

BROADWAY

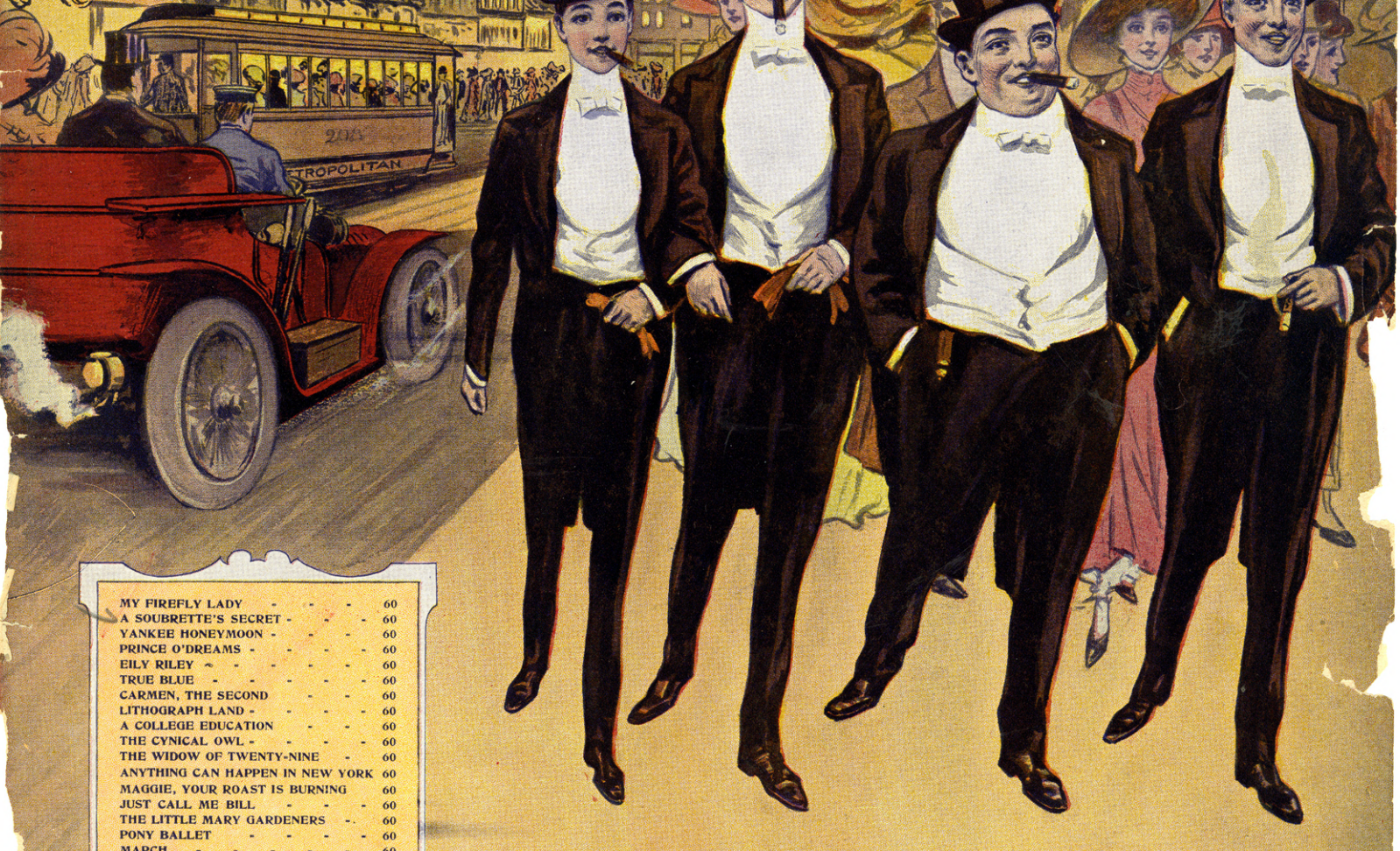
LEW FIELD'S PRODUCTION

THE MIDNIGHT SONS

WRITTEN BY
GLEN MAC DONOUGH

COMPOSED BY
RAYMOND HUBBELL

THE
MIDNIGHT
SONS



MY FIREFLY LADY	60
A SOUBRETTE'S SECRET	60
YANKEE HONEYMOON	60
PRINCE O'DREAMS	60
EILY RILEY	60
TRUE BLUE	60
CARMEN, THE SECOND	60
LITHOGRAPH LAND	60
A COLLEGE EDUCATION	60
THE CYNICAL OWL	60
THE WIDOW OF TWENTY-NINE	60
ANYTHING CAN HAPPEN IN NEW YORK	60
MAGGIE, YOUR ROAST IS BURNING	60
JUST CALL ME BILL	60
THE LITTLE MARY GARDENERS	60
PONY BALLET	60
MARCH	60
KISSES INTERMEZZO	60
WALTZES	75
SELECTION	1.00
VOCAL SCORE	2.00

STARMER

STAGED BY
NED WAYBURN

CHAS. HARRIS
 NEW YORK
 CHICAGO
 CANADIAN-AMERICAN MUSIC CO. LTD.-TORONTO, CANADA
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 LONDON AND SYDNEY

SM 1438

The Soubrette's Secret.

Words by
GLEN MAC DONOUGH.

Music by
RAYMOND HUBBELL.

Allegretto.

a tempo.

The first system shows the piano introduction in 2/4 time, marked *Allegretto.* and *a tempo.* It consists of two staves: a treble staff with a melody and a bass staff with accompaniment. The key signature has one sharp (F#).

Some con the mus-ty pag-es Of Greek and Lat-in sag-es 'Till
Some fill the men-tal cup-board By read-ing El-bert Hub-bard, Some

The second system contains the first line of lyrics. It features a vocal line on a treble staff and piano accompaniment on two staves (treble and bass). The piano part begins with a *p* dynamic marking.

max-ims they quote from them pat Some value Mark Twain
Spencer and Em-er-son prize! Some rate a-bove the

The third system contains the second line of lyrics. It continues with the vocal line and piano accompaniment.

high-ly Some turn to Whit-comb Ri-ley For mot-toes to
lat-ter. The line of high-browed mat-ter Which E. Wheel-er

The fourth system contains the third line of lyrics. It concludes the vocal line and piano accompaniment for this section.

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The Soubrette's Secret. S. N.

paste in the hat
Wil-cox sup-plies! But Some I've no time for
act as Shakespeare

reading, For stud-y-ing or heed-ing What wise men to teach us have
teach-es, What Mis-ter Doo-ley preach-es For some will their con-duct de-

tried side, For I've a mot-to all my own, No
But I've a mot-to all my own, No

mat-ter where in life I'm thrown, It is my trus-ty guide!
mat-ter where in life I'm thrown It is my trus-ty guide!

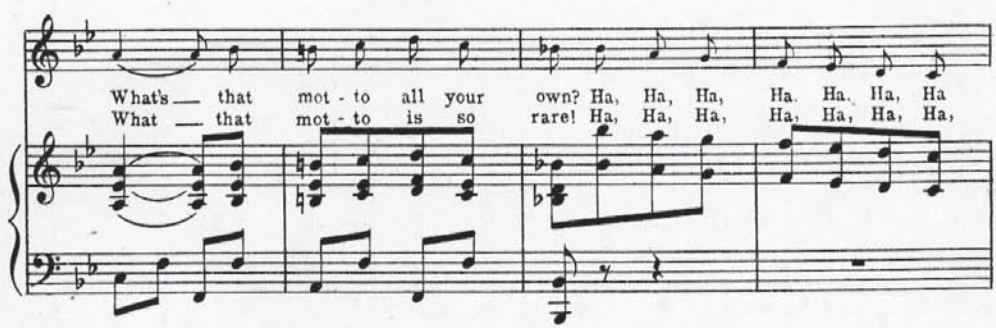


MEN.

Tell us in a hur-ry We are anx-ious ver-y
See us meek-ly wait-ing, Dont de-lay in stat-ing



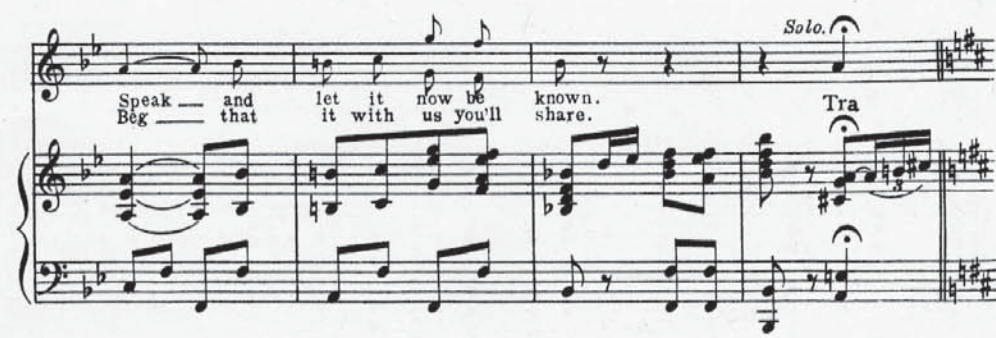
What's that mot-to all your own? Ha, Ha, Ha, Ha, Ha, Ha, Ha
What that mot-to is so rare! Ha, Ha, Ha, Ha, Ha, Ha, Ha



Through what e'er be-tide us, It shall al- so guide us,
We your wis- dom need-ing, For that sec- ret plead-ing,



Speak and let it now be known. Solo.
Beg that it with us you'll share. Tra



Refrain. *a tempo.*

la, la, la, la, la, — la, la, la, la, la, — This mot - to

f-p *a tempo.*

dai - ly — I war - ble gai - ly. Tra, la la la You'll

a tempo.

find Tra la, la la The best pre - scrip - tion — For ev - 'ry

a tempo.

trou - ble — Tra la la la la Tra la. —

f

The Soubrette's Secret, S. N.

The Musical Successes from Lew Fields' Monster Production Hit THE MIDNIGHT SONS, By Glen MacDonough and Raymond Hubbell

The Cynical Owl.

Words by GLEN MAC DONOUGH.

Music by RAYMOND HUBBELL.

REFRAIN. *Moderato.*

Up - on the bough of the sy - camore Sits the owl 'neath the stars a - glow..... Night - ly he lists while a score or more Whisper thus in the shadows be - low,

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Eily Riley.

Words by GLEN MAC DONOUGH.

Music by RAYMOND HUBBELL.

REFRAIN. *Tempo di Valse.*

Be - ware of Ei - ly Ri - - ley with eyes of I - rish blue,..... For her 'tis play to steal a - way the

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Garmen the Second.

Words by GLEN MAC DONOUGH.

Music by RAYMOND HUBBELL.

REFRAIN.

Then as Queen of Se - vil - la, Belle of Gra - na - da, Haugh - ty hi - dal - go, Dash - ing es - pa - da,

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The Little Mary Gardeners.

Words by GLEN MAC DONOUGH.

Music by RAYMOND HUBBELL.

REFRAIN. *Moderato.*

Ma - ry! Ma - ry! gift - ed ver - y, We oft' to see you go..... Sing what you will, u're sure to thrill Ten

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True Blue.

Words by GLEN MAC DONOUGH.

Music by RAYMOND HUBBELL.

REFRAIN. *Tempo di Valse.*

Though lips of sweet - ness All un - told on him Be soft - ly smil - - ing, Though eyes of vi - o - let..... May

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