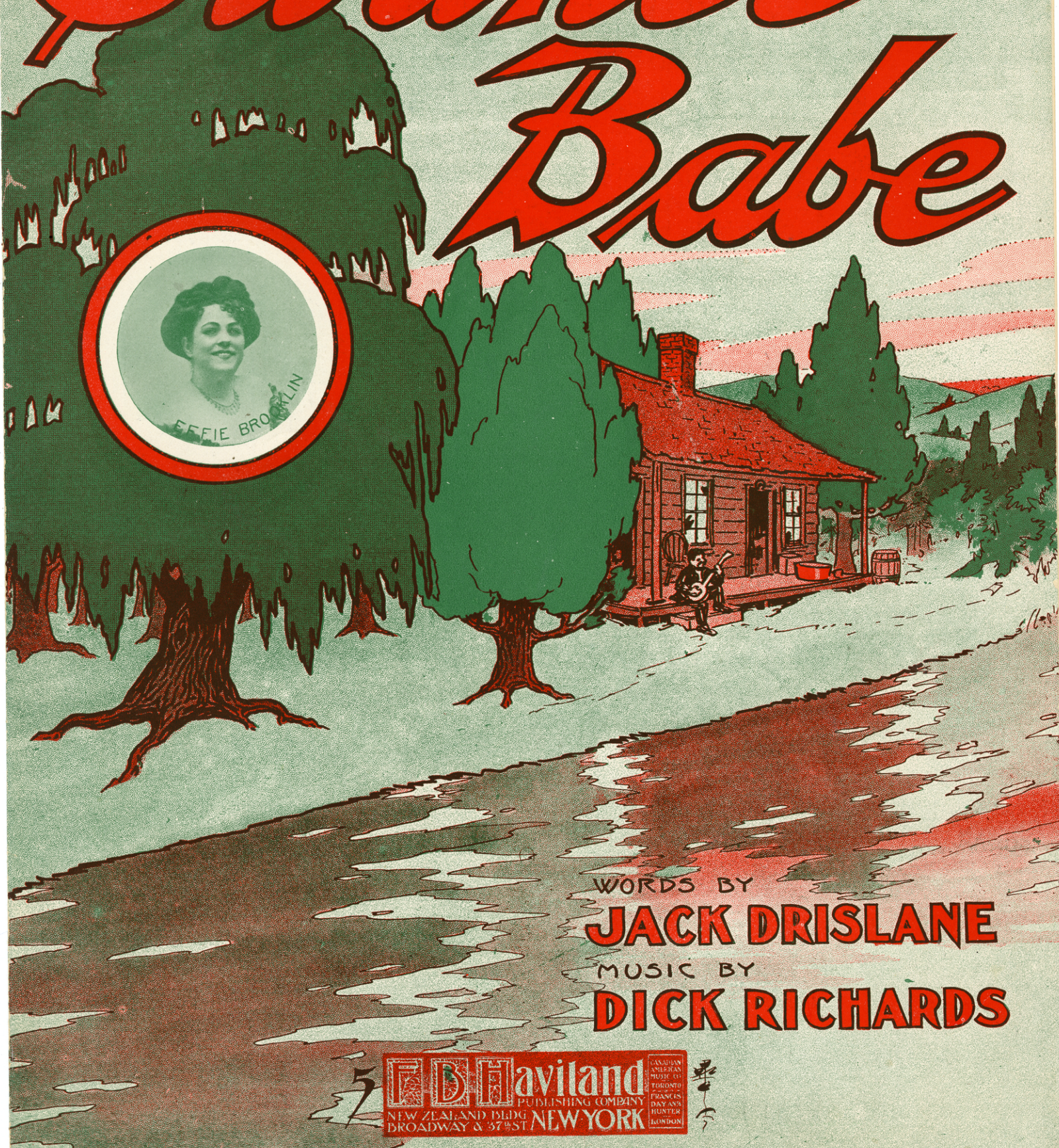


Swanee Babe



WORDS BY
JACK DRISLANE
MUSIC BY
DICK RICHARDS

F D Haviland
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YOU AND I IN Sweetheart Town.

(36)

Words by JACK MAHONEY.

Music by THEODORE MORSE.

CHORUS.

Sweet-heart town, sweet-heart town, I will meet you there,..... In the
gloom-ing we'll go roam-ing, 'Mid the ro-ses fair,..... Lov-ers' land,

mf-f

This musical score is for the chorus of 'You and I in Sweetheart Town'. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are: 'Sweet-heart town, sweet-heart town, I will meet you there,..... In the gloom-ing we'll go roam-ing, 'Mid the ro-ses fair,..... Lov-ers' land,'.

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When The Meadow Larks Are Calling, Annie Laurie.

Words by RICHARD H. BUCK.

Music by THEODORE MORSE.

CHORUS.

When the meadow larks are call-ing, An-nie dar-ling, I'll be wait-ing by the brooklet cool and clear,..... For my
bon-nie An-nie Lau-rie, When the mead-ow larks are call-ing, dear.".....

mf

This musical score is for the chorus of 'When The Meadow Larks Are Calling, Annie Laurie'. It features a vocal line and a piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are: 'When the meadow larks are call-ing, An-nie dar-ling, I'll be wait-ing by the brooklet cool and clear,..... For my bon-nie An-nie Lau-rie, When the mead-ow larks are call-ing, dear.'.....'

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I Love You As The Roses Love The Dew.

Words by RICHARD H. BUCK.

Music by THEODORE MORSE.

CHORUS.

I love you as the ro-ses love the dew..... When the crimson flush of sun-set fades from view..... And when
twilight-time draws near, I'll be long-ing for you, dear, For I love you as the ro-ses love the dew.....

mf

This musical score is for the chorus of 'I Love You As The Roses Love The Dew'. It features a vocal line and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are: 'I love you as the ro-ses love the dew..... When the crimson flush of sun-set fades from view..... And when twilight-time draws near, I'll be long-ing for you, dear, For I love you as the ro-ses love the dew.....'

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SM 1439

Swanee Babe.

Words by
JACK DRISLANE.

Music by
DICK RICHARDS.

Moderato.

The piano introduction consists of two staves. The right hand features a series of chords in the treble clef, while the left hand plays a rhythmic accompaniment in the bass clef. A dynamic marking of *f* (forte) is present at the beginning.

The first system includes a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "Near the Swan-ee Shore by a There they bill and coo for their". The piano accompaniment is marked with *p* (piano).

The second system continues the vocal line and piano accompaniment. The lyrics are: "cab - in door, There's a hap - py dar - key lad, And his hearts are true, While the cab - in lights burn low, And the". The piano accompaniment continues with *p* dynamics.

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Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. *Price 25¢ post paid.*

ban - jo rings as he sits and sings, For his heart is feel - ing
stars shine bright while the pale moon - light, Lends its rays of sil - v'ry

glad, — From the cot - ton hills comes a voice that thrills, It's his
glow, — As they hug and kiss, filled with joy and bliss, Watched by

hon - ey gal's re - turn, — And from far a - way she can
wise old Mis - ter Moon, — You can hear this song as they

hear him say, Hon - ey mine, for you I yearn. —
stroll a - long, When this dar - key starts to spoon. —

pp

Swanee Babe 3

Haviland's Dance Folio, No 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

CHORUS.

I want no bam - boo treesha - dy, I want no shel - ter - ing palms, —

I want my sug - ar plum la - dy, Cud - dled in my arms; —

Ask the ' moon, please, not to shine, While I tell you, ba - by mine,

That I'll love you all the time, My lit - tle Swan - ee babe. — babe. —

Swanee Babe 3

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TWO IMMENSELY POPULAR SONG SUCCESSES



**DOWN IN
JUNGLE TOWN**

Words by
EDWARD MADDEN

Music by
THEODORE MORSE

F. B. Haviland
NEW YORK

Down In Jungle Town.

Words by
EDWARD MADDEN.

A Monkey Ditty.

Music by
THEODORE MORSE.

CHORUS.

Down in Jun-glo Town, A hon-ey-moon
is com-ing soon; Thou'ou'll hear a ser- . . . e .
ade. To a pret-ty monk-ey maid,

Born in Jungle Town &

And in 'st Monk-ey Land, The chin-pan-see

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I'd Rather Float Through A Dreamy Old Waltz With You, You, You.

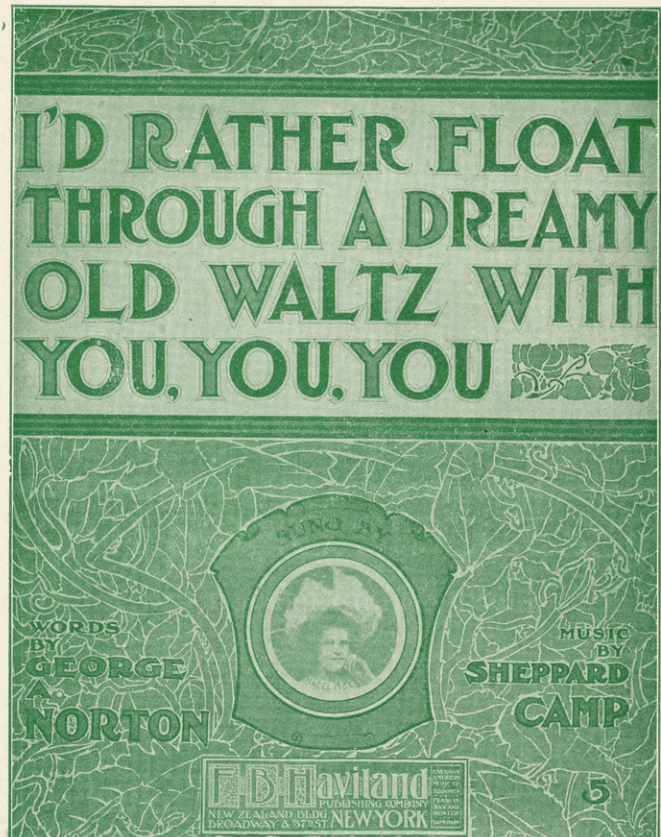
Words by
GEO. A. NORTON.

Music by
SHEPPARD CAMP.

CHORUS.

'I'd rath-er float thro' a dream-y old waltz, with you, you,
you. Whis-spring of love that will nev-er prove false, but ev-
er true. Some think the two-step is sim-ply di-vine, but,
dear, when I dance it my heart don't keep time, I'd rath-er float thro' a dreamy old

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**I'D RATHER FLOAT
THROUGH A DREAMY
OLD WALTZ WITH
YOU, YOU, YOU**

WORDS
BY
**GEORGE
NORTON**

MUSIC
BY
**SHEPPARD
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