

THAT DANCING BIG BANSHEE

DANIEL V. ARTHUR Presents
DE WOLF HOPPER

in the Song Play

“**A MATINEE IDOL**”

Lyrics by
SEYMOUR BROWN
Music by
SILVIO HEIN



Published by

Shapiro

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That Dancing Big Banshee.

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Moderato.

ff

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Moderato' and the dynamic is 'ff'.

In Ire - land there's a
At ev' - ning when its

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with a similar rhythmic pattern to the introduction, marked 'mp'.

jol - ly ghost, They say it is a coon; Who
get - ting dark, And ev' - ry - thing is still, They

The vocal line continues with the lyrics. The piano accompaniment features a more complex chordal texture in the right hand, with the left hand maintaining a steady bass line.

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steals a - bout the coun - try ev - 'ry - time they have full
say his spir - it can be seen down by the va - cant

moon. He does - n't ride, He does - n't walk, But
mill. He wrig - gles here, He wrig - gles there, He'll

dan - ces here and there! And moth - ers al - ways
take you by sur - prise. And so you can not

tell their chil - dren: "If you're bad be - ware."
see him he will throw sand in your eyes.

poco - rit.

REFRAIN.

Oh! that danc-ing, big Ban-shee..... Snatch - es

mf-ff

chil-dren, you can see..... steals the girls who

make a noise, Car-ries off the nas-ty boy's, Hides them

in a hol-low tree!..... Oh! that

danc - ing, big Ban - shee Doomed to wrig - gle for E - ter - ni -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a dotted quarter note followed by eighth notes, then a half note, and continues with a series of eighth notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

ty By a witch he was en - chant - ed

The second system continues the vocal line and piano accompaniment. The vocal line has a long note followed by a quarter rest, then eighth notes. The piano accompaniment features a more active right hand with chords and eighth notes, while the left hand remains steady.

Has to dance 'till he is "plant - ed" Oh! that danc - ing, big Ban -

The third system shows the vocal line and piano accompaniment. The vocal line has a quarter note, eighth notes, and a half note. The piano accompaniment includes a dynamic marking of *fz* (forzando) in the right hand.

1 shee 2 shee *sva.*

The fourth system contains two first endings for the vocal line, marked '1' and '2'. The piano accompaniment features dynamic markings of *fz* and *ffz* (forzando fortissimo), and a *sva.* (sforzando) marking in the right hand.

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THE FOLLOWING NUMBERS FROM
“A MATINEE IDOL”

Are Published In Single Sheet Form:

“Won’t You Let Me Build A Nest For You?”	60c.
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“I’m Looking For A Husband”	60c.
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“That Dancing Big Banshee”	60c.
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