



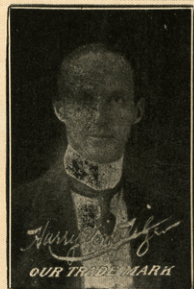
SOMEONE'S WAITING FOR ME

"WE'LL WAIT · WAIT · WAIT"



WORDS · BY
EDGAR · LESLIE
MUSIC · BY
IRVING · BERLIN

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GENE
BUCK



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2

Someone's Waiting for Me.

(We'll Wait, Wait, Wait.)

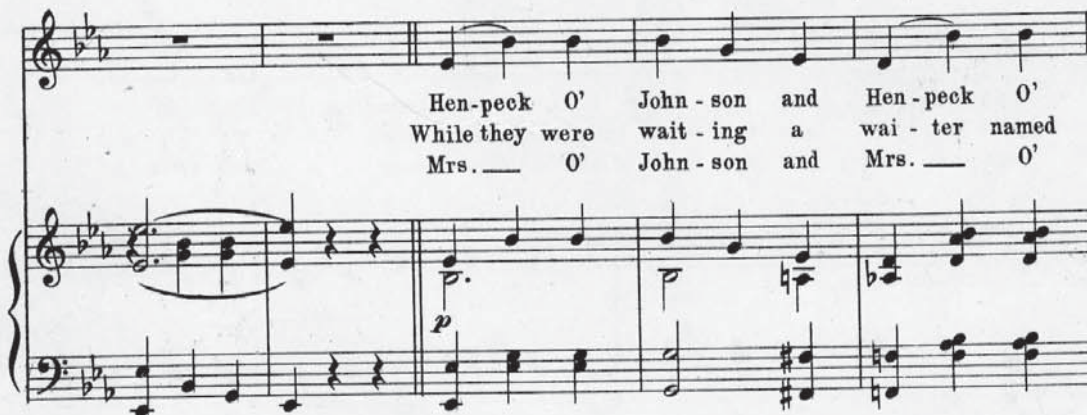
Words & Music by
Edgar Leslie and
Irving Berlin.

Tempo di Valse.

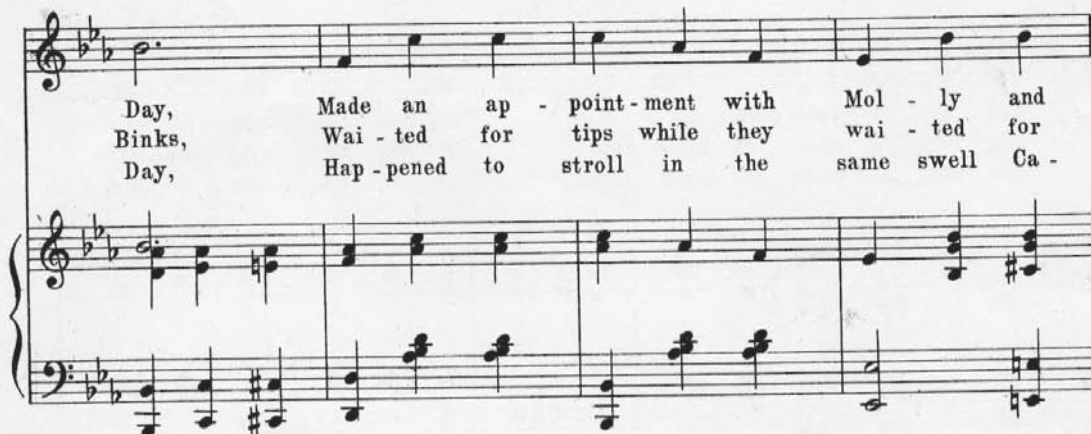
Piano.



Hen-peck O' John-son and Hen-peck O'
While they were wait-ing a wai-ter named
Mrs. — O' John-son and Mrs. — O'



Day, Made an ap-point-ment with Mol-ly and
Binks, Wai-ted for tips while they wai-ted for
Day, Hap-pened to stroll in the same swell Ca-



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May, Soon they were call - ing their wives on the phone,
 drinks, Man - hat - tan Cock-tails and High-balls ga - lore,
 fe, They had grown tir - ed of wait - ing at home,

"Don't cook my sup - per for I won't be home," Then in a
 Three ex - tra wai - ters were put on the floor, Mu - sic was
 Went out and left both their flats all a - lone, Soon from a

"Tax - i" to some swell Ca - fe, They rode a - way to meet
 play - ing "I'm come - ing home soon," O' Day was pray - ing for
 cor - ner a voice hol - lered loud, "Give us an - oth - er and

Mol - ly and May, Wai - ted and wai - ted grew in - tox - i -
 some oth - er tune, Hours — were fly - ing still they kept on
 treat the whole crowd," Just then some - bod - y broke up the whole

ca - ted O' John - son then sang to O' Day. _____
 buy - ing O' John - son was cry - ing a - gain. _____
 par - ty Twa's Mol - ly, and sweet lit - tle May. _____

Chorus.

Some - one's wait - ing for me, _____ Some - one's

wait - ing for you, _____ I'm wait - ing and

you're wait - ing and wifey's wait - ing too,

Are we down heart - ed, No! We have

plen - ty of dough, WHAT! go home to wif - ey well, not on you're

lif - ey we'll wait, Wait, Wait. Wait.

TRY THIS ON YOUR PIANO

"I Remember You."

Words by
Vincent Bryan.

"Sung in The Girls of Gottenberg."

Music by
Harry Von Tilzer.

Chorus.

The musical score is written in G major (one sharp) and 2/4 time. It consists of four systems of music. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: "I re - mem - ber you! I re - mem - ber you! Was - n't you the fel - ler with the op - en um - brel - ler that I met one rain - y day up - on the av - er - oo? I re - mem - ber". The piano accompaniment features chords and moving lines, with a *p-f* dynamic marking in the first system and triplet markings in the fourth system.

I re - mem - ber you! I re - mem - ber
you! Was - n't you the fel - ler with the
op - en um - brel - ler that I met one rain - y day up - on the
av - er - oo? I re - mem - ber

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