

WHEN I
FELL IN LOVE
WITH
YOU

BY

WILLIAMS & VAN-ALSTYNE

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New Song Hits

I'm Glad I'm a Boy
 If It Were Not For Father
 If You Could Sing This Song To Me
 Her Name is Mary Donahue
 Because I Love You Truly
 Bonnie Annie Laurie
 Moon-Bird Song
 Come
 Moontime
 Mary Malone
 Memories
 Poor Old Dad's in New York
 Sweetheart Jean
 They All Started To Move
 Wild Rose
 You Look Good To Me
 You're The Sweetest Bunch of Violets
 You're a Stinky Thing
 Liza
 When I Fell In Love With You
 Stinky Kid
 Kid You've Made a Hit With Me
 Little Lady
 If I Only Had a Beau
 Garden of Roses
 Lady Love
 Can't You See
 Goodnight Dear Heart
 Dear Old Dear
 If I Had The World To Give You
 Heinze
 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

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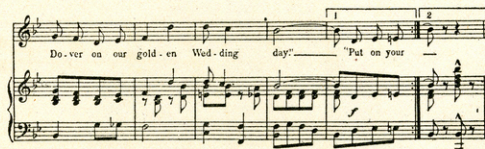
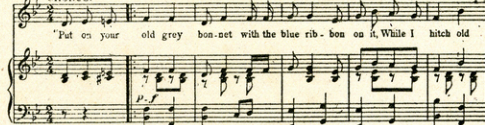
Put on your old grey Bonnet

Words by
 STANLEY MURPHY

Music by
 PERCY WENRICH



CHORUS



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Instrumental Hits

Chow Chow
 Fire-fly
 Dance Of The Gowns
 Azure Skies
 Dance of Taffy Possums
 Dixie Jingles
 Daughters of the American Revolution
 Classic Rag
 Dorothy Waltz
 Happy Days Waltz
 Funny Bones
 Dublin Daisies
 Fat Men on Parade
 Geisha Maid
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Twilight Serenade
 Zamora Waltz
 Love Tree Waltzes
 Love's Serenade
 Little Bit of Honey
 Mop Rag
 Moon-Bird Intermezzo
 Old Crow
 Poker Rag
 School March
 Black and White
 Easter Lillies
 Under the Tents
 Wiggle Rag
 Valse Mignon
 Golden Arrow Intermezzo
 Hearts of Gold

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When I Fell in Love with You

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Waltz tempo

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Waltz tempo'. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand, starting with a forte (*f*) dynamic. The vocal line enters in the second system with the lyrics: 'Why do you love me? said Mol ly, Why do the girls al-ways say, dear,'. The piano accompaniment continues with a melody in the right hand and a harmonic accompaniment in the left hand, marked with a mezzo-forte (*mf*) dynamic. The vocal line continues with the lyrics: 'Why do you want me to wed? Is it be-cause I am Why do you love me? oh my! Just let me say if I'. The piano accompaniment continues with a melody in the right hand and a harmonic accompaniment in the left hand, marked with a piano (*p*) dynamic. The vocal line concludes with the lyrics: 'jol - ly? Or that my hair is - n't red? may, dear, No - bod - y ev - er knows why;'. The piano accompaniment concludes with a melody in the right hand and a harmonic accompaniment in the left hand, marked with a piano (*p*) dynamic.

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John - ny looked up at the moon - light, Then at the
If I should ask you that ques - tion, What would your

girl by his side; What a sur - prise crept
own an - swer be? Mol - ly then sighed. and

in - to her eyes Af - ter John Hen - ry re - plied:
soft - ly re - plied, Your speech goes doub - le with me.

CHORUS. *espress.*

When I fell in love with you I had noth - ing else to do; 'Twas a

lone - some town till you came down, with your eyes of

blue. And be - fore I ev - er knew That to

you I could be true, My foot had slipped, and then I

tripped, and fell in love with you. When I you.



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MOON-BIRD

(An Indian Love Song)

Words by
 J. E. DEMPSEY

Music by
 JOHANN C. SCHMID

REFRAIN.

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