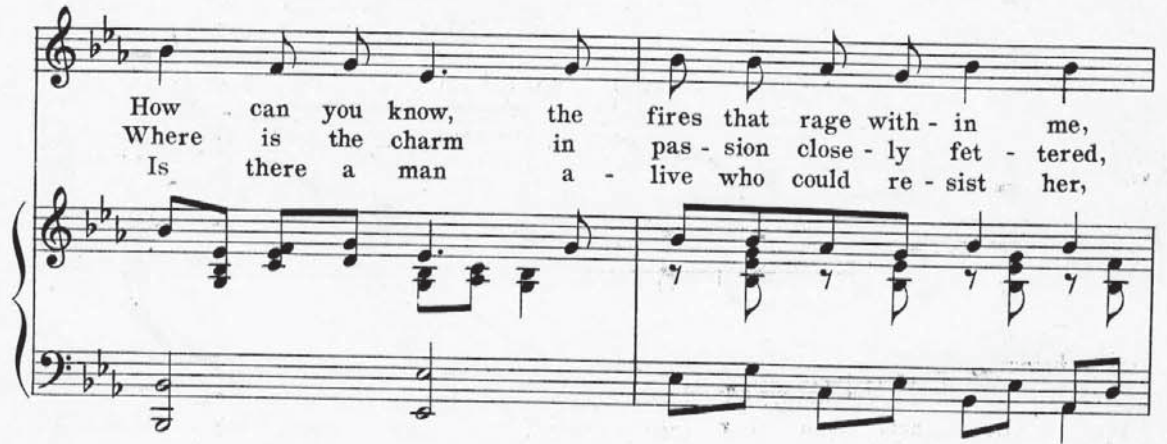
Words by
St. John Hamund & Richard Kenneth.

Music by
Richard Kenneth.

Piano.



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The melody is in the right hand, and the accompaniment is in the left hand.



How can you know, the fires that rage with - in me,
Where is the charm in pas - sion close - ly fet - tered,
Is there a man a - live who could re - sist her,

Musical notation for the first verse, including a vocal line and piano accompaniment.



How can you un - der - stand, or I ex - plain Her
Where the de - light in love by du - ty bound? Give
Shines there a star that can those eyes e - clipse, I,

Musical notation for the second verse, including a vocal line and piano accompaniment.

cap - tive Though she nev - er sought to win me,
 me the heart, un - tu - tored, and un - let - tered,
 who have held her in my arms and kissed her,

Hers on - ly hers, till death shall part us twain.
 Let me in - still the wis - dom I have found. } I
 Taste once a - gain the hon - ey of those lips. }

Valse.

Love her, love her, love her, — No fleet - ing pas - sion

mere - ly — I sigh for her, I'd die for her I

long ————— to say, ————— I love you,

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a long note on 'long', followed by 'to say,' and 'I love you,'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 3/4.

love you, love you, ————— So ten - - der -

The second system continues the vocal line with 'love you, love you,' and 'So ten - - der -'. The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line.

ly, So dear - - ly, Be mine, sweet-heart, No

The third system continues with 'ly, So dear - - ly, Be mine, sweet-heart, No'. The piano accompaniment maintains its rhythmic pattern, with some chordal changes in the right hand.

more — to part, My Kit - ty Grey.

The fourth system concludes the piece with 'more — to part, My Kit - ty Grey.' The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

TRY THESE OVER ON YOUR PIANO

Heart-Throbs.

WALTZES.

By EUGENE C. LESSER.

First musical system showing piano notation with dynamics *resc. e accelerando* and *f*.

Second musical system marked *Valse.* and *p*.

Third musical system showing piano notation.

Fourth musical system showing piano notation.

Copyright MCMIV by T. B. Harms Company.
English Copyright Secured.

Complete Copies For Sale Everywhere