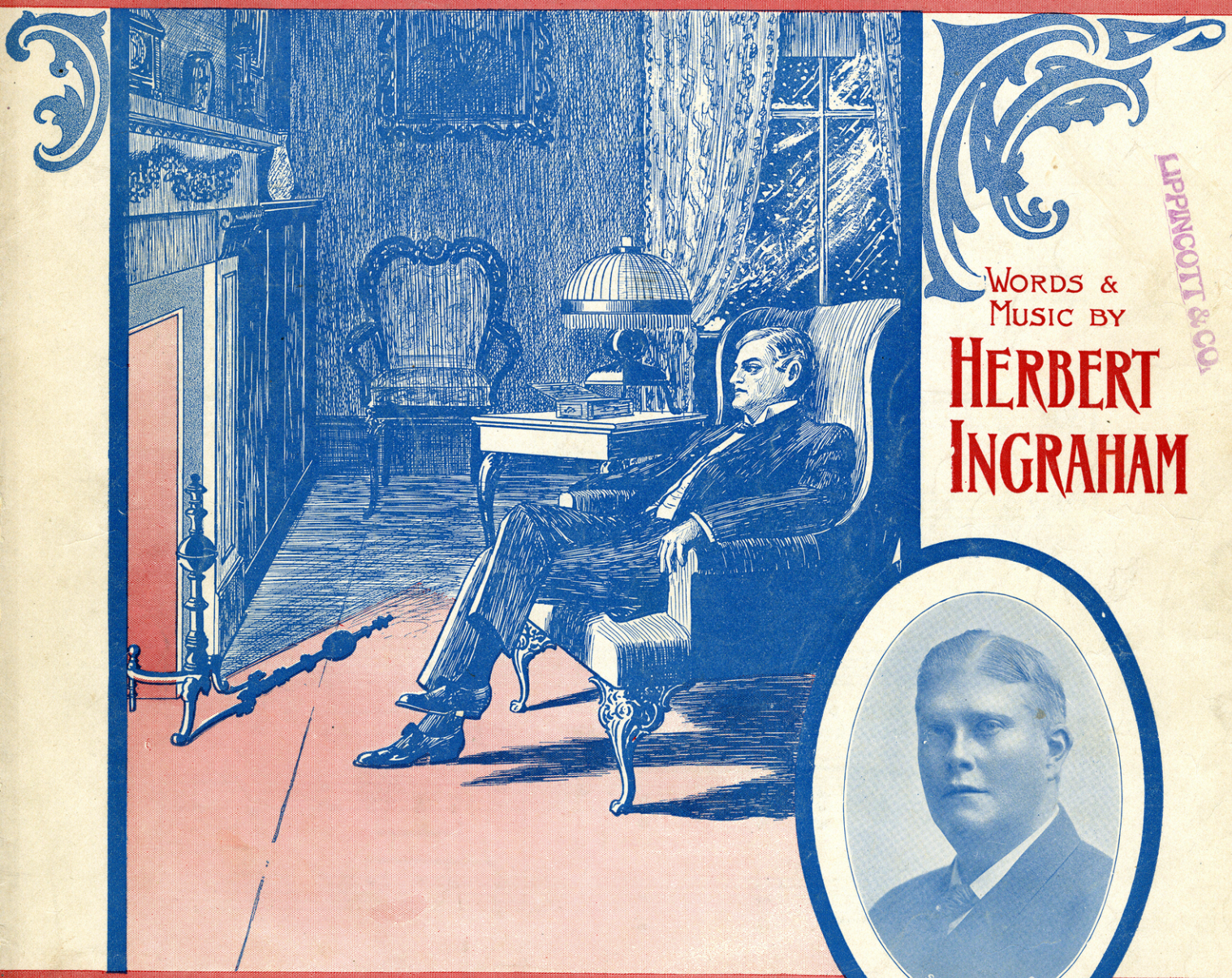


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# WHEN I DREAM IN THE GLOAMING OF YOU



LIPPINCOTT & CO.

WORDS &  
MUSIC BY  
**HERBERT  
INGRAHAM**



SAM J. CURTIS

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# When I Dream In The Gloaming Of You.

Words and Music by  
HERBERT INGRAHAM.

Moderato.

*f* *rall.*

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music starts with a forte (*f*) dynamic and concludes with a *rall.* (ritardando) marking. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Seems I must have dreamed a dream, Of some oth-er world 'twould seem, Where we  
Dear old sum-mer said fare-well, And the win-ter came to dwell, And the

*p cresc.*

The first system of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Seems I must have dreamed a dream, Of some oth-er world 'twould seem, Where we Dear old sum-mer said fare-well, And the win-ter came to dwell, And the". The piano accompaniment is marked *p cresc.* (piano crescendo).

spent love's hap - py hours, you and I; There the  
lit - tle birds have south-ward tak - en flight; It is

The second system continues the vocal and piano accompaniment. The lyrics are: "spent love's hap - py hours, you and I; There the lit - tle birds have south-ward tak - en flight; It is". The piano accompaniment continues with chords and moving bass lines.

birds in joy - ous song, sang of love the whole day long, The  
Christ-mas Eve a - gain, with it's glad-ness and it's pain, I

soft winds seemed to breathe a peace - ful sigh. I  
won - der girl - ie where you are to - night; I

*rall.*

think I see you best as the sun sinks down to rest, For 'tis  
hope you're hap - py there, that you nev - er have a care, But some

then I kissed your lips and said Good - bye, Then you  
day when beau - ty's gone, you'll cease to roam. Then if

*rall.*

seemed to fade a - way, like the night be - fore the day, And  
you should need a friend, un - til life for me shall end, I'll be

left me here a - lone to won - der why.  
wait - ing here to wel - come you back home.

*rall.*

CHORUS. *With expression.*

I dream in the gloam - ing of you, Of days when I

know you were true, A rose near - ly grown, all your

In-no - cence shown, In beau-ti - ful eyes of blue; \_\_\_\_\_ I

see you as if in a dream, \_\_\_\_\_ Smile back in the

*mf*

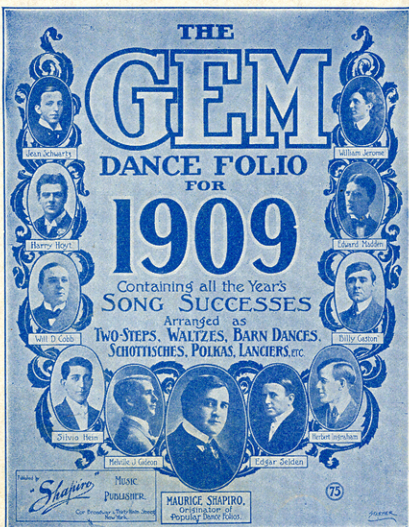
fi - re light's gleam; \_\_\_\_\_ I love you yet, and I

*rall.*

can-not for - get, When I dream in the gloam-ing of you. \_\_\_\_\_

*prall* *molto rall pp*

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Roses Bring Dreams Of You }  
Hoo-oo, Ain't You Coming Out To-Night } Medley Waltz

Over The Hills And Far Away }  
Mother Hasn't Spoke To Father Since } Medley Two-Step

You'll Be Sorry Just Too Late }  
Would You Miss Me } Medley Waltz

Wildflower }  
Billy Boy } Medley Two-Step

Dixie Dan }  
Re-Incarnation } Medley Two-Step

Won't You Waltz "Home  
Sweet Home" With Me }  
Budweiser's A Friend of Mine } Medley Waltz

Because I'm Married Now }  
No Wedding Bells For Me } Medley Two-Step

He Goes To Church On Sunday }  
And They Say He Went To College } Medley Two-Step

Take Me 'Round In A Taxicab }  
Honor Bright, I Loves Yer Right, Old Pal } Medley Waltz

Spooneyville }  
Woing Time } Medley Schottische

Nothing Bothers Me }  
That Would Never Make A Hit With Me } Medley Two-Step

If You'll Walk With Me }  
I Love To Sit And Look At You } Medley Polka

Never Introduce Your Bloke }  
Man That Wrote The Merry Widow Waltz } Medley Waltz

Broncho Buster }  
My Pocahontas } Medley Two-Step

When The Right One Comes Along }  
I Haven't Told My Mother Up To Now } Barn Dance

When They're Bringing In The Corn }  
Darling } Medley Waltz

Oh, You Kid }  
Somebody Ought to Tell Her Husband } Schottische  
Barn Dance

I Think I Oughtn't Ought To Anymore }  
I'm Going Away } Medley  
Two-Step

Gee! But This Is A Lonesome Town }  
They All Look Alike To Mary } Medley Waltz

I Will Marry Him To Make A Home For Mother }  
What's The Use Of Loving } Medley  
Gavotte

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