

TAKE ME BACK TO SUNSHINE LAND



BY
JEROME & SCHWARTZ

INTRODUCED

in KLAU & ERLANGER'S Production
"THE SILVER STAR"
WITH
ADELAIDE GENEÉ

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Take Me Back To Sunshine Land

Words by
WILLIAM JEROME

Music by
JEAN SCHWARTZ

Moderato

f

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a steady bass line in the bass clef. The tempo is marked 'Moderato' and the dynamic is 'f'.

p

I'm tir - ed of all ci - ty life, It's sights no lon - ger charm, I'm
I long to roam that dear old land, With bud - ding ma - ple trees, Where

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The dynamic is 'p'. The lyrics are: "I'm tir - ed of all ci - ty life, It's sights no lon - ger charm, I'm I long to roam that dear old land, With bud - ding ma - ple trees, Where".

dream - ing of the gold - en days, I spent down on the farm, A -
birds of night sing mer - ri - ly, And love floats on the breeze, The

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "dream - ing of the gold - en days, I spent down on the farm, A - birds of night sing mer - ri - ly, And love floats on the breeze, The".

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mong those dear old sun kiss'd hills My heart just longs to be, Where
hon - ey - suc - kle and the bee Com - mence at love's com - mand, The

but - ter - cups and daf - fo - dils, Nod - wel - come home to me
one place in this world to me, My own sweet sun - shine land

CHORUS.

Take me back to sun - shine land Where the

ros - es bloom, And the scent of

new mown hay Drives a - way all gloom,

Where the lit - tle hon - ey bee, Gath - ers hon - ey

just for me, Take me back to sun - ny sun - shine land, My

sun - shine land. land.

Take me back to sunshine land. 3

Red.

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Salon and Concert Songs.

De Koven, Reginald

The Angelus, Op. 323	Sop. C	60
	M. Sop. Bb	60
	Alto Ab	60
Estrella, Op. 319	Sop. A. Min.	60
	M. Sop. G. Min.	60
Love in Maytime, Op. 321.		60
Gipsy Love		60
For You, Op. 216		60
The Holy Light, Op. 216	Sop. G	60
	Alto D	60
Flours D'Amour (Flowers of Love Waltzes)	Op. 325.	60
Love's Dial: Op. 320		
No. 1 Dawn	Sop. C	50
	M. Sop. Bb	50
No. 2. Noon	Sop. E.	50
	M. Sop. D.	50
No. 3 Twilight	Sop. C.	50
	M. Sop. Bb	50
No. 4 Moonlight	M. Sop. Bb	50
	Sop. C.	50
Complete	High Voice	1.25
Complete	Low Voice	1.25
Lullaby Land: Op. 324,		
No. 1 Pussy Cat		50
No. 2 A Drowsy Song		50
No. 3 The City of Sleep		50
No. 4 The Friendly Moon		50

Kummer, Clare

I Wonder if it's True		60
'Tis All I Know		60
The Garden of Dreams		60
The Witching Hour		50
The Road to Yesterday		60
Cheating		50
Wistful Eyes		60

Hayden - Clarendon, J.

If I Had the World to Give You	Sop. C.	60
	M. Sop. Bb	60
	Alto Ab	60

Oriob, Harold

The Love Ros		50
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De Takacs, Andre

Silent Wooing		50
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Pulitzer, Walter

Off to Slumberland		50
Two Little Maids		50
Sunlight and Starlight and Gladness and You		50
Love Watches song		50
Just a Bird		50
Love is to Trust		50

Lampc, J. Bodewalt

If you Could Sing this Song to Me	Sop. C.	50
	M. Sop. Bb	50
	Alto Ab	50

Hegner & Greville

Day Dreams		50
I Want to be a Fairy		50

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