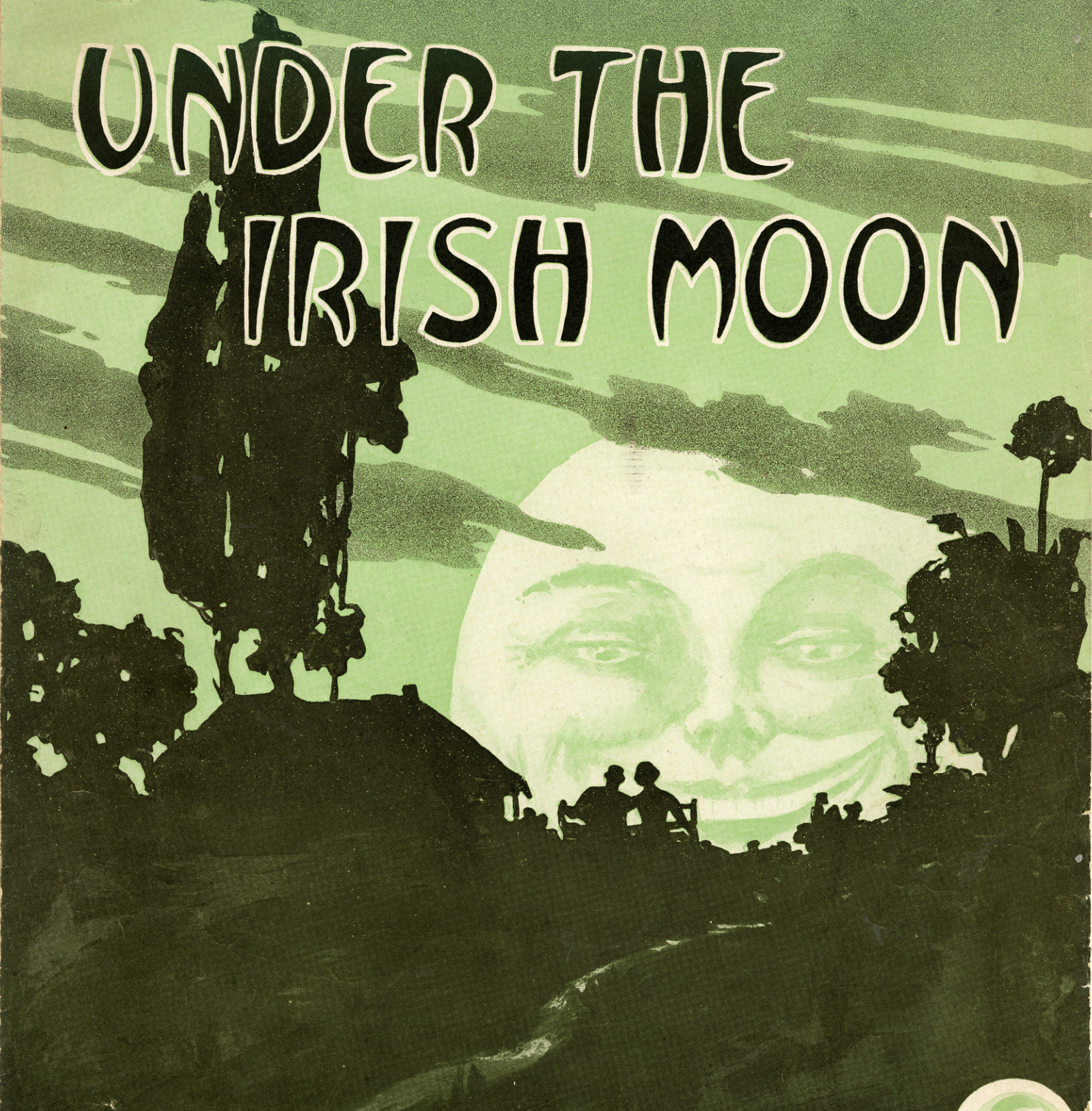


UNDER THE IRISH MOON



WORDS BY
JACK DRISLANE



MUSIC BY
GEO. W. MEYER



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Under the Irish Moon.

Words by
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Moderato.

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a 2/4 time signature with a key signature of one flat (B-flat). The melody is primarily in the right hand, with a steady accompaniment in the left hand. The second system includes a repeat sign and a dynamic marking of *p* (piano). The piece concludes with a double bar line.

Lis - ten, Miss Ma - lon - ey, I've a word or two to say, _____
 Try and stop your blar - ney for a min - ute if you will, _____

The first system of the vocal line is written in a single staff with a treble clef. The lyrics are placed below the notes. The piano accompaniment is shown in two staves (treble and bass clefs) below the vocal line. The music continues with a piano accompaniment system.

You made me a prom - ise that you'd mar - ry me some day; _____
 Think of old Kil - ar - ney with the cot - tage on the hill; _____

The second system of the vocal line follows the same format as the first, with lyrics and a piano accompaniment in two staves. The piece ends with a final piano accompaniment system.

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Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. Price 25¢ post paid.

There's no time like Spring-time for a lov - ers hon - ey - moon, —
I won't start a brag - ging 'bout the pres - ents that I'll buy, —

Take a ride with me and soon you'll hear a wed - ding tune. The
An - y lit - tle change I have be - longs to you and I. You

moon has changed its col - or dear, to green, — In
are the on - ly girl I ev - er found, — Who'd

hon - or of my lit - tle I - rish Queen: —
look good dressed up in a wed - ding gown: —

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Haviland's Dance Folio, No 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

CHORUS.

I'd like _____ to be your sham - rock, _____

Some - thing _____ you'll al - ways love, _____

I'd like _____ to tie the love - knot, _____

With you _____ my I - rish dove, _____

Under the Irish Moon. 4

"Dainty Fingers," a collection of eleven easy pieces for young players. Thirty-two pages of music by FRANK W. MEACHAM. Price post paid 20 ¢.

What's all this use of teas - ing,

Come out with me and spoon, Change your lone-some

name of Miss, Come and give a lad a kiss, Un - der the

I - rish moon. moon.

Under the Irish Moon. 4

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"Free, our new catalogue, containing the choruses of 100 popular songs."

THREE OF THE BEST SONGS PUBLISHED THIS YEAR.

(42)

Let's go back to Baby Days.

Lyric by JACK DRISLANE.

Music by GEO. W. MEYER.

CHORUS.

Ba - by days! ba - by days! sweet - est days of all!..... How you
cried, sweet Molly, 'cause I broke your dol-ly, When I let it fall!..... Dad - dy's girl,

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Detailed description: This block contains the musical score for the song 'Let's go back to Baby Days'. It features a vocal line with lyrics and a piano accompaniment. The score is in 4/4 time and G major. The lyrics are: 'Ba - by days! ba - by days! sweet - est days of all!..... How you cried, sweet Molly, 'cause I broke your dol-ly, When I let it fall!..... Dad - dy's girl,'. The piano part includes dynamic markings like 'p-f' and 'fz'.

Swanee Babe.

Words by JACK DRISLANE.

Music by DICK RICHARDS.

CHORUS.

I want no bam-boo trees sha - dy, I want no shel-ter-ing palms,..... I want my sug - ar plum
la - dy, Cud-dled in my arms;..... Ask the moon, please, not to shine, While I tell you,

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Detailed description: This block contains the musical score for the song 'Swanee Babe'. It features a vocal line with lyrics and a piano accompaniment. The score is in 3/4 time and G major. The lyrics are: 'I want no bam-boo trees sha - dy, I want no shel-ter-ing palms,..... I want my sug - ar plum la - dy, Cud-dled in my arms;..... Ask the moon, please, not to shine, While I tell you,'. The piano part includes dynamic markings like 'p-f'.

Who's Afraid?

KID SONG.

Words & Music by DICK RICHARDS.

CHORUS. *Waltz tempo.*

Who's a - fraid? who's a - fraid? You stayed after school because you broke a rule, It just serves you right, for
be - ing so bad, I don't care if you're ev - er so mad! Who's a - fraid? who's a - fraid?

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Detailed description: This block contains the musical score for the song 'Who's Afraid?'. It features a vocal line with lyrics and a piano accompaniment. The score is in 3/4 time and G major. The lyrics are: 'Who's a - fraid? who's a - fraid? You stayed after school because you broke a rule, It just serves you right, for be - ing so bad, I don't care if you're ev - er so mad! Who's a - fraid? who's a - fraid?'. The piano part includes dynamic markings like 'f'.

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