

RAYMOND HITCHCOCK

IN COHAN'S

MUSICAL PLAY



The Man Who Owns Broadway

DIRECTION
COHAN AND HARRIS

EXCLUSIVE SELLING AGENTS
JEROME H. REMICK & CO.
NEW YORK & DETROIT.

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COHAN & HARRIS
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When a Servant Learns a Secret, . . .	60
I'm all O. K. with K. and E, . . .	60
Love will Make or Break a Man, . . .	60
There's Something About a Uniform, . . .	60
I've Always Been a Good Old Sport, . . .	60
I'm in Love with one of the Stars, . . .	60
I'll Go the Route for You, . . .	60
The Man who Ownes Broadway, . . .	60
Cohan waltz from the Man who Ownes Broadway, . . .	60
Piano Selections, . . .	1.00
Vocal Score, . . .	2.00

SM 1461

"When A Servant Learns A Secret."

Words and Music by
GEO. M. COHAN.

Moderato.

The piano introduction is in 2/4 time, marked 'Moderato' and 'mf'. It features a series of chords in the left hand and a melodic line in the right hand that includes several triplet figures.

HOUSEKEEPER.
To be spoken.

The Housekeeper's vocal line is in 2/4 time. The lyrics are: "I know a se - cret ver - y well, Out - side of you not a soul I'll tell,"

The piano accompaniment for the Housekeeper's line is in 2/4 time, marked 'p'. It features a steady bass line and chords in the right hand, with some triplet figures.

MAID.

HOUSEKEEPER.

The Maid's vocal line is in 2/4 time. The lyrics are: "She does - n't love him; You don't say! I on - ly learned this fact to - day."

The piano accompaniment for the Maid and Housekeeper's lines is in 2/4 time. It features a steady bass line and chords in the right hand, with some triplet figures.

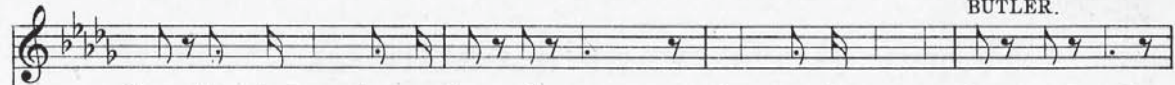
MAID.

The Maid's vocal line is in 2/4 time. The lyrics are: "I'll tell you something se - cret - ly,"

The piano accompaniment for the Maid's line is in 2/4 time, marked 'f' and 'p'. It features a steady bass line and chords in the right hand, with several triplet figures.

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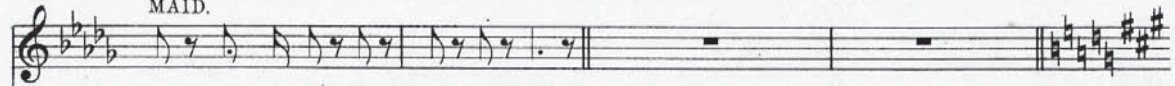
BUTLER.



Something the housekeeper just told me, She does-n't love him; Oh! my word;



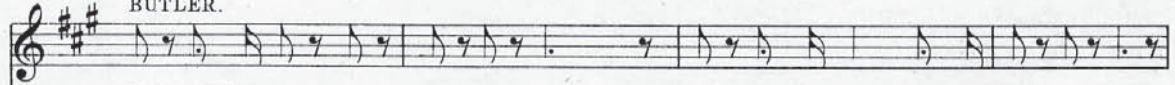
MAID.



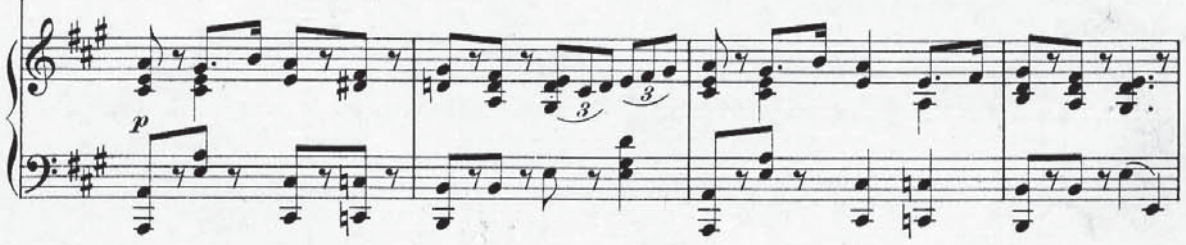
Don't breathe a word of what you've heard.



BUTLER.

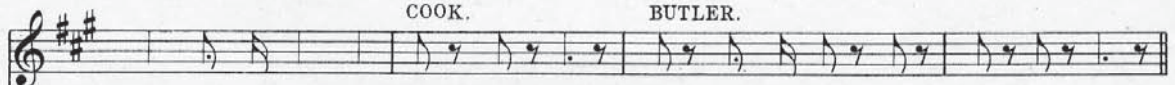


I know a se - cret you must hear, Something the maid whispered in my ear;

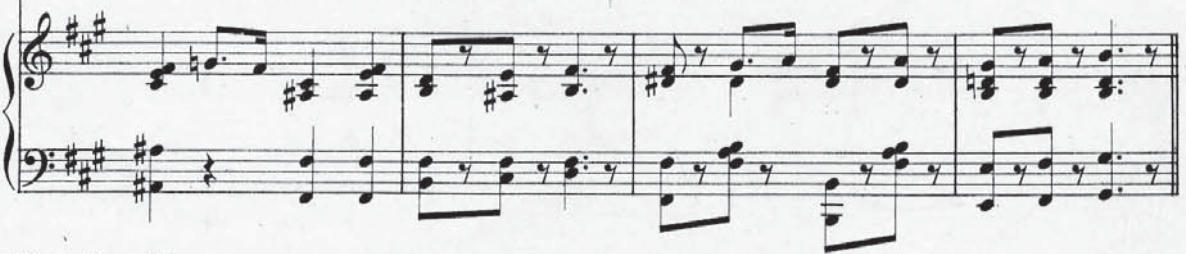


COOK.

BUTLER.



She does-n't love him Great Scott, No! Don't ev - er say I told you so.



COOK.

I'll tell you con - fi - den - tial - ly

Some - thing the but - ler has just told me, She does - n't love him,

COACHMAN. COOK.

You don't tell. Now you've a se - cret guard it well.

CHORUS.

The house - keep - er she, tells the maid don't you see, And the

maid tells the but - ler ver - y con - fi - den - tial - ly, When the

but - ler knows to the cook he goes, And the cook tells the coach-man

all Sub Rose. When a ser - vant learns a se - cret, It be -

comes a se - cret not. Like the lines of the West - ern

Un - ion Tel - e - graph The wires are hot.

COHAN & HARRIS

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BY GEO. M. COHAN

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"A NATIVE SON" -- By Winchell Smith and James Montgomery

AND OTHERS