

UNDER THE YUMYUM TREE

Ella J. Smith



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WORDS BY

ANDREW B. STERLING

MUSIC BY

HARRY VON TILZER

HARRY VON TILZER
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Try this over on your Piano.

"My Southern Rose."

Words & Music by
Earl Taylor.

Moderato.

Piano.

The piano introduction is written for a grand piano in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a *mf* (mezzo-forte) dynamic and concludes with a *ff* (fortissimo) dynamic. The music features a steady accompaniment in the left hand and a more active melody in the right hand.

Till Ready.

Lis - ten Ros - ie to my lit - tle
Ros - ie lis - ten I have some - thing

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part consists of chords and moving lines that support the vocal line. The lyrics are: "Lis - ten Ros - ie to my lit - tle / Ros - ie lis - ten I have some - thing".

mel - o - dy, I'll sing this song - to
sweet to say, I passed a lit - tle

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "mel - o - dy, I'll sing this song - to / sweet to say, I passed a lit - tle".

you my south - ern Rose; I stand out here - 'neath
church the oth - er day, I chanced to meet - Ole

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "you my south - ern Rose; I stand out here - 'neath / church the oth - er day, I chanced to meet - Ole".

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Under The Yum, Yum Tree.

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Words by
Andrew B. Sterling.

Music by
Harry Von Tilzer.

Moderato.

Piano.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a series of chords and eighth notes, marked with accents and a forte (f) dynamic. The left hand starts with a bass clef and a common time signature, playing a steady accompaniment of chords and eighth notes.

There's a place to go — where the
Yum Yum tree just grew, — in the

Till ready.

The vocal line is on a single staff with a treble clef, one flat, and common time. It begins with a rest, then enters with the lyrics. The piano accompaniment is on two staves (treble and bass clefs) with one flat and common time. It features a melody in the right hand and a bass line in the left hand, both marked with piano (p) dynamics.

breez - es blow — And the hum of the bum - ble bee — As he
land of "Coo" — It was plan - ted by old King "Spoon" — E - ven

The vocal line continues on a single staff with a treble clef, one flat, and common time. The piano accompaniment continues on two staves (treble and bass clefs) with one flat and common time, marked with piano (p) dynamics.

buz - zes by — 'Neath a tint - ed sky — In a sweet hon - eyed mel - o
birds that fly, — in its branch - es high — Sing a soft lit - tle lov - ing

The vocal line continues on a single staff with a treble clef, one flat, and common time. The piano accompaniment continues on two staves (treble and bass clefs) with one flat and common time, marked with piano (p) dynamics.

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dy; _____ Take your sweet heart true, to this place with you There's a
tune; _____ Cu - pid and his band - haunt that goo - goo - land - And a

spot where no one can see, _____ You can lov - ey, lov - ey, love, With your
dart in your heart there'll be, _____ If you spoon - y spoon - y, spoon, Neath the

poco *a*

poco *a*

poco *rall.*

dov - ey, dov - ey, dove, _____ Un - der the Yum Yum tree. _____
moon - y, moon - y, moon, _____ Un - der the Yum Yum tree. _____

poco *rall.*

Chorus.

Un - der the Yum Yum tree, _____ That's the Yum - i - est place to be, _____

p - f

When you take your ba-by, by the hand There'll be some-thing do-ing down in

p

Yum Yum land; That is the place to play, With your hon-ey, and kiss all

p - f

day, When you're all by your lone-ly, You and your on - ly Yum! Yum!

(Um!) (Um!)

Yum-my Yum-my, Yum un-der the Yum Yum tree. tree.

(Um!) *D. S.*

"THE EASIEST WAY" WALTZES

Arthur E. Behim.

Valse moderato.

Piano. *p*



f piu mosso. *poco a poco rall molto.*



Tempo di Valse.



poco rall. *a tempo.*



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