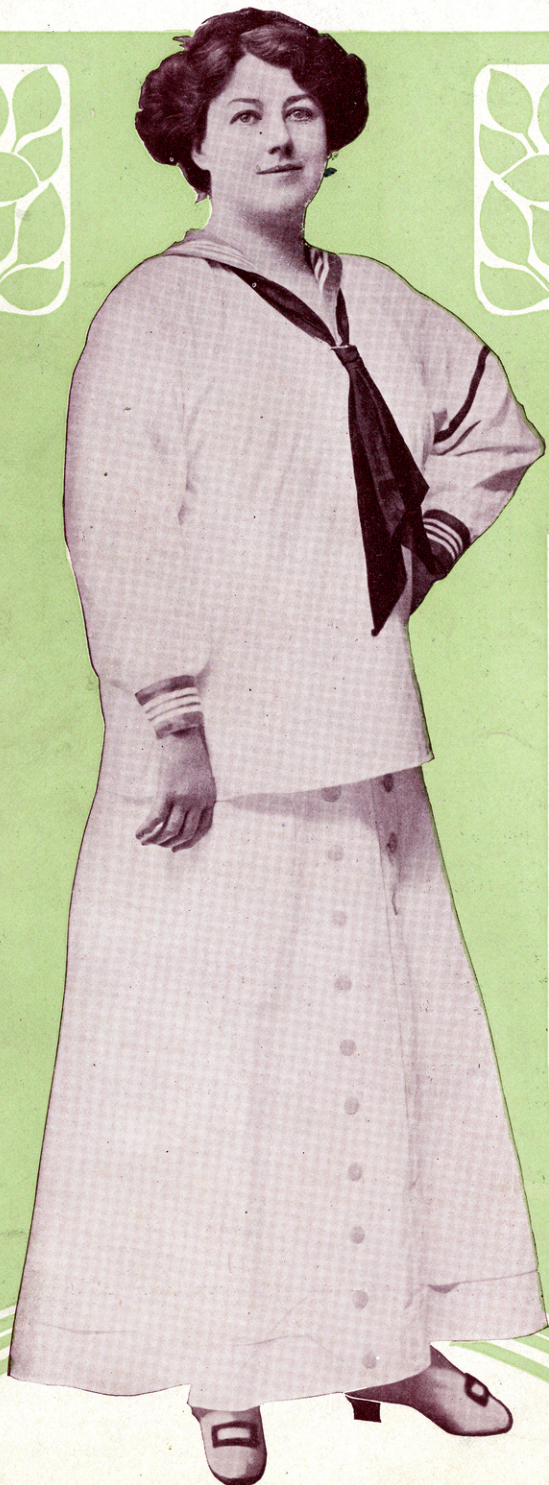


# THE TOP O' THE MORNING



## BLANCHE RING

in LEW FIELDS' Production

## 66 THE YANKEE GIRL 99



A Musical Play by  
George V. Hobart

and



Silvio Hein

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# The Top O' The Mornin'

Lyrics by  
GEORGE V. HOBART.

Music by  
SILVIO HEIN.

Tempo di Valse.

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand features a melodic line with accents and slurs, while the left hand provides a steady accompaniment. Dynamics include *f* and *fz*.

The first system shows the vocal line and piano accompaniment. The vocal line begins with a rest followed by the lyrics "When you / When you / When a". The piano accompaniment continues with chords and a bass line. Dynamics include *mf* and *p*.

The second system continues the vocal line and piano accompaniment. The lyrics are: "trav - el a - far, In a steam-boat or car, There are sal - u - / trav - el through Spain, Sure they give you a pain, With their old 'Bue-nos / Swede says 'Good day!' It sounds just like the way That the coal in the". The piano accompaniment provides harmonic support with chords and a bass line.

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ta - tions strange      And theres man - y a way, Just to  
 Noch - es," so flat;      And o - ver in France Don't they  
 cel - lar goes down,      And in Rus - sia the words that they

bid you good day, And of course you can keep the change.  
 lead you a dance With "Bong Jour!" and "Bong" this and "Bong" that.  
 hand you are birds— Each verb is dis guised - as a noun;

I'm not peev - ish at all, For the mat - ter is  
 In the fat Ger - man states Sure they growl out "Wie  
 And the Port - u - guese noise All your hear - ing de -

small, Be it "How d'y!" "Good night!" or "Good day!"  
 Gehts!" Till you think they will bite you in two  
 stroys, When they want to be ver - y po - lite

The Top O' The Mornin'

— But the Ir - ish in me Is the rea - son, you  
 — So I long for the Sod With the wink and the  
 — So theres Ir - ish, a - roo, In my greet - ings, to

see, That I want all my friends for to say: \_\_\_\_\_  
 nod, And the smile from the eyes that are blue. \_\_\_\_\_  
 you, Then I know you'll get me right \_\_\_\_\_

*REFRAIN*

"The top o' the morn-in' to you \_\_\_\_\_ 'Tis the same as is

"How do ye do? \_\_\_\_\_ Glad to see yez, and how

be yez? Have you heard an - y - thin' new? \_\_\_\_\_ Lasht

night was a cork - er a - roo \_\_\_\_\_ But dont leave us go and feel

blue Then, Oh! hel - lo! hel - lo! hel - lo! The

top o' the morn - in' to you. The you. \_\_\_\_\_

*D.S.*

The Top O' The Mornin'

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Call Around Any Old Time		Rogers & Moore	I Didn't Go Home At All		Medley
You All Want Something To Cuddle	Medley Gavotte	Rogers & Moore	All Hands Around	Barn Dance	Selden & Friedman
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