

# TAKE ME BACK TO BABYLAND

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DRESSER

WORDS BY  
**FRANK J. TANNEHILL**  
MUSIC BY  
**PAT. ROONEY**

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A Sacred Song of Sweet Solemnity

# I Come To Thee

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Lyric by  
GEO. GRAFF Jr.

Music by  
CARO ROMA

Lento

The musical score is arranged in four systems, each featuring a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Lento'. The first system shows the piano introduction with a dynamic marking of *mf*. The second system begins the vocal entry with the lyrics 'I come to Thee at last, oh Lord, for rest, With wa-sted'. The piano accompaniment in the second system has a dynamic marking of *mp*. The third system continues the vocal line with lyrics 'years, with heart and mind op-pressed, And now, Thy prom-ise is to me so'. The piano accompaniment features a rhythmic pattern of eighth notes. The fourth system concludes the piece with the lyrics 'sweet, That I shall find for-give-ness at Thy feet.' The piano accompaniment includes dynamic markings of *dim.* and *colla voce*.

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SM 1441

# Take Me Back To Babyland.

Words by  
FRANK J. TANNEHILL Jr.

Music by  
PAT. ROONEY.

Andante mosso.

VOICE.

PIANO.

*mf grazioso e poco rubato.* *poco rall.*

*ten.*

Do you ev - er have a long - ing — For the days of long a -  
There the mean - ing of to - mor - row — Is — quite a dif - ferent

*mp accel.* *ten.* *pa tempo.*

*ten.*

go? — Do you ev - er feel you've paid the price — For  
thing, — Per - haps a brok - en toy or two — Is the

*ten.*

*mp accel.*

ev - 'ry - thing you know? And when your heart is  
most that it can bring But child - ish troub - les

*a tempo.* *accel.* *ten.*

heav - y, And you don't know how you stand, Do you  
van - ish, You're not meant to un - der - stand, You

*a tempo.*

ev - er wish you could go back To days in Ba - by - land?  
on - ly see the rain - bows, Those days in Ba - by - land.

*poco rall.*

REFRAIN. (With Feeling.)

Take me back to Ba - by - land, And please don't let me grow, —

*p grazioso e poco rubato.*

Take me back where San - ta Claus Comes driv - ing thro' the snow; —

Tell a - gain of Cin - der - el - la And her prince so grand; —

Let me be a child once more, Back in Ba - by land. —

*p* *poco rall.* *ten.* *ten.* *8va*

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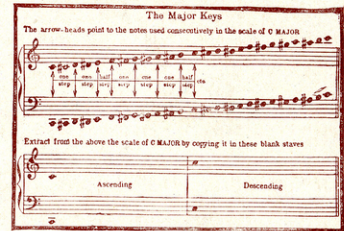


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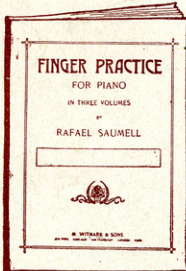
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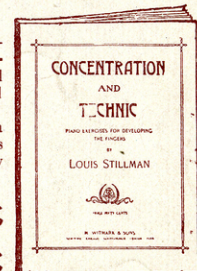
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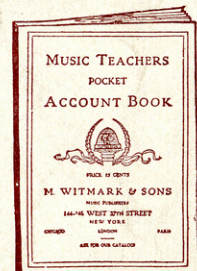


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