

JOHN·CORT·PRESENTS·THE COMIC OPERA SUCCESS

KISSING·GIRL



LYRICS·BY
VINCENT·BRYAN

MUSIC
BY
**HARRY
VON·TILZER**

"Love Is Like a Rose."	.60
"Come, Little Girl and Dance With Me."	.60
"My Sweet One."	.60
"Major General Pumpnickel."	.60
"Good Old German Beer!"	.60
"Soldier Boy."	.60
"When You Kiss the One You Love."	.60
"A Hair of the Dog That Bit You."	.60
"Swinging On the Old Grape Vine."	.60
"The Little Band of Gold."	.60
"On the B, On the Bou, On the Boulevard."	.60
"The Things I Am Going To Do."	.60
"The Laughing Song."	.60
"Love's Golden Dream."	.75

BOOK
BY
**STANISLAUS
STANGE**

SM 1440

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Swinging On The Old Grape Vine.

Duett Karl and Christina.

Lyric by
VINCENT BRYAN.

Music by
HARRY VON TILZER.

Piano.



pp

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and single notes.



Sing - ing in the ar - bor like two
I will cling to you, my dear, and

dim.

The first system shows the vocal line starting with a repeat sign. The piano accompaniment is in two staves, with the right hand playing a melodic line and the left hand providing a steady accompaniment. A *dim.* marking is present in the piano part.



song birds in a nest, Sing - ing! Sing - ing!
you will cling to me, Cling - ing! Cling - ing!

mf

The second system continues the vocal and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment continues with a melodic line in the right hand and a steady accompaniment in the left hand. A *mf* marking is present in the piano part.

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Swing - ing on the grape - vine with the one I love the best.
Clo - ser than the grape - vine now is cling - ing to the tree.

Swing - ing dream - i - ly, List - ning to the hum - ming of the
'Round my heart you'll twine, Through the years our ten - der love will

hon - ey bees; Rob - ins fond - ly croon - ing in the leaf - y trees;
strong - er grow; Safe - ly on my breast you'll rest, no fears you'll know;

Hear the gen - tle mu - sic of the soft - ly whisp - ring breeze;
Dream - ing of the hap - py hours we spent so long a - go;

Swinging on the old grape vine. 4

sing - ing na - tures sweet - est mel - o - dy,
 swing - ing dear - ie, on the old grape - vine.

Oboe.

Refrain.

Swing - ing on the old grape - vine,

mf

Like the hap - py birds at play, Where the flow - ers bloom;

Breath - ing sweet per - fume, Sweet - er than the new mown hay, Oh, Dear - ie,

poco rall.

a tempo.

In your eyes the love-light gleams; — Bright-er than the glad sun -

a tempo.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins with the lyrics 'In your eyes the love-light gleams; — Bright-er than the glad sun -'. The bottom two staves are piano accompaniment, with the left hand playing a steady bass line and the right hand playing chords and moving lines. The tempo marking 'a tempo.' appears above the vocal staff and below the piano staff.

shine; — Gent - ly to and fro,

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics 'shine; — Gent - ly to and fro,'. The piano accompaniment continues with similar harmonic support. The key signature remains one flat.

Up and down we go, Swing - ing on the old grape -

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics 'Up and down we go, Swing - ing on the old grape -'. The piano accompaniment continues with similar harmonic support. The key signature remains one flat.

vine. — vine. —

mf

Detailed description: This system contains the final two staves of music on the page. The vocal line concludes with the lyrics 'vine. — vine. —'. The piano accompaniment features a dynamic marking of *mf* (mezzo-forte) and ends with a double bar line. The key signature remains one flat.