

BROADWAY

LEW FIELD'S PRODUCTION

# THE MIDNIGHT SONS

WRITTEN BY  
**GLEN MAC DONOUGH**

COMPOSED BY  
**RAYMOND HUBBELL**

THE MIDNIGHT SONS



MY FIREFLY LADY	60
A SOUBRETTE'S SECRET	60
YANKEE HONEYMOON	60
PRINCE O'DREAMS	60
EILY RILEY	60
TRUE BLUE	60
CARMEN, THE SECOND	60
LITHOGRAPH LAND	60
A COLLEGE EDUCATION	60
THE CYNICAL OWL	60
THE WIDOW OF TWENTY-NINE	60
ANYTHING CAN HAPPEN IN NEW YORK	60
MAGGIE, YOUR ROAST IS BURNING	60
JUST CALL ME BILL	60
THE LITTLE MARY GARDENERS	60
PONY BALLET	60
MARCH	60
KISSES INTERMEZZO	60
WALTZES	75
SELECTION	1.00
VOCAL SCORE	2.00

STARMER

STAGED BY  
**NED WAYBURN**

PUBLISHED BY  
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Words by  
GLEN MAC DONOUGH.

# True Blue.

Music by  
RAYMOND HUBBELL.

*Allegretto.*

*mf*  
*L.H. accel.*

*rall.*

3

Detailed description: This block contains the piano introduction. It starts with a treble clef and a key signature of three flats (B-flat major/D minor). The time signature is 3/4. The music features a series of chords in the right hand and a more active bass line in the left hand. The tempo is marked 'Allegretto'. The first part is marked 'mf' and 'L.H. accel.', while the second part is marked 'rall.' and ends with a fermata.

*Slowly molto espressione.*

If you love and would see what the fu - ture will be, 'Twill be

*p*

Detailed description: This block contains the first line of the song. The vocal line is in a treble clef with a key signature of three flats and a 6/8 time signature. The lyrics are 'If you love and would see what the fu - ture will be, 'Twill be'. The piano accompaniment is in the same key and time signature, starting with a piano (*p*) dynamic. The music is marked 'Slowly molto espressione'.

shown plain and clear, In this mys-ti-cal sphere, In the col-ors that pass through this

Detailed description: This block contains the second line of the song. The vocal line continues with the lyrics 'shown plain and clear, In this mys-ti-cal sphere, In the col-ors that pass through this'. The piano accompaniment continues with a similar harmonic structure.

ma - gic - al glass There are pro - phe - cies true, there are mes - sag - es too, Here a

Detailed description: This block contains the third line of the song. The vocal line concludes with the lyrics 'ma - gic - al glass There are pro - phe - cies true, there are mes - sag - es too, Here a'. The piano accompaniment concludes with a final chord. The time signature changes to 3/4 at the end of this line.

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True Blue. S. N.

Valse Tempo.

maid-en may read while her sweet-heart's a-way If his heart is still

*p*

Refrain.

hers or a - stray! ——— Though lips of sweet - ness All un -

*mp* *Slow.* *a tempo.*

told on him Be soft - ly smil - ing Though eyes of

*Slow.*

vi - o - let ——— May tempt him to for - get ———

*a tempo.* *Slow.* *a tempo.*

— Though tres - ses fair of wo - ven gold May add their

*Slow. cresc. a tempo.*

lure be - guil - ing These can - not win or woo

*poco accel.*

— His love a - way from you — To you his heart is

*rall.*

e'er true blue, Is e'er true blue.

*rall. L.H. accel.*

True Blue, S. N.

FROM  
THE COLLECTION OF  
*Gene Blakely*