

Irving Berlin Song Series

YIDDLE ON YOUR FIDDLE

Alexander's Ragtime Band
Along Came Ruth
Araby
All Alone
Always
An Orange Grove In California
At The Devil's Ball
Because I Love You
Blue Skies
Call Me Up Some Rainy Afternoon
Cohen Owes Me Ninety-seven Dollars
Crinoline Days
Dat's A My Gal
Dorando
Down in Chattanooga
Everybody's Doin' It Now
Everybody Step
From Here to Shanghai
Girl on the Magazine Cover
Grizzly Bear
Home Again Blues
He's A Devil in His Own Home Town
He's A Rag Picker
How Can I Forget When There's So Much
To Remember
I Can't Do Without You
In the Y. M. C. A.
If You Don't Want Me (Why Do You
Hang Around)
I'll Take You Back to Italy
I Love a Piano
I'm Going Back to the Farm
In My Harem
I Want to Be in Dixie
I Wanna Go Back to Michigan (Down on
the Farm)
Keep Away From the Fellow Who Owns
An Automobile
Kiss Me My Honey Kiss Me
Lady of the Evening
My Bird of Paradise
My Mammy
My Sweetie

My Wife's Gone to the Country
Next to Your Mother—Who Do You Love?
Oh! How I Hate to Get Up in the Morning
Old Maid's Ball
Pretty Girl is Like A Melody
Piano Man
Pullman Porters on Parade
Ragtime Violin
Remember
Russian Lullaby
Say It With Music
Sunshine
Song Is Ended (But the Melody Lingers
On)
Simple Melody
Stop! Stop! Stop!
Someone Else May Be There While I'm
Gone
Sadie Salome Go Home
Snooky Ookums
Somebody's Coming To My House
Sweet Italian Love
Tell Me Little Gypsy
Take A Little Tip From Father
That Mesmerizing Mendelsohn Tune
The Girls of My Dreams
This Is The Life
That International Rag
That Mysterious Rag
Was There Ever A Pal Like You?
What'll I Do?
What Does It Matter?
We Have Much To Be Thankful For
When I Leave The World Behind
When I Lost You
When I'm Alone, I'm Lonesome
When It's Night Time in Dixie Land
When The Midnight Choo Choo Leaves for
Alabam'
When The Black Sheep Returns To The
Fold
Woodman, Woodman, Spare That Tree!
You've Got Your Mother's Big Blue Eyes
Yiddle On Your Fiddle

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NEW YORK

THREE NEW, MODERN PIANO NOVELTIES

GEORGE OLSEN'S THE MADAM SWINGS IT

Moderato

p-f

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RAYMOND SCOTT'S 157 WEST 57th STREET

Not too fast

f *mf* *f*

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RAYMOND SCOTT'S THE SLEEPWALKER

Misterioso

p *rall.* *mp*

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SM 1474

Yiddle, On Your Fiddle, Play Some Ragtime.

Words and Music by
IRVING BERLIN.

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass clef provides a simple harmonic accompaniment with chords and single notes. Dynamics range from mezzo-forte (mf) to forte (f).

Till ready

Ev - 'ry - one was sing - ing,
At the sup - per ta - ble

The first line of lyrics is accompanied by piano accompaniment. The piano part consists of chords in the bass clef and single notes in the treble clef. Dynamics include piano (p).

danc - ing, spring - ing, At a wed - ding yes - ter - day,.....
Sa - die thought, Yid - dle must have flew the coop;.....

The second line of lyrics continues the piano accompaniment. The piano part features chords and single notes. Dynamics include piano (p).

Yid - dle, on his fid - dle played some rag - time, And when Sa - die heard him
She looked all a - round, but could not find him, 'Till she heard him drink - ing

The third line of lyrics concludes the piano accompaniment. The piano part features chords and single notes. Dynamics include piano (p).

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play..... She jumped up and looked him in the eyes,
 soup..... Sa - die wait - ed till they served the fish,

Yid - dle swelled his chest 'way out,..... Ev - 'ry - one was
 Then she jumped up - on the floor,..... Put a quart - er

tak - en by sur - prise, When they heard Sa - die shout.....
 right on Yid - dle's dish, And yelled to him once more.....

CHORUS

Yid - dle in the mid - dle of your fid - dle, play some rag - time, Get

p-f

bus - y, I'm diz - zy, I'm feel - ing two years young, Mine choc'late ba - by, if you'll

may - be play for Sa - die, Some more rag - time; Yid - dle, don't you stop, if you

do, I'll drop, For I just can't make my eyes shut up, Yid - dle on your

1
fid - dle, play some rag - time.....

2
rag - time.....

JOHN McCORMACK'S FAVORITE BALLAD

LITTLE TOWN IN THE OULD COUNTY DOWN

Lyric by
RICHARD W. PASCOE

Music by
MONTE CARLO and
ALMA M. SANDERS

Chorus

The musical score is presented in three systems. Each system consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The first system includes the lyrics 'In that dear lit - tle town in the ould Coun - ty'. The piano part for the first system is marked 'a tempo' and 'p-mf'. The second system includes the lyrics 'Down, It will lin - ger way down in my heart,'. The third system includes the lyrics '- Tho' it nev - er was grand, It is my fair - y'. The score concludes with a double bar line.

In that dear lit - tle town in the ould Coun - ty

Down, It will lin - ger way down in my heart,

- Tho' it nev - er was grand, It is my fair - y

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