

Alvin Redlin M.A.

WHEN THE BLOOM IS ON THE HEATHER



by
WM. GOULD
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WHEN THE BLOOM IS ON THE HEATHER.

Words and Music by
Wm GOULD.

Marcia marcato

Piano introduction in 2/4 time, marked *Marcia marcato* and *f*. The music consists of a series of chords and rhythmic patterns in the right hand, with a simple bass line in the left hand.

Piano accompaniment for the first vocal line. It features a melody in the right hand and a bass line in the left hand. The tempo is marked *Vamp.* and *And*. Dynamics include *fz* and *mf*.

sol - dier boy was leav - ing for the front to fight the foe, He was
as the trans - port left the quay, he fond - ly waved a - dieu, He was

Piano accompaniment for the second vocal line, marked *p*. It continues the bass line from the previous system.

bid - ding his love "Good - bye." For
leav - ing his heart be - hind, To

Piano accompaniment for the third vocal line, concluding the piece with a final chord.

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he'd be gone a year or more, to fight up - on a for - eign shore;
cheer her up he did be - guile, his heart ached tho' he wore a smile, A

She stood with tear - dimmed eye,..... He
he - ro of God's own kind,..... He

vowed that he'd be con - stant, and she swore that she'd be true,
thought of her in trench - es, and when on the fir - ing - line, 'Midst

Both of them Yan - kee bred,..... The
the liv - ing and the dead;..... He

bu - gle sound - ed, fall in line, The band played sweet - ly Auld Lang Syne,
thought of her both day and night, And when he was al - lowed to write,

As the sol - dier said.....
Ev - 'ry let - ter read.....

CHORUS

When the bloom is on the heath - er, Just as sure as the sun will

shine,..... I'll re - turn, and we will be to - geth - er,

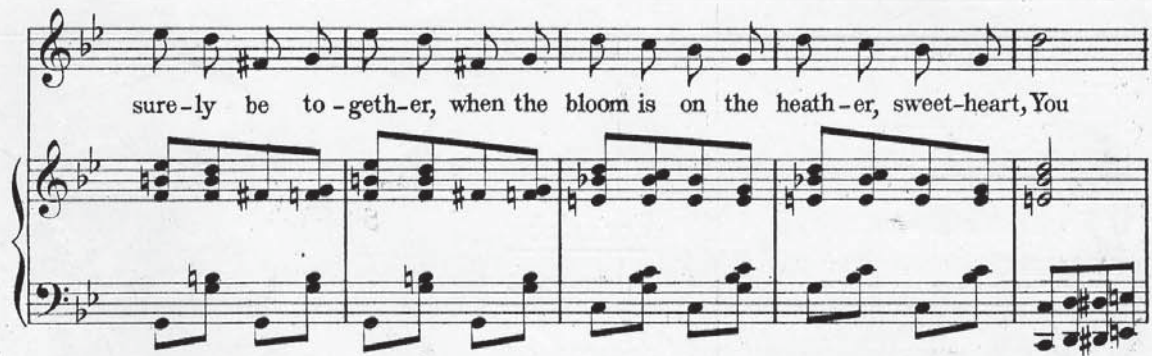
As in Auld Lang Syne,..... While your sol-dier boy is



fight - ing for his coun - try, don't you sigh,..... For we'll



sure - ly be to - geth - er, when the bloom is on the heath - er, sweet - heart, You



and I..... I.....



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GRIZZLY BEAR

Words by IRVING BERLIN Music by GEORGE BOTSFORD

CHORUS

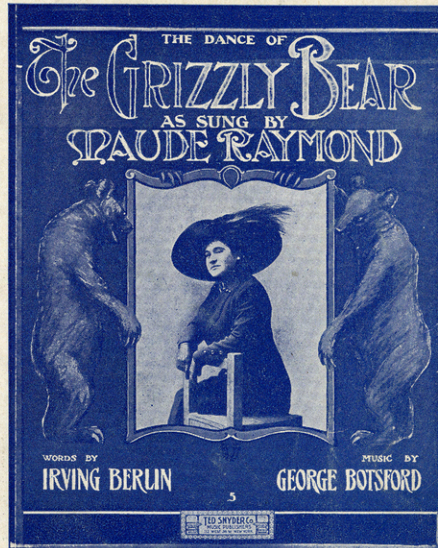
dance of the griz - sly Bear Hug up close to your
 on with yo' griz - sly Bear Hug up close to your

la - - by, Throw your shoulders back the old - - faw, Lay - - by, what a hot - - bit
 la - - by, Hup - - on this one like a wis - - art, Shake - - your self just like a big - - card,

Sing up close to your la - - dy, Close your eyes and do some rap - - pa,
 Sing up close to your la - - dy, If they do that dance in he - - ven.

Some - - thing nice is given to - - day - - you, Hug up close - - to your
 Short me - - hun' to - - night at see - - us, Hug up close - - to your

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WHEN YOU PLAY THAT PIANO, BILL!

Words by IRVING BERLIN Music by TED SNYDER

CHORUS

When I hear you play that pia - - no so sweet, My
 blood runs cold way down to my feet, You sure do bring forth

me - - sic - - Like I nev - - er heard - - be - - fore, When you
 start in tear - - ing rag by the streak, I could hear you play that

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